



MORPHY

AUCTIONS

THE BILL MYERS  
*Collection*

SEPTEMBER 29, 2021





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# AUCTION

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1,000 - 1,080 10:00 AM

1,081 - 1,160 11:00 AM

1,161 - 1,164 12:00 PM

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**MORPHY**

**AUCTIONS**

**SEPTEMBER 29, 2021**

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**DIVISION CONSULTANTS:**

**David M. Geiger**

*Arms & Armor Specialist*

**David R. Geiger**

*Early Arms Consultant*

# The William H. Myers Collection

William Myers was born and raised in Northwest Ohio. A family friend gifted Bill a Civil War sword, musket, and screw tip powder horn when he was 10 years old. These items sparked his interest and started his collection; Bill still owns the horn today. At about the age of 16, the collecting bug took hold and he began to collect for himself. At an Ohio gun show, he bought a pin fire pistol for \$7, which he later traded for a Spencer carbine for \$35. He soon became fascinated with Colt revolvers, engraved presentations 1848-1849 Baby Dragoons, pocket models and Colt Pattersons in particular.

His passion for collecting was delayed for a few years after high school as he continued his education. From 1962 to 1966 Myers pursued a degree in structural engineering at the Indiana Institute of Technology to better equip himself in the family business, Henry Gurtzweiler Incorporated Steel Erectors, Resteel, Metal Buildings, and Crane Service. Three years later he transferred to Toledo University and joined the United States Army Reserve, 983rd Engineering Battalion, where he headed up his own section. After college and military service, he began actively collecting more Colts and other 19th century arms. His deep fascination of history and period of interest was 1750 to 1850, when everything was handcrafted; Bowie knives, Indian presentation tomahawks, Kentucky rifles, engraved powder horns, and engraved Colts.

In 1972, the late Jerry Gutchess struck up a friendship at the Maumee Valley Gun Collectors show and realized they lived just a block apart from each other. While interested in all antique firearms, Jerry's real passion was in Kentucky rifles and associated accoutrements of the 18th century frontier. Before long, Bill began to share that same interest and started adding these weapons to his own collection. My own interest in history and antique weapons was fueled by my unfettered access to Bill's collection which he encouraged me to study and understand.

Along the way, Bill joined numerous arms collecting organizations, including the Kentucky Rifle Association, the Ohio Gun Collectors, the Texas Gun Collectors, Antique Bowie Knife Association, and the American Society of Arms Collectors. Always interested in sharing his collection and knowledge, Bill produced award winning displays at many shows over the years including at the NRA's annual convention, in which one year he won 5 NRA silver medals. In addition to collecting arms, he also built deep friendships over the years with many of the top collectors who are still active today, as well as a number whom have passed including: Jim Dresslar, Bill Guthman, Walt O'Connor, Norm Flayderman, Bob Berryman, Jim Richie, John Fox, Arnold Chernoff, Larry Wilson, Alan Kelly, George Shumway, and Jim Hart. These friendships have always been an integral part of his collecting experience and they all meant a great deal to him, sharing the same passion and many times, discovering parts of this country's history.

I can honestly say that after nearly 50 years of friendship there are few individuals I have learned more from, both in life and in antique arms, than William H. Myers. The items that make up his collection, while from a variety of eras and origins, all share the common threads of quality, rarity, and historical significance. While he may not self-describe as such, above all, Bill is a historian and curator of American history. In his decades of collecting, he has expanded the knowledge and understanding of these objects, and simultaneously preserved them to pass on to future generations of collectors. A noble pursuit that I hope he never waivers from.

Bill is married to Christine who is a surgical nurse and a Lieutenant Commander whom also serves in a Naval Reserves medical unit for the last 34 years. She was mobilized during the Iraq conflict in 2002 to Bethesda and 2006-2007 to Landstuhl, caring for injured service members both foreign and domestic. Most recently, she spent 3 months in New York City's North Central Bronx Hospital in the spring of 2020 caring for Covid-19 patients.

Alan D. Gutchess





Bill Guthman, Jim Dresslar, George Shumway, & Bill Myers



Bill Guthman



Bill Guthman, Bill Myers, & Bob Berryman



Bill Myers & Norm Flayderman



Bill Myers & Bill Guthman



Christine Myers, Jared Mackenzie, Jim Dresslar, Caroline Dresslar, Bill Myers, Alan Gutchess. Painting by David Wright





Bill Myers & Christine Myers at an ASAC meeting



Christine Myers in uniform in front of Fort Pitt



Jim Dresslar, Bill Guthman, & Bill Myers



Norm Flayderman, Bill Myers, & Compton LaBaeve



Jared Mackenzie, Bill Myers, & Alan Gutchess





Alan Gutchess, John Fox, Bill Myers, Compton LaBaeve, & Christ Roth



Jim Johnson, Bill Myers, & Steve Fuller



Ed Louer, Chris Roth, Walter O'Connor, & William Myers



Walter O'Connor at the CLA in Lexington, Kentucky



Ed Louer, Bill Myers, David R. Geiger, & David M. Geiger



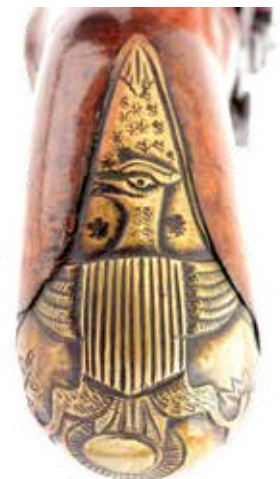


**1001 - (A) FRENCH MODEL 1777 FLINTLOCK PISTOL DATED 1780, ST. ETIENNE ARSENAL.**

Caliber/Bore: .72 Smoothbore

Barrel Length: 7 - 1/2"

For another example, see plate 24.PP on page 255 of "Battle Weapons of the American Revolution" by George C. Neumann. According to Neumann, "This pattern saw service with regular French troops in America during the Revolutionary war and was copied by the United States with the 1799 North and Cheney contract." This example has a tapered round barrel stamped on left side of breech "80" for year of manufacture 1780. The brass action with integral brass pan is inscribed "St. Etienne" on right side below the cock and stamped with a crown over "L" behind the pan; showing government ownership. One piece walnut grip with iron backstop and brass pommel cap. Complete with its original iron ramrod. Belt hook is an old replacement. **CONDITION:** Untouched and as found, barrel and iron lock components retain a dark brown patina. Brass is unpolished and retains a dark patina. Lock functions well and is in its original flintlock configuration. Grip retains an as found original surface. A nice Revolutionary War pistol. DMG 2,000 - 4,000



**1002 - (A) DIMINUTIVE PATRIOTIC FLINTLOCK PISTOL ATTRIBUTED TO HALBACH.**

Caliber/Bore: .57 Smoothbore

Barrel Length: 4 - 3/4"

This fine example of Halbach's work is much smaller than most known examples. The two stage barrel has a turned cannon muzzle and is stamped on the top three flats towards the breech with 13 stars surrounding an encircled eagle proof. Stamped with unknown "CSA" at breech, just forward barrel tang. The convex lock plate is unmarked. The brass furniture is typical Halbach with pommel cap displaying a relief patriotic Federal "chicken eagle" surrounded by 13 stars. Trigger guard terminates in an acorn finial. Horn end cap. The walnut stock has a relief fan design, typically seen on Halbach pistols, carved around the barrel tang and engraved with 13 stars. **CONDITION:** Barrel and lock retain a grey patina. Lock functions well and is in its original flintlock configuration. Brass retains a pleasing mustard patina. Stock very good with some minor scattered marks. Complete with its original horn-tipped wooden ramrod. An attractive and small Halbach pistol. DMG 2,400 - 5,000





**1003 - FINE AND ORNATE CONTINENTAL FLINTLOCK TINDER LIGHTER.**

Probably French, this finely engraved period example is mounted on a pierced iron pedestal. A candle holder is mounted on the ride side, forward the large pan. The flintlock mechanism features a reinforced cock engraved on both sides with a detailed serpent with face. Both sides of the scalloped boxlock action are masterfully engraved in the style of Boutet of France. The right side features an owl on a branch, the opposite side a tiger with a small animal in its mouth. Both sides of the pan are convex and engraved with shaded flame designs. Trigger guard bow and tang are also finely engraved. Ornate one piece walnut grip with relief shell designs carved just behind action on both sides. Spine is decorated with a series of small silver tacks as well as profuse repeating bellflower designs inlaid in silver wire. Both sides of grip feature checkering with silver inlaid pins and checkered sections are surrounded by silver wire inlaid borders. **CONDITION:** Very good throughout. Engraving is crisp and action is strong and functioning properly. Action retains a pleasing light grey patina. Grip excellent with silver somewhat tarnished to a pewter patina. An unusually nice period tinder lighter. DMG 1,500 - 3,000



**1004 - (A) PERCUSSION KENTUCKY PISTOL WITH BELTHOOK.**

Caliber/Bore: .45 Smoothbore

Barrel Length: 5 - 3/4"

This pistol features an unmarked octagonal barrel and an unmarked stamp engraved flat lock plate. The brass furniture includes an unengraved trigger guard and two brass ramrod ferrules. The tiger maple half-stock retains much original finish and its original pewter end cap. The wooden ramrod and iron belt hook are later replacements. **CONDITION:** Barrel retains a brown patina with some corrosion at breech. Lock retains a dark grey patina and functions well, some losses to nipple shroud on hammer. Brass retains a mellow mustard patina. Stock retains much original finish with some wear and scattered marks from use. DMG 800 - 1,500



**1005 - (A) A GOOD PAIR OF BRESCIAN (NORTHERN ITALY) FLINTLOCK HOLSTER PISTOLS BY DOMENICO BONOMINO.**

Caliber/Bore: (BOTH) .54 Smoothbore  
Barrel Length: (BOTH) 11"

Domenico Bonomino is recorded in Stockel as working in Brescia, circa 1635-1700. Both barrels signed "DOMINICO BONOMINO" with small sets of three triangles on each end and between names. Barrels are well crafted two stage barrels with first stage being octagonal and second stage being hexadecagonal (16), with dual wedding rings at girdle. Roman style miquelet locks with smooth pan face and external mainspring with no half cock, tasteful sparse floral engraving. Root walnut stock with attractive form and equipped with brass furniture engraved with florals and geometric patterns. Wrist with inlaid and pinned armorial crest, vacant. Ramrods, likely the originals, with jag on one tail, are retained by a single faceted and turned ferrule feeding into a reinforced mouth with same faceted and turned ferrule and floral finial. Sideplates decorated en suite. CONDITION: Very good, with metal gently cleaned in the European fashion, leaving some minor darkness and softening Domenico's legend. Stocks are good with some handling marks throughout and some dings and bruises. One minor old break on pistol (B) behind ramrod ferrule, and an extremely well executed spliced repair towards nose. Locks function as they should, bores are very good. This is a lovely pair of Brescian pistols. EW 7,200 - 10,000



**1006 - (A) PAIR OF BRASS BARRELED AND BRASS LOCKED ENGLISH FLINTLOCK PISTOLS BY BLYTH.**

Caliber/Bore: (BOTH) .60  
Smoothbore  
Barrel Length: (BOTH) 8"

In completely as found condition, with brass locks and barrels, these pistols were probably used for naval purposes during the Revolutionary War. They show signs of American use, such as the period replaced American side plate. Both feature four-stage brass barrels with flared cannon muzzles and are stamped on left sides of breeches with private London view and proof marks, as well as HB for maker Henry Blyth, who worked between 1750 and 1800. This pair dates to about 1770. The convex brass lock plates feature brass pans, scrolls engraving at the tails, and both are marked "BLYTH" in the centers. The brass furniture includes symmetrical engraved wrist escutcheons with vacant inscriptions, side plates in the style of the 1759 British light dragoon pistol with one being a period American replacement. Trigger guards have engraved stars on bows and terminate in fronts with an acorn finial. Brass full stirrup pommel caps. Stocks are walnut with relief panels around locks and side plates, as well as a relief shell design around barrel tangs. Both are complete with their original horn tipped ramrods, one with original iron worm still in tact. CONDITION: Completely untouched and as found with dark patinas overall. Both are in their original flintlock configuration. Both show signs of extensive use, one with some period replaced wood on forend and in front of lock, as well as a crack from trigger guard to side plate. The other has a partial wrist crack. A very nice untouched pair of Revolutionary War officer's pistols. DMG 6,000 - 12,000





**1007 - (A) RARE NEW ORLEANS DERINGER SIGNED V. LIBEAU, NEW ORLEANS.**

Caliber/Bore: .54 Rifled

Barrel Length: 4 - 1/2"

For a similar example, see page 164, figure 171 of "The Deringer in America: Volume I" by R.L. Wilson and L.D. Eberhart. V.G.W. Libeau listed himself in four New Orleans directories as a "Gunsmith from 1834 until 1842. His business and residence were listed as 7 Camp Street. This pistol features a rifled octagon barrel with patent hooked breech, top inscribed "New Orleans". The breech is engraved and has two inlaid platinum bands. Small brass front sight and small notched rear sight mounted at back of breech, towards tang. The back action percussion lock is signed "V- LIBEAU" at the top and is decorated with foliate scrolls. There is a small oval shaped wrist escutcheon of German silver and pommel cap is German silver as well with a hinged iron lid, cap engraved en suite with foliate scrolls. Barrel key escutcheons and forend cap are German silver as well. Iron target trigger guard engraved with foliate scrolls, plain iron ramrod ferrule. Complete with a replaced wooden ramrod. CONDITION: Barrel markings are faint and barrel retains a spotted grey patina. Lock retains a grey patina, markings excellent. Hammer spring is weak. Mounts retain a pleasing patina. Front ramrod ferrule is absent. Stock shows smoothing to checkering, a crack on right side of forend, and some scattered marks from use. A rare large New Orleans Deringer by a desirable maker. DMG 5,000 - 10,000



**1008 - REVOLUTIONARY WAR BRASS HILTED AMERICAN HUMAN POMMEL SWORD WITH SCABBARD.**

Blade Length: 28"

The wide slightly curved blade has a long top partial fuller on each side followed below by five paneled fullers on each side, separated by deeply punched circles. There are three dots forming a triangle on each side of the fullers. The top portion of the blade on both sides is engraved with stars, a half-moon and an unknown inscription, possibly Cyrillic. The four slot brass guard is turned forward at the top and the knucklebow of small proportions shows crude gadrooning. The African head pommel shows detailed monkey like facial features, ears and hair. The wooden grip is grooved and accented with a single strand of brass wire, brass ferrule at base. Complete with its original black leather scabbard with studded brass throat mount. CONDITION: As found and untouched, the blade retains a dark grey patina with scattered darker areas, tip rounded and edge shows some nicks. Guard and hilt retain a dark mustard patina with some very dark patinas, guard and knucklebow show slight bends, guard has some wiggle, tang undisturbed. Wooden grip good with some age cracks. Scabbard shows crazing and flaking to surface, last 1-1/2" and drag are absent. A very unusual Revolutionary War sword. DMG 5,000 - 15,000





**1009 - RARE WIDMANN-HORSTMANN ALL BRASS EAGLE POMMEL SWORD WITH SCABBARD.**

Blade Length: 26 - 3/4"

This rare naval or marine sword features a imported curved blade with wide top partial fuller. Both sides have engraved and gilded designs, the right side engraved "WARRANTED" at the ricasso. Both sides with flags, polearms, and foliate motifs. Solid S-shaped guard comes to a point at each end. The cast brass grip features an integral type I eagle head. Complete with its original brass mounted black leather scabbard. Top mount has a very long 4-1/4" belt or sash hanger. **CONDITION:** Blade retains a grey patina with some light scattered pitting. Some traces of gilt finish remain. Hilt has slight wiggle and retains a dark mustard patina. Scabbard has a repair above the drag and below throat mount. Mounts retain a dark untouched patina. A very rare variant of these all brass eagle pommel swords. DMG 1,000 - 2,000



**1010 - SCARCE D. BECK STAMPED WAR OF 1812 SABER WITH SCABBARD.**

Blade Length: 31 - 1/4"

According to "History of American Military Goods Dealers & Makers: 1775 - 1950: Vol. II" by Bruce Bazalon, Jacob Beck worked in Philadelphia, Pennsylvania. He is listed as a supplier in various United States military records between 1781 and 1787 for providing different types of accouterments. He had residences in Bedford County and Huntingdon County in Pennsylvania. The sword has a wide unfullered single edge blade with a 5-1/4" false edge. The right side of the ricasso is deeply stamped "J. BECK" in block letters above a large 3/4" diameter cartouche with a relief American eagle and a horizontal "J W" stamp; probably the inspector. The left side has the same cartouche and is double stamped "J. BECK" down father it is stamped "J W". The guard has a forward curved round quillon and stirrup knucklebow. Bird's head pommel with integral backstrap Bulbous wood grip wrapped with brown leather and a strand of twisted brass wire. Complete with its original iron mounted leather scabbard with single tooled lines along both edges. The heart shaped frog stud is also iron and the original leather frog is still intact. **CONDITION:** Blade retains a spotted grey patina, with excellent markings, tip is slightly rounded. Hilt retains a heavy dark patina. Leather grip is original and very good with some minor crazing. Only a small piece of original brass wire is intact. Scabbard very good with crazed surface and some flaking. Drag is on upside down. Scabbard shows shrinkage and blade does not fit in all the way, with top 1-1/2" exposed. Frog shows heaving crazing and leather hanger is present but detached. A very rare and desirable marked War of 1812 sword. DMG 1,000 - 2,000







**1011 - SCARCE U.S. MODEL 1798 CAVALRY SABER BY N. STARR & CO.**

Blade Length: 33 - 3/4"

The Model 1798 saber was the first United States government contract sword. Only 2,000 were ordered and produced. They were used over a long period and very few survived, especially without being cut down. Starr worked in Middletown, Connecticut. The long slightly curved blade has a single narrow fuller on each side. The ricasso is stamped "N. Starr & Co." on the right side and "US /1799" on the other. The iron Hussar stirrup hilt has a leather wrapped grip and once had twisted brass wire accents. **CONDITION:** Blade retains a dark grey patina with some areas of light scattered pitting, markings are excellent. A couple minor nicks to cutting edge. Hilt retains a heavy brown patina. Grip showing crazing to surface and areas of loss with wood exposed on both sides. An excellent example of a scarce full length American cavalry saber. DMG. 2,000 - 4,000



**1012 - AMERICAN STIRRUP HILT CUTLASS WITH ENGRAVED FEDERAL EAGLE GUARD.**

Blade Length: 26 - 1/2"

This circa 1820 unique patriotic sword has a slightly curved single-edged blade with a wide shallow fuller on each side. The right side is engraved with gilded designs including a Liberty pole with Liberty cap atop and florals. Opposite side engraved with floral scrolls. The one piece stirrup hilt has a cut out chicken eagle guard engraved on both sides with detailed feathers and a shield on its breast. Walnut grip shows a series of bulbous turnings. Flat brass pommel. Bottom of knucklebow engraved with an arrow pointing towards the pommel. **CONDITION:** Blade retains a dark brow patina and shows some wear to engraving. Blade shows traces of gilt decoration, some nicks to cutting edge and a minor chip on top, towards tip. Hilt retains a pleasing mustard patina, right wing of eagle bent slightly inwards. Grip excellent. A very unusual and patriotic American sword. DMG 3,000 - 6,000





**1013 - FRENCH NATIONAL GUARD BRASS LION POMMEL SABER.**

Blade Length: 26 - 1/4"

The slightly curved blade has a thin narrow partial fuller along the spine on both sides and a wide shallow fuller below on both sides. The right side has a gilded square at the ricasso with a flour-de-lis and a large gilt inscription "Garde Nationale". The opposite side features gilded engraved arms motifs, foliate scrolls, and a flour-de-lis at the ricasso en suite. The spine of the blade is inscribed "Klingenthal". The brass stirrup hilt guard has a pillow shaped quillon and languettes extending into the grip. The brass lion pommel is integral with the brass grip. **CONDITION:** Completely as found and untouched, blade retains a dark heavy patina with most of gilt decoration still remaining. Hilt retains a dark brown mustard patina and shows a series of small dents to the backstrap. Hilt is tight to blade and tang undisturbed. An attractive French 18th century sword. DMG 1,000 - 2,000



**1014 - FINE BRITISH PATTERN 1803 INFANTRY FLANK OFFICER'S SABER BY WOOLEY & DEAKIN, WITH SCABBARD.**

Blade Length: 28 - 1/4"

This fine example of a Napoleonic War period Infantry Flank officer's sword was made by Wooley & Deakin of Birmingham, England. The Flank companies were the Grenadiers and Light Infantry companies. The curved single-edged blade has a wide shallow single fuller. The top portion of the blade is blued with gilt wash applied to the engraving. The right side of the blade is engraved with floral and foliate motifs and the crowned cypher of King George III. Below the Royal cypher is an engraved flank officer above a "WARRANTED" banner, the ricasso with a large acanthus leaf. The obverse side of the blade features a floral wreath above the British Royal crest with the motto "Honi Soit Qui Mal Y Pense" and another ribbon with the motto "Dieu Et Mon Droit" above a trophy of arms. There is also an engraved cartouche inscribed "Wooley & Deakins". The cast gilt brass hilt has a chased and engraved Royal "GR" cypher of King George III on the knucklebow. The guard has eight piercings. The ivory grip has checkered panels below a carved wedding band at the base. Classic relief chased and engraved lion's head pommel. Complete with its original black leather scabbard with gilt brass mounts and two suspension rings. **CONDITION:** Very good to excellent. Blade retains about 50-70% original blue finish and most of original gilt finish. Polished section has a couple areas of minor pitting and has been polished. Hilt retains 80-90% original gilt finish. Grip very good with sharp checkering and one thin short sliver missing on left side along backstrap. Scabbard very good retaining 30-50% original gilt finish on mounts, one dent on right side of drag. This is a fine example of an 1803 flank officer's saber dating to the Peninsular and Napoleonic War period by a well known maker. DMG 1,000 - 2,000





**1015 - CIRCA 1785 AMERICAN LIGHT HORSE DRAGOON TYPE LION POMMEL SABER WITH SCABBARD.**

Blade Length: 33 - 1/4"

The slightly curved long blade appears to be American and is unfullered. Guard and knucklebow are now absent. Cast, chased and engraved brass grip with integral lion's head pommel. Complete with its original black leather scabbard retaining only part of the sheet brass center mount. **CONDITION:** Completely untouched and as found. Blade retains a dark heavy brown patina. Hilt slightly loose to blade. Scabbard shows some losses and tears, most of black surface has flaked away. An interesting sword with a long history of use. DMG 300 - 500



**1016 - (A) AMERICAN TIGER MAPLE STOCKED 1795 TYPE FLINTLOCK MUSKET.**

Caliber/Bore: .73 Smoothbore

Barrel Length: 41 - 1/2"

The tapered round barrel is unmarked and has a period added brass notched rear sight mounted at the breech. The flat lock plate has beveled edges and is unmarked, the pan is brass. Standard 1795 style furniture, foremost barrel band appears to be from a 1763 Charleville and possibly the trigger guard, as well. There is an attractive brass repair around the wrist. Stock is of classic Charleville/1795 form and is of tiger maple. Complete with its original ramrod. **CONDITION:** Barrel, lock and all iron components retain a pleasing dark patina. Lock appears to be in its original flintlock configuration and mechanism is slightly sticky. Frizzen and frizzed spring are contemporary replacements. Stock shows scattered marks from use and age cracks, retains its original and untouched surface. A very attractive tiger maple stocked American musket. DMG 1,500 - 3,000



**1017 - (A) SOUTHERN ATTRIBUTED KENTUCKY PERCUSSION RIFLE WITH HUNTING BAG AND HORN.**

Caliber/Bore: .45 Rifled  
Barrel Length: 42 - 1/2"



Probably circa 1810, this elaborate and unique rifle is featured on page 4 of "Accouterments V" by James R. Johnston. It has a rifled octagon barrel with a dovetailed silver front blade sight and a notched rear sight. The flat lockplate is stamped "DREPERT" in the center and has a chased reopening foliate molding at the tail. The rifle has double set triggers. There are a total of 14 engraved silver inlays; including four s-shaped inlays on each side of the forend surrounding each of the brass barrel keys. There are hearts on each side of the wrist and a silver inlay inscribed with worn initials on the top of the wrist. There is a large eight point star above the cheekpiece and a large early eagle with an elongated neck surrounded by carving behind the cheekpiece. The brass furniture includes an elaborately engraved four piece patchbox with three piercings and foliate and scroll engraving. The unusual shaped flat sheet brass sideplate is engraved with rocker panel borders. Long pierced and engraved toeplate and gadrooned and engraved nose cap. Brass double ramrod ferrules and plain faceted trigger guard and buttplate tang. The highly figured tiger maple stock has southern form and a sleeved wrist. There are incised foliate scrolls on both sides of the wrist and surrounding the large eagle inlaid on the left side of the stock. Beneath the cheekpiece, there is a relief 1/2 oval checkered panel. Along both sides of the forend, there are double lines engraved with crosshatching between them. Complete with a period wooden ramrod and associated hunting bag and horn. **CONDITION:** Completely unaltered and untouched. Barrel and lock retain a dark patina. Some percussion corrosion at breech. Lock was converted to percussion during the period of use and functions well. Brass retains a pleasing mustard patina and silver retains a light pewter patina. One barrel key escutcheon on right side of forend is unsecured and included. One lock retaining screw is a replacement. Stock retains a pleasing honey color with much original surface, shows some wear and scattered marks. A couple minor age fractures below lockplate. Bag and horn are very good. Complete with an appraisal dated Dec. 9, 1988 from Jim Johnston valuing the rifle at \$12,500. Also included are notes about where the rifle was found in a Maryland collection. A very attractive and highly decorated Kentucky rifle in wonderful as found condition. DMG 6,000 - 12,000



**1018 - (A) LEHIGH FLINTLOCK KENTUCKY RIFLE WITH SLIDING WOODEN PATCHBOX.**

Caliber/Bore: .45 Smoothbore  
Barrel Length: 41 - 1/2"

Circa 1810-1820 Lehigh County, Pennsylvania. This rifle features a full octagon barrel with sights mounted on the top flat. The lock features a roller frizzen and is stamped "NOCK/WARRANTED" in the center. The brass furniture includes a flat sideplate with two piercings, brass buttplate with faceted tang, and brass trigger guard. The highly figured tiger maple stock has classic Lehigh County form and a sliding wooden patchbox on the right side. **CONDITION:** Barrel retains an even brown patina with some scattered marks from use. Lock retains a light grey patina, functions well, and is in its original flintlock configuration. Brass retains a mellow mustard patina. Stock very good with no restoration and some scattered marks from use. Patchbox lid appears to be original. Ramrod is a period replacement. A very nice unaltered rifle with attractive form. DMG 3,000 - 6,000





**1019 - (A) MASSIVE BRITISH-STYLE FLINTLOCK FOWLER.**

Caliber/Bore: 15/16"  
Barrel Length: 72 - 1/2"

Circa 1770-1780. The massive heavy round barrel is tapered and swamped at the muzzle. Left side of the hooked breech is stamped with private London view and proof marks, along with "TK" cartouche for Thomas Ketland. The convex lock plate is marked "KETLAND" in the center in block letters. The plain brass furniture includes a three-screw sideplate with molding towards tail, trigger guard terminating in an acorn finial, buttplate with four-stage tang, and a very fine chased wrist escutcheon with shell and foliate motifs. The partially figured walnut buttstock is of British form and features a large relief carved shell design behind the barrel tang. **CONDITION:** Barrel retains a spotted grey patina with excellent markings at breech. Lock retains a matching patina, functions well and is in its original flintlock configuration. Brass furniture retains a pleasing mustard patina and shows some scattered marks from use, ramrod entry ferrule shows some denting. Stock has a very well blended area of professional restoration at the last 19" of forend and ramrod ferrule at muzzle is a replacement. There is a period repaired wrist break and a small sliver replaced below back of lock plate. Some minor slivers absent along barrel and some minor splintering. Buttstock shows scattered worm holes. A very attractive flintlock fowler with fantastic architecture. DMG 5,000 - 10,000

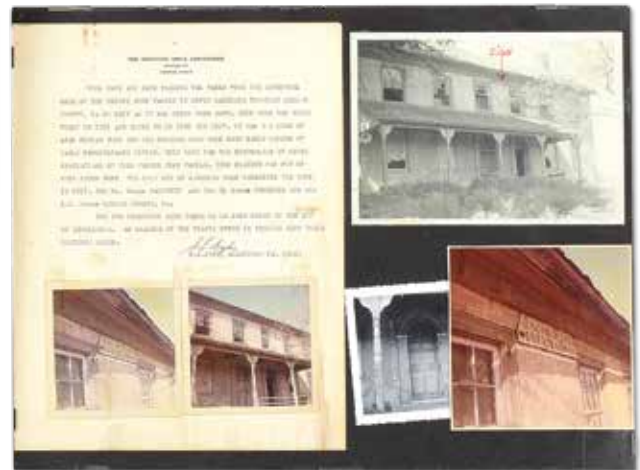


**1020 - RARE PERIOD PAINT-DECORATED WEST VIRGINIA LONGRIFLE STORAGE CHEST, ONLY EXAMPLE EXTANT.**

Few American Longrifle related items could be of more significance than this untouched, unique, and important early dovetailed rifle chest. It is built with channels for five rifles under the hinged lid over three drawers. Two of the channels retain traces of their original canvas covering. The other three channels have been relined with canvas in more recent times. This is the only Kentucky rifle chest known to exist. It was purchased at an estate sale in May of 1989 from one of the log out buildings built at a homestead known locally as the "Willows". The property was located two miles south of



Mooreville in Hardy County, West Virginia. The "Willows" has a known and storied history. Of documented interest during the Civil War period, a Confederate Major Gilmore was captured from this house by Union Troops shortly before General Lee surrendered. The exterior of the pine case of this rifle chest has an original, untouched, dry, red wash surface and measures 64 1/2" x 14 1/2". It is made with hand cut, dovetailed corners and drawers throughout. The chest is constructed using handmade screws, square cut nails and all four of its original, period, steel locks. The interior of the lid is reinforced with 4 1/2" battens on each end and the case is supported on four original, bun type feet. Its three exterior drawers being molded and lipped with overlapping fronts, in the early style. The larger center drawer is 23" wide and is flanked by two 13" smaller drawers. Its finish, style, hardware and construction could date to the last quarter of the 18th century. However, traditions died harder in the back country where early designs and cabinet making techniques lasted sometimes for many decades after more coastal locations had changed practices and styles. This stylish chest is believed to have been made circa 1810-1825. Included in this lot are a detailed history and map of the "Willows" and the families that occupied it, compiled by Dr. A. W. Johnson, who owned the estate at the time of the auction. A note from George Shumway and a letter from Jim Kiser, KRA, with chest history. **CONDITION:** Rodent damage to top right, front of case (2"x2") as well as minor chewing on the lid above. Inside chewing damage to middle drawer on both sides (1 1/2"x2 1/2"). Rodents chewed away corner of left rear of the right drawer. Right rear of exterior case above turned foot is damaged (2"x1 1/4"). Minor assorted chewing throughout interior drawers. **PROVENANCE:** George Shumway; "Steel Canvas, the Art of American Arms" by R. L. Wilson, 1995, page 50. DRG This is not a standard shippable item and will require 3rd party shipping or pickup arrangements to be made. 5,000 - 15,000



#### 1021 - IMPORTANT PAINTED "JACOB RUPP 1817" SIGN WITH PROVENANCE.

A unique and important wooden sign with historic as well as Folk Art appeal. Sign measures 46 1/2" long, 10 1/2" in height and 3/8" wide. This sign was removed from the ancestral stone home of the George Rupp Family in Upper Macungie Township, Lehigh County, Pennsylvania. According to renowned collector and author Sam Dyke, the home was built in 1756 with additions to the house constructed in 1786 and 1817. This homestead was the birthplace of seven generations of the famous Pennsylvania rifle making family. It was the home of Adam Herman Rupp and his brother John. The sign was put up when Jacob Rupp, the only son of Herman Rupp, inherited the home in 1817. Sam Dyke personally removed the sign shortly before the house was demolished in 1967. According to Mr. Dyke, letters painted on the sign are abbreviations, as follows: MA-Macungie; DP-Township and L-Lehigh County. This plaque was secured between two of the top story windows of the George Rupp family homestead. The Black letters are in relief on a mellow, light green background. Its entire original, crazed surface was apparently painted with a white primer coat that shows through due to aging and shrinkage of paint as expected and desired. Included in this lot is a descriptive testimonial statement by Sam Dyke with five mounted photos of house and sign. It also includes a framed display with four photos and an envelope with three extra views of the Rupp house before demolition. CONDITION: Very good. Paint is cupped and crazed but in relatively, stable condition. There is some minor loss of paint throughout as befits its age. Paint has an attractive, mellow, matte surface. Two small cut nails survive at the top of this cherry, wood sign. PROVENANCE: Sam Dyke collection; Vincent W. Nolt, Eagle Museum Collection; A full page photo is shown on page 51 in "Steel Canvas, The Art of American Arms", by R. L. Wilson. DRG 10,000 - 30,000





**1022 - (A) EARLY AND FINE CARVED FLINTLOCK  
KENTUCKY RIFLE ATTRIBUTED TO JOHN RUPP.**

Caliber/Bore: .52 rifled

Barrel Length: 42"

Included with this fine slender rifle is the silver hang tag from the Kentucky Rifle Association Award for "BEST INCISED CARVED RIFLE 1979". This classic, streamlined longarm is the epitome of the defining features of the Lehigh County School of Gunsmithing at its zenith. Stocked in vibrant highly figured tiger maple, there is a double arch in its profile running behind the lock to the bottom of the butt. The egg-shaped wrist is wider than its height. It displays an arrow head at the rear of the brass sideplate, which is a typical feature on Allentown area guns of the period. There are double tool lines flanking the centered blade sight on its octagon to round barrel. Its most unusual feature is its bottom hinged patchbox that is more indicative of neighboring Bucks County made rifles. This longarm has traditional carving motifs that are typical of the best gunsmiths working in the region, such as Niehart, Kunt and Herman Rupp. The classic vine designs carved around the patchbox, scrolls around the cheek piece and behind the barrel tang are reminiscent of the decorations used in Christian Springs at the Moravian Gun Shop. Of special note is the desirable Indian head/liberty cap head carved in front of the trigger guard's front tang. John Rupp's rifles are often compared to and mistaken for Jacob Kuntz's rifles based on excellence of execution. For a similar signed example with practically the exact carving on both sides of the cheekpiece and with the same Indian, see "Thoughts on the Kentucky Longrifle" page 175 by Joe Kindig Jr. See "The Kentucky Long Rifle", Chapter 5, The Associated Bethlehem School, by Merrill Lindsay for another Lehigh School Gun with a bottom hinged patchbox. Complete with its original wooden ramrod. **CONDITION:** Barrel and lock retain a pleasing dark brown patina. Lock is in its original flintlock configuration. Brass retains a mellow mustard patina. Stock is very good with much original dark patina. Narrow strip of wood replaced under lockplate. A 1"x3" strip of wood in front of the trigger guard has been secured with wooden pins. Small loss of wood behind tombstone-shaped barrel tang. Bore shows heavy wear to rifling. One of the most slender and early Lehigh rifles with fantastic architecture and condition. **PROVENANCE:** Walter O'Conner; Keith Collis, Ruth Collis Collection. DRG 75,000 - 150,000





**1023 - (A) FINE UNTOUCHED FLINTLOCK KENTUCKY PISTOL ATTRIBUTED TO JOHN RUPP.**

Caliber/Bore: TBD

Barrel Length: 9"

This early 18th century pistol is accompanied by its sterling silver "KENTUCKY RIFLE ASSOCIATION /1990/ BEST PISTOL" hanging award, made by Colonial Williamsburg. The pistol is featured on page 51 of "Steel Canvas" by R.L. Wilson. According to the Kentucky Rifle Foundation John Rupp lived between 1786 and 1848. He was the nephew of early gunsmith Herman Rupp. John Rupp was taxed as a gunsmith in Weisenberg Twp., Lehigh County, Pennsylvania. John Rupp specimens regularly present fully evolved Lehigh architecture, sleek and graceful with a pronounced curved buttstock profile. John Rupp's work and his pistols are very difficult to tell apart from those made by Jacob Kuntz. John Rupp pistols are much more rare than those by Kuntz. Only six are known to exist. All are very similar with the same form, hardware, style and finishes. This particular example features a smoothbore two-stage iron barrel with an applied brass teardrop front sight. The flat lock plate is marked "J. COOPER" in the center and has a few sprigs of decoration. The lock features a roller-frizzen. The silver wrist escutcheon is professionally inscribed "JR" for John Rupp. The barrel is retained by two brass keys, both surrounded by engraved silver inlays on both sides. The brass furniture includes a trigger guard with an engraved pineapple front finial and a floral motif on the bow. The pommel cap terminates in a point and is engraved with floral decoration around the screw. The two piece side plate escutcheons are classic John Rupp and are engraved with foliate scrolls and flowers. Rear ramrod entry ferrule is engraved on the tang with an acanthus leaf and a flower. Brass nose cap with engraved rocker-panel border. The highly figured tiger maple stock is of classic Lehigh County form and retains most of its original purple violin finish. The wrist has a shaped checkered panel and there is a small relief border surrounding the tombstone shaped barrel tang. Two incised lines are carved on both sides on the underside, parallel with trigger guard. Forend also shows double line decoration. Complete with its original wooden ramrod. **CONDITION:** Very good as found and untouched attic condition. Barrel retains a pleasing dark patina with scattered minor pitting. Lock is in its original flintlock configuration and retains a dark patina, functions properly and markings excellent. Silver furniture shows a dark pewter patina and brass furniture is dark and unpolished. Stock retains much of its original finish, showing some wear from handling and scattered marks. Minor area shows small repair to wood just above foremost ramrod ferrule. An iron square nail was added during the period to secure tang of brass pommel cap. An extraordinary John Rupp Kentucky pistol. DMG 15,000 - 30,000







**1024 - 1783 DATED ENGRAVED POWDER HORN DEPICTING GEORGE WASHINGTON.**

The body of this flat green colored powder horn measures 4-1/2" in height excluding the 1-1/2" turned brass spout section applied on top. At the bottom, the horn measures 3" with a thickness of 3/4". The brass plate beneath the spout is engraved with period "1783" inscription, probably celebrating the end of the Revolutionary War. The base plug is also brass and engraved with folk art deer, fox and chicken. The front of the horn is engraved with a depiction of General George Washington mounted on his horse with a sword in hand pointed towards the sky. Above is an "E. PLURIBUS UNUM" banner. On the opposite side there is a large shield with scales engraved within (representing balance) and the phrase "& PEACE" below. There are olive branches on the sides and tulips above the shield. Complete with a wooden spout plug. **CONDITION:** Very good with wonderful patina. Brass retains a nice dark patina. A very nice and early patriotic American horn powder flask. **DMG 3,000 - 5,000**



**1025 - MASSIVE ARTILLERY POWDER HORN.**

This impressive large horn measures 22" overall, including the convex wooden plug. The spout section has two relief rings at the opening, followed by a faceted section and a scalloped ring. **CONDITION:** Very good with some marks from use and overall dark pleasing patina. Complete with a bulbous period wooden spout plug. **DMG 300 - 600**



**1026 - IDENTIFIED 42ND REG'T ROYAL HIGHLANDERS ENGRAVED HORN CUP DATED OF I. ROGERS 1781.**

Cup measures 1-7/8" in height with a 1-7/8" diameter at the top and tapered at the bottom to 1-1/2". There are nicely executed borders around the top and bottom rims. The name "I. ROGERS" above "42 REGT/1781" is engraved around the center in shaded block letters. Surrounded by foliate branches on each side of the inscription. On the back there is a large engraved British crown with a soldier's boot on one side and a woman's shoe above a man's shoe on the opposite side. The 42nd Regiment was also known as the Royal Highland Regiment. During the Revolutionary War, the regiment was involved in the defeat of George Washington in the Battle of Long Island in August of 1776. It also saw action at the Battle of Brandywine in September of 1777, the Battle of Germantown in October 1777 and the Battle of Monmouth in June 1778 as well as the siege of Charleston in spring of 1780. Following the end of the war, the 42nd was sent to Nova Scotia in 1783. **CONDITION:** Very good with a pleasing dark honey patina. There are two vertical age cracks on the cup and the bottom is now absent. A rare and historic dated, identified and regimentally marked piece. DMG 300 - 600



**1027 - EARLY FOLK ART ENGRAVED HORN SNUFF BOX.**

Snuff box measures 1-1/2" H x 2-3/4" L x 1" W. The lid is engraved with a colonial lady wearing a dress and carrying a fan in one hand and a basket in the other. The front is engraved with a large crest with an eagle under a crown in the center with a lion on each side. The back depicts a large lion standing in front of a flowering plant. The sides are engraved with potted flowers. The bottom is also engraved with flowers. **CONDITION:** Very good overall with a pleasing honey patina. Lid slightly warped. A very attractive folk art horn snuff box. DMG 1,000 - 2,000





#### 1028 - TORTOISE SHELL AND SILVER CASED HAND PAINTED PORTRAIT MINIATURE OF AN 18TH CENTURY WOMAN

Tortoise shell and silver cased hand painted portrait miniature of an 18th century woman. The round tortoise shell case measures about 3" in diameter and has silver mountings. It is hinged on the left side and top and bottom consist of convex panels of translucent tortoise shell. Inside is a professionally painted portrait of a sophisticated 18th century English woman. Portrait is signed "D. JEAN" on bottom of right side. Portrait is covered with convex glass and has a thin silver frame. **CONDITION:** Top panel of shell has one horizontal crack across the panel, back panel shows two cracks. Portrait excellent. **DMG** 1,500 - 3,000



#### 1029 - RARE ORIGINAL HAND COLORED SIGNED RUFUS GRIDER POWDER HORN DRAWING DATED 1889.

According to the New York State Library, "Rufus Alexander Grider was born April 13, 1817, in Lititz, Lancaster County, Pennsylvania, a town founded by members of the Moravian Congregation in 1756. Grider's ancestors came from Switzerland and Grider was confirmed in the Moravian Church. Census records show the Griders lived in Bethlehem, Pennsylvania from 1870 to 1883, when he moved to Canajoharie, Montgomery County, New York. He taught art at the Canajoharie Academy until his retirement in 1898. Rufus Grider died February 7, 1900. The Rufus Alexander Grider albums of his pen-and-ink sketches and watercolors were acquired by the New York State Library in October 1941 by special funds made available through the bequest of the late William Charles Gotshall. Initially Grider drew views of buildings and landscapes, then Indian relics and finally "any object suited for illustration," including documents, which he "copied by tracing, making a complete [sic] duplicate of the original". From 1886 to about 1900, whenever his "school duties allowed," Grider traveled up and down the Mohawk Valley with occasional excursions to the Cherry and Schoharie valleys and Lake George and Lake Champlain, in search of historic buildings, battlefields, the sites of ancient forts, the relics of Indians and early settlers, all of which he drew or copied and then arranged with explanatory notes on pages of albums. In the October 1, 1888 preface to Volume I, Grider states the object of his work was twofold: "to preserve the memory of very many interesting objects of this locality - which might otherwise be lost - and 2d, for the pleasure such researches gave me, the greater the difficulty of solving a mystery, the greater the interest". By the time of Grider's death in 1900, he had compiled nine volumes containing 1,041 pieces, including 623 water color sketches, 42 water color portraits, 169 tracings of manuscripts, 81 original engravings, seven original manuscripts, 71 tracings of maps and plans, 23 photographs and 25 water color drawings of powder horns. Almost all of the originals are housed at the New York State Library and a couple other institutions. This rare original drawing measures 13" x 10-1/4" excluding frame. The black and gilded frame measures 14-7/8" x 12-1/4". The horn is hand painted with watercolor and signed below "Rufus A. Grider, Canajoharie, N.Y." near the left corner. To the right of the horn, below, is a portrait bust of "Genl Richd Montgomery/Born 1736. Died 1775" above a caption written by Grider that reads "This beautiful object celebrated the attack made to capture QUEBEC in 1775 by MONTGOMERY and ARNOLD, which failed. The horn shows how forces went thro. forests dragging their artillery and then over rocky grounds up hill, single file to the Citadel. The objects are carved, or raised figures. Owner Dr. Thos. S. Hitchcock Oswego, N.Y. 1889". **CONDITION:** Shows some tears and creases along with minor fading and slight staining. A rare opportunity to own one of the very few Grider powder horn drawings that are in private hands. **PROVENANCE:** Includes a letter on Bill Myers' letterhead signed and stating that he purchased this from Tom Wilson at the 2000 Kentucky Rifle Association Annual Meeting. The letter states that it came from the Collection of Herman Dean and that Tom Wilson had it for 25 years prior to selling it to Bill. A copy of a record and photograph of the original horn is included. The horn is located in the National Museum of Man/National Museums of Canada. There is also a document in regards to the document's cleaning and stabilization. **DMG** 7,200 - 15,000



**1030 - FINE YORK COUNTY HUNTING BAG DECORATED WITH STAR AND HEART.**

This well stitched work of art features a single cavity pouch with two stitched leather stripes. The long shaped flap has a pierced and recessed red leather star above a heart with neat stitching around the edges. The red and white multi piped strap contains a period white and blue linen repair or extension at the top. Complete with a 10" York powder horn with turned spout and turned convex wooden plug. Suspended from the horn strap is an antler powder measure. **CONDITION:** Very good overall with a minor repair to left side of leather horn hanging strap. One area fraying on right side of linen strap towards pouch. Horn very good with a dark heavy patina. Red leather heart and star have generous traces of red surface color in protected areas. Some crazing but leather is pliable. It would be difficult to find a more decorative Pennsylvania folk art hunting bag. DMG 2,400 - 5,000



**1031 - COMPLETE FRINGED LEATHER HUNTING BAG WITH TANSEL ENGRAVED POWDER HORN.**

This may very well be the only hunting bag accompanied by a Tansel-Engraved powder horn. The single brown leather pouch has edges adorned with triangular cut fringes. The rounded flap also has an edge cut with triangular fringes en suite, along with pierced circles around the entire edge. The pouch is complete with its original leather carrying strap and a suspended Tansel engraved powder horn. The horn measures about 13" overall and has a bulbous turned wooden butt retained by wooden pegs and round nails. The spout has three relief rings. Top of main carved portion is shaped like an open mouth, as is typical on Tansel powder horns. The horn is engraved with a patriotic American eagle with wings spread and clutching arrows in its talons. There is a large American shield engraved on the eagle's breast. Other depictions include a cavalry officer on horseback being threatened by a rabid dog; a running doe and an "E. PLURIBUS UNUM" banner in block letters. On the left side of the carrying strap, there is a carved wooden percussion cap holder for 7 caps, front is carved with a double line incised border. There is also a suspended antler powder measure with turned tip. The accessories were also probably made by Tansel. **CONDITION:** Pouch shows some crazing and flaking, along with losses to fringed edges. There is a vertical stitched repair along the right side on the front of the flap. Carrying strap shows some cracking to surface. Powder horn shows heavy carry wear from bag on bag and some engraving is worn. There are a couple of cracks at the spout and one minor round hole due to insect damage on the front near the plug. Horn retains a pleasing brown honey patina. Nipple holder and measure are very good. A very attractive bag and horn. DMG 8,000 - 15,000







**1032 - COMPLETE AND FINE YORK COUNTY HUNTING BAG WITH SCREW TIP HORN AND ACCESSORIES.**

This bag is featured on page 109 of "Accouterments IV" by James R. Johnston. The attractive ensemble includes a dual compartment bag with fringed bottom edge. The flap has a scalloped and red painted edge. The leather strap has a sheath sewn onto it with a wooden turned handled skinning knife, a brass oiler, and a brass powder measure. The bag is complete with a fourth generation York screw tip powder horn of about 15" with beehive spout and large bulbous turned wooden butt. Horn has a green color and double lines engraved above plug and below threaded spout. **CONDITION:** Leather shows cracking and crazing, part of main strap has been replaced. There is a repaired break on main strap where it meets bag on right side. Some losses to fringes and along border in center on top of lid. Horn very good. A very nice published York hunting bag and horn. DMG 2,000 - 5,000



**1033 - 1853 DATED PATRIOTIC ENGRAVED POWDER HORN OF EPHRAIM GRANT, OHIO.**

This horn measures 10-1/2" across the bow. The spout section has vase and ring relief turnings and below is a portion of its original black leather carrying strap. The tapered body is professionally engraved with an "E PLURIBUS UNUM" banner above 13 stars and a detailed American eagle with a shield on its breast and clutching arrows. Below is a circular large cartouche with a portrait in the center, surrounded by the inscription "1853 EPHRAIM GRANT OHIO". On the right side there is a large depiction of a gentleman in a top hat holding a percussion tiger maple Kentucky rifle in one hand and a ramrod in the other. On the left side of the cartouche is a chicken on top of a ladder. The ladder is inscribed "F H G". On the back of the horn, there is a large stone arch with the initials "J A B". Within the arch is a crossed compass and scepter, the symbol for the Free Masons. The horn has a large convex wooden plug. **CONDITION:** Horn has some age cracks and minor chips at the opening, old black wrap was put on spout long ago to reinforce. Horn retains a pleasing honey patina with some darker areas. Plug shows some deterioration to one side. A very nice Ohio powder horn. DMG 1,400 - 3,000





**1034 - ENGRAVED MICMAC INDIAN POWDER HORN OF ROBERT MERCER.**

This horn is featured on page 165 of "Accouterments II" by James R. Johnston. Robert Mercer lived between 1737 and 1793. He was born in Cecil County Maryland and died in New Castle, Delaware. Robert fought in the Revolutionary War in the Continental Navy aboard "The Delaware". The first Delaware, a frigate, was built in 1775 by order of the Continental Congress in the Philadelphia Naval Yard. Upon her launching in July 1776, Captain C. Alexander took command. The Delaware served in the Delaware River, joining with Commodore J. Hazelwood's Pennsylvania state ships in operations, delaying the British Fleet in approaching Philadelphia and supplying the British Army. When the British took possession of Philadelphia September 26, 1777. The Delaware, along with some smaller ships, advanced on the enemy fortifications which were being erected, and opened a destructive fire while anchored some 500 yards from shore. On September 27, she went aground on the ebb tide and came under the concentrated fire of the British artillery. After a brave defense against overwhelming odds, Captain Alexander was compelled to strike his colors. The Delaware was taken into the Royal Navy until sold in March 1783. Robert Mercer, along with





many of the survivors of The Delaware, was taken prisoner and put on board the British Ship "Old Jersey" They were among the more than 8,000 prisoners on board. The horn itself measures about 12" across the bow. It has a tapered round spout section with a single relief ring. There was once a sleeve toward the opening, probably to reinforce it. The main body is decorated extensively with engraved geometric Micmac designs in the traditional style. The front of the horn is inscribed "ROBERT MERCER". Other designs include a mermaid, an elk and a boat. The convex wooden butt is carved in the center with a spiraling fan, iron loop for strap attachment. CONDITION: Some minor splintering at tip of spout, some chipping to relief ring on spout section. Main body retains a pleasing honey patina and shows some carry wear. Mercer's middle initial appears to have been intentionally removed long ago. Flange at butt was broken or removed during period of use. A very nice Revolutionary War Continental Navy and Marine horn with great history. PROVENANCE: James D. Julia Winter 2018 Fine Art, Asian, and Antiques, Lot 2011 realized \$12,705 including premium. Ex. Jim Dresslar and Steve Fuller Collections. DMG 10,000 - 20,000



**1035 - RARE ENGRAVED HAVANA POWDER HORN DATED 1760 WITH GUTHMAN LETTER.**

The horn measures 16" in length on its outer curve. An extremely rare, important and detailed French and Indian War (Seven Years War), Siege of Havana professionally engraved map horn. The siege of Havana was a successful British siege against Spanish ruled Havana that lasted from March to August of 1762. The attacking army consisted of Colonial American troops as well as British Regulars. The horn's image was copied from a map that probably was included in a 1762 London Magazine. It is engraved, within a decorative cartouche: "A PLAN OF HAVANA WITH THE DIFFERENT ATTACKS IN THE SIEGE; 1762; DRAWN ON THE SPOT." Shown is a map of Havana with the British and Spanish Fleets in the waters prepared for battle. Prominent images include marching soldiers, forts/redoubts, troop formations and a compass star. Another cartouche with ten numbered locations of military significance during the siege is carved along with a "scale of one mile". The pine, wooden plug has a large iron staple flanked by the initials "CB" in a square type cartouche. There is a decorative border around part of the butt end of the horn consisting





of conjoined circles. The throat is divided by a raised ring. This lot includes an original, matted 1762 engraving that was drawn on the spot by a British officer and copied on to this horn. The color catalog of the "Clash of Empires Exhibition" and a flat drawing of the horn are also included. Bill Guthman's 2004 letter, regarding provenance will also accompany this offering. A WQED letter requesting permission to use photos of this horn in their Viking, Penquin book that accompanied their PBS film of "The War that made America". CONDITION: A tapering 3/8" x 2 1/2" piece of horn is vacant at the plug along with a smaller 1/2" missing chip. Several empty wooden peg holes at butt edge of horn. About 1/2" of missing horn at the spout. Some minimal loss to engraving from carrying during its time of use, horn has been cleaned. PROVENANCE: "Clash of Empires, the British, French and Indian War" Exhibition, 2005 ; "Accoutrements IV", 2016, by James R. Johnson, page 95; The War that made America, Viking/Penquin, 2005. A fantastic and important Havana powder horn. DRG 12,000 - 25,000



**1036 - ENGRAVED POINTED TREE CARVER POWDER HORN OF WILHELM HERMAN DATED 1764.**

This horn is featured on pages 112-113 of "The Folk Art of Early America: The Engraved Powder Horn" by Jim Dresslar. It is also published in the Herman Dean Collection catalog photographs and the Huntington Museum of Art in Huntington, West Virginia. This horn, attributed to the Pointed Tree Carver, measures about 15" overall. The dark spout section is carved with vase and ring turnings. The main body is tapered and has a relief carved scalloped edge just below the spout section. The body is profusely professionally engraved and colored with still vibrant polychrome colors. Near the top, there is large and detailed engraved British Crest. Below is another crest, probably a family crest with two lions clutching an intertwined pretzel with a banner below "WILHELM/1764/HERMAN". Below is a castle with an onion dome with cross on top. Other designs include potted flower and three hunters with flintlock rifles, one firing at a fox and the other two at two antlered deer. These features, along with the many paintbrush shaped trees, are signatures of the Pointed Tree Carver's work. The flat wooden plug is neatly carved with "I H/1799", probably the initials of a descendent. According to a search of Revolutionary War records, Johannes Wilhelm Herman was born in





1736 in Saxe Prussia. In 1766, Wilhelm and his family came to America on the ship Pallidum, sailing from Holland. In 1766 he swore the Oath of Allegiance in Philadelphia, PA, where he signed his name as Johann Wm. Herman. Wilhelm settled his family in Berks County, PA. The 1785 tax records show him as owning land, cows and horses. The records in the office of the Adjutant General, War Department, Washington, D.C., show that William Herman served from 1777 to 1780 as a drummer in North's Company, Col William R. Lee's Regiment of the Continental Troops in the Revolutionary War. Around 1786 Wilhelm and his family moved from Pennsylvania to North Carolina where they settled in Lincoln County. He died in 1813 in Catawba County and is buried there. CONDITION: Very good overall with a pleasing dark honey patina and excellent polychrome reds and blacks. There is a small sliver missing to the top layer towards the bottom of the spout section. There is a small hairline crack at the base of about 1/2". There was once a flange for strap attachment, which was removed during the period of use. A very attractive and historic powder horn. DMG 8,000 - 15,000





**1037 - ENGRAVED 1780 DATED HORN CANTEEN OR FLASK OF JONATHAN GLEZEN WITH STAND.**

This canteen is featured on page 50 of "Steel Canvas" by R.L. Wilson. The tapered body measures 4-1/4" across with convex wooden plugs at each end retained by wooden pins. There is hole with a cork on top. The edges of both ends are scalloped. The body is curved and tapered. Front is engraved with "JonATHAn GLEZEN/HIS HORn OCTO/BER THE 11 1780". On the bottom, there is a depiction of two men engaged in a sword fight. On the back there is a large mermaid, a fish, "+S+S+" in a cartouche as well as "HIS" in another and "HORN" in the last. There are other panels of foliate and geometric designs in the front and on top. Complete with a custom tiger maple display stand. CONDITION: Very good with a pleasing honey patina. A couple minor hairline age cracks. A very nice Revolutionary War dated flask or canteen. DMG 2,000 - 5,000





**1038 - A HIGHLAND GRENADIERS TROPICAL SOUVENIR COCONUT WITH PROVENANCE.**

This carved and engraved coconut shell measures 6" in height by about 4" wide. A carved relic howling face is displayed on top. According to the description from on James Kochan's card, the 93rd Regiment of Foot, also known as the "Sutherland Highlanders", was raised in 1799. In February 1803, they were sent to quell a brief rebellion in Dublin. They then moved around Ireland and became quite popular with the people of Ireland because of their Gaelic language, high discipline and polish. In June of 1805 they sailed to help recapture Cape Colony from the Dutch. There they won on of many battle honors. They returned to Britain in 1814, only to be reembarked the following month as part off a three-pronged offensive designed to chastise the United States. The third-with the 93rd as a component, would attack through the Gulf of Mexico. Their final destination was New Orleans. Incised on a carved band is the owner's name "JOHN PATTERSON GR(Grenadiers) S. 93: REGT". The horn was likely made in either Africa or Jamaica before their ill-fated attack on the capital of Louisiana. CONDITION: Very good showing a few light storage marks. Complete with custom metal stand and accompanied by a description on James L. Kochan letterhead. PROVENANCE: Ex. James L. Kochan 900 - 1,400



**1039 - EX. GUTHMAN, PATRIOTIC TRIPOLITAN WAR US NAVY CARVED SOUVENIR COCONUT.**

The tag on this coconut reads "From Doylestown, PA area, belonged to Capt. Thomas Brown, US Navy (The Tripolitan War 1802-1806) He served on the ships Hornet, Constitution and Parise". Coconut shell measures about 6" in height, excluding the spout and with about a 4" diameter. On top, there is a 7/8" flared tin spout. On each side, there are small mounted brass rings for carrying strap. Around the spout is a relief carved monkey face with ivory eyes. The rest of the shell features relief carved decoration overall and three main scenes including: a city, the foreground with boulders incised with leafy plants; a panoply with clasped hands and below a manuscript which reads "The Constitution" below a flying American flag with laurel branches above and the words "Liberty" and "Fraternity" and on the right side "Equality". The third panel depicts a bunch of grapes. Bottom section with a star shape composed of six large relief leaves. CONDITION: Very good showing a minor crack repair that is very difficult to detect just on the lines of carving below cityscape. A much more patriotic and detailed example than is usually encountered. PROVENANCE: Bonhams & Butterfields: The William H. Guthman Collection, Lot 245, Sold \$3,510. DMG 1,500 - 3,000



**1040 - (A) LARGE TIGER MAPLE STOCKED FLINTLOCK PISTOL WITH CARVED TANG.**

Caliber/Bore: .72 Smoothbore

Barrel Length: 12 - 1/4"



Probably New England, third quarter 18th century. This pistol is featured on page 71 of "Accouterments IV" by James R. Johnston. This large pistol features a round British barrel with visible private London view and proof marks on left side of the breech. The English trade lock, often seen on New England arms, has a flat plate with engraved scrolls. The brass furniture includes American two piece escutcheons surrounding lock screws, a British Heavy Dragoon pistol trigger guard, wrist escutcheon and ramrod entry ferrule and American ramrod ferrule and pommel cap. Stocked in highly figured tiger maple with a relief and incised shell design carved around the barrel tang. Complete with wooden ramrod from period of use. **CONDITION:** Untouched and as found with barrel and lock retaining a dark brown patina. Lock is in its original flintlock configuration and functions properly. Brass retains a dark patinated surface, rear trigger guard tang cracked at screw. Stock very good with an area of loss at muzzle on left side and some chipping around buttcap. A very attractive American tiger maple stocked dragoon pistol. DMG 5,000 - 10,000



**1041 - (A) TIGER MAPLE STOCKED FLINTLOCK KENTUCKY PISTOL WITH BRASS BACKSTRAP.**

Caliber/Bore: .60 Smoothbore

Barrel Length: 11"

This pistol is featured on page 67 of "Accouterments IV" by James R. Johnston. The round English barrel is marked on the left side of the breech with private London view and proof marks and is stamped "LONDON" on top. The imported lock is stamped "KETLAND & Co" in the center and features an unbridled pan. American brass furniture includes a pierced side plate, often associated with Samuel Coutty, a full brass backstrap, a pommel cap, engraved trigger guard with arrow front finial, and brass ferrules. Stock of figured American tiger maple. **CONDITION:** Completely as found and untouched with a spotted brown patina on lock and barrel. Lock is in its original flintlock configuration and functions well. Markings very good. Brass retains a pleasing dark mustard patina. Stock shows an as found surface with a crack at wrist and other scattered minor cracks and marks from use. A very attractive tiger maple stocked American pistol. DMG 1,500 - 3,000





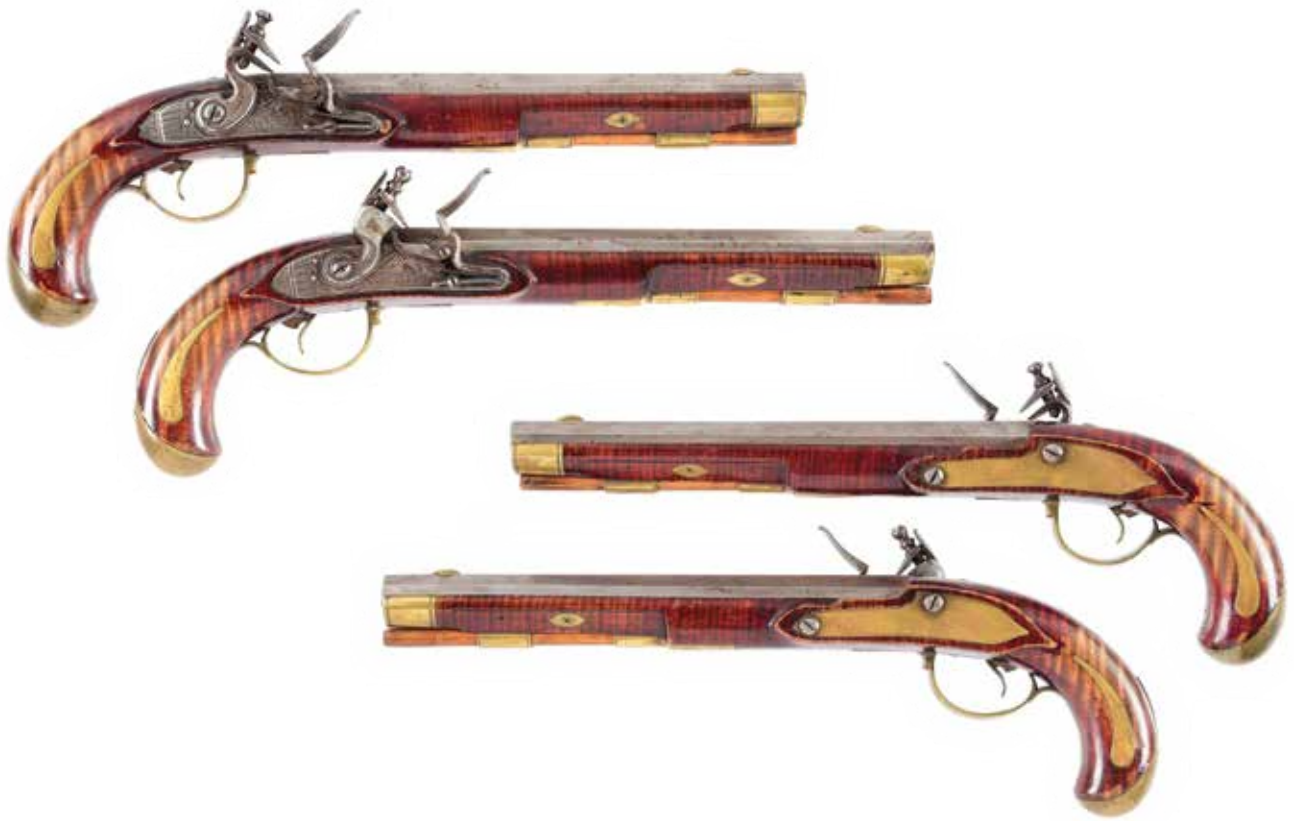
**1042 - (A) SILVER INLAID AND SILVER MOUNTED FLINTLOCK KENTUCKY PISTOL SIGNED G. SUTTON.**

Caliber/Bore: .50 Smoothbore

Barrel Length: 9"

This is the only known pistol by this maker and is pictured on page 21 in "The Longrifles of Western" by Kaufmann and Rosenberger and page 67 of "Accouterments IV" by James R. Johnston. The only other gun known to be made by George Sutton is a fine silver-mounted rifle that was found in Fayette County, Pennsylvania. According to the book, George Sutton began his gunsmithing career in the late 18th century in Lancaster, Pennsylvania. By 1796, as evidenced by an ad put out by Sutton, he had moved to Third Street in Pittsburgh and advertises that he was a Lancaster gunsmith, now making rifles in Pittsburgh and also has a selection available made by John Graef. He was partnered with Andrew Dunseth until 1800. He made several real estate purchases in Pittsburgh in 1805. By 1809, Sutton had purchased more than 700 acres in Pitt Township on the east bank of the Allegheny River. This fine pistol dates to about 1810 and has a full octagon barrel with partially visible "G. Sutton" inscribed on the top flat, towards the breech. The imported lock is marked "KETLAND & Co." in the center and features a roller-frizzen. The figured walnut stock has flat panels on each side of the curved grip and is inlaid with five pieces of engraved silver including two on each side of forend with flowers engraved on each. The shield shaped silver wrist escutcheon is inscribed "LS" and the engraved lock screw escutcheons are also silver. The silver trigger guard is engraved on bow with a flower and terminates on the front with an acorn finial. Silver ramrod ferrules and pommel cap engraved borders and a flower around the screw. Silver nose cap is complete with its original ivory tipped wooden ramrod. **CONDITION:** Barrel has been polished. Lock retains a spotted grey/brown patina, cock is a possible replacement. Lock functions well and is in its original flintlock configuration. Silver mounts retain an unpolished pewter patina, pommel cap shows some minor denting and front trigger guard tang has an added silver pin for reinforcement. Stock shows some scattered marks from use and period oil stains. A very attractive and extremely rare silver-mounted American pistol signed by a Pittsburgh maker. **PROVENANCE:** Ex. Frank Sujansky Collection. DMG 7,000 - 20,000





**1043 - (A) PAIR OF FLINTLOCK KENTUCKY PISTOLS, LEHIGH SCHOOL, POSSIBLY HESS, EX. DRESSLAR COLLECTION.**

Caliber/Bore: (BOTH) .38 Smoothbore

Barrel Length: (BOTH) 9 - 1/4"

This fine pair of Kentucky pistols still retain their original tag from well-known author and authority Jim Dresslar. They are featured on page 64 of "Accouterments IV" by James R. Johnston. Both pistols feature octagon barrels with punch-dot decorated muzzle faces, engraved brass front sights, and engraved brass-inlaid banners on top flats, toward breeches. The flat lock plates display sprigs of simple engraving and are marked in the centers "EARPS & Co.", both with roller-frizzens. The pistols feature brass triggers and brass furniture, including full side plates engraved with simple single line borders. Lehigh trigger guards have lugs in front of bow and faceted front tangs. Both have nose caps engraved with double lines at fronts and backs. Plain brass pommel caps and brass panels inlaid into both sides of grips. Both have ovoid shaped barrel pin escutcheons engraved with florals. Oval wrist escutcheons with simple borders and vacant inscriptions. Stocks are of fine highly figured tiger maple and retain their original violin finish. Complete with their original hickory ramrods. **CONDITION:** Very good overall, barrels are crisp and retain a light patina with some minor spotting at breeches. Locks are strong and function well, both are in their original flintlock configuration with excellent marks and a light grey patina. One has a period lead repair to the neck of the cock. Stocks are excellent retaining most of their original violin finish with some losses to finish from use around grips. Brass retains a pleasing mustard patina. Pistols show evidence of being well cared for and having seen little use. A great pair of Lehigh County, Pennsylvania Kentucky pistols in remarkable condition. DMG 30,000 - 50,000





**1044 - EARLY AND IMPORTANT TIGER MAPLE GRIPPED EAGLE POMMEL RIFLEMAN'S SWORD SIGNED "PW" ATTRIBUTED TO PETER WHITE.**  
Blade Length: 30"

This sword was made by a Pennsylvania rifle maker in the late 18th century. It was purchased in 2004 at Green Valley Auctions in Mount Crawford, Virginia and is from the Estate of Dr. C. Sherrill Armentrout, Harrisonburg, Virginia. When purchased originally by Frank Kobilis, he consulted Bill Guthman. In Bill's opinion, it was an American made sword and he dated it to the Revolutionary War period or earlier. The eagle head pommel of this form was used in Britain as early as 1750. Noted collector and Historian Frank Sellers did extensive research on the Armentrout family for the publication "Armentrout Family (1739 - 1978) by Russell S. Armentrout. The Armentrout family verified that the sword had descended through the family. The sword has an early blacksmith forged blade that is slightly curved and has a narrow deep partial fuller along the blade on both sides. The right side of the ricasso is engraved with a large star. The left side is signed with a large "PW" in block letters along with a large engraved star. The sheet brass guard has seven shaped pierced and a long teardrop shaped piercing along the knucklebow. Hilt is comprised of two very thin sheets of brass held together by a series of many small brass rivets or pins with punched dots in the centers. On the front of the guard, just below the blade, is also a large and professionally inscribed "PW", perhaps denoting that this sword originally was made by and belonged to well known gunsmith Peter White, who worked in both Bedford County, Pennsylvania and the "Emmitsburg School" of gunmaker's in Maryland. The engraving, straight line shading, and borders on both sides of the guard and knucklebow are nearly identical to that found on the sideplates and matchboxes of Peter White's signed rifles. As reference, there is a fine rifle dated 1794 that is signed "PW" in nearly the identical font. A portion of the original leather washer is still present between the blade and guard. The knucklebow attaches in the mouth of the early and primitive eagle head pommel. The pommel has three deep flutes, one on top of the head and one on each side. The eyes and feathers on the neck are engraved. This is a very early and primitive chicken style eagle head. The highly figured tiger maple grip is tapered at both ends and is inlaid with spiraling deeply fluted sheet brass retained by small brass pins. Complete with an article about this sword by Gordon Barlow in collaboration with Frank Kobilis, Frank Sellers and Bill Guthman. CONDITION: Very good, completely as found and untouched in attic condition. Blade retains dark brown patina and blade engraving is excellent. Hilt retains a dark brown mustard patina, with some even heavier patina on guard and knucklebow. Grip is excellent retaining a pleasing original surface and beautiful striping. One small sliver (less than 1") of brass inlay on right side of grip, just forward the pommel, is absent. This is a very early, attractive and important American eagle head saber by a Pennsylvania rifle maker. PROVENANCE: Ex. Frank Kobilis, Gordon Barlow Collections. DMG 10,000 - 20,000



**1045 - EARLY AMERICAN HANGER WITH PIERCED STAR GUARD AND 1745 DATED BLADE.**

Blade Length: 27 - 1/4"

This early Revolutionary War period hanger has a slightly curved blade with single partial fuller on each side, along top of blade. Both sides are marked with a running fox and the date "1745". The circular guard has six triangular piercings and a piercing running nearly the length of the knucklebow. Three stage beehive pewter pommel and plain wooden grip. **CONDITION:** Very good. Blade retains a grey patina with some darker spotting. Some battle nicks to cutting edge. Markings excellent. Hilt has been slightly polished and retains a spotted grey patina. Hilt has some wiggle. Grip very good. An attractive early American sword. DMG 2,000 - 4,000







**1046 - IDENTIFIED AMERICAN SILVER HILTED PITTSBURGH SABER INSCRIBED "GC" FOR GEORGE CROGHAN WITH SCABBARD.**

Blade Length: 33 - 1/2"

For another example of a silver hilt by George Harris, see page 96 of "American Silver-Hilted Swords, Revolutionary and Early Federal Swords" by Daniel D. Hartzler. This sword is attributed to George Harris, who was from New York City and began working with precious metals in the wilderness town of Pittsburgh, Pennsylvania. Between 1815 and 1819, he was located on the corner of Liberty and Spring Streets. The wide 1-1/2" blade is curved with a wide shallow single fuller on both sides. Both sides are fire blued on the top 16-1/2" inches and featuring engraved and gilded designs on both sides. The right side displays a large acanthus leaf at the ricasso and floral motifs, as well as arms motifs with polearms and a Liberty cap on a Liberty pole. Opposite side features a large federal eagle with stars above and an "E. PLURIBUS UNUM" banner in the eagle's beak. Below is a "WARRANTED" banner and floral motifs. Silver hilt with reverse-P knuckle bow and birds head pommel. Hilt features relief chased languettes with oak leaves and acorns. The quillon is curled forward and on the right side, engraved with a six-point shaded star. The knucklebow and back of the guard are engraved with shaded foliate patterns. The spine and pommel feature relief-chased repeating foliate and berry designs. The one piece ivory grip has checkered panels on both sides and a silver ferrule at the base with detailed designs. The sword is complete with its original leather and silver mounted scabbard. The massive mounts are shaped and engraved with shaded foliate motifs. The top mount is monogrammed with a "GC" for Lieutenant Colonel George Croghan of the 2nd Pennsylvania Rifle Regiment. On April 4, 1814 he was commanding the ground forces of the Detroit Expedition at Mackinac. **CONDITION:** Very good, blade retains perhaps 40-50% original blued and gilded decoration with front of blade retaining a grey patina with some scattered darker spots. Blade shows a couple minor nicks to cutting edge. Hilt very good with a pewter patina. Hilt is tight to blade. Grip very good retaining a pleasing honey patina and showing a couple small age cracks and minor chipping along backstrap on left side. Scabbard very good, mounts retain a matching patina, leather crazed with some minor losses to surface. Minor tear and loss on top, behind drag. A great silver hilted Pittsburgh attributed War of 1812 saber inscribed to a Colonel. DMG 10,000 - 30,000





**1047 - IMPORTED AMERICAN WAR OF 1812 OFFICER'S SABER WITH SCABBARD.**

Blade Length: 31"

This fine sword is the British 1796 Light Cavalry Pattern and features a very fine blade with wide partial fuller on both sides. Both sides feature shaped blued and gilded 18" panels on each side. The right side displays an Indian princess, a patriotic American eagle holding an "E. PLURIBUS UNUM" banner, foliate motifs and a liberty cap above crossed cannons and drums at the ricasso. The opposite side has floral and foliate motifs as well as an American shield with cannon, polearms and a liberty cap. The gilt brass hilt has shield shaped languettes on both sides of the reverse-P hilt. Forward curled quillon chased with relief foliate designs on top. Bottom of knucklebow has relief chased oak leaves. The bird's head pommel and backstrap have relief bellflowers and foliate motifs. Shagreen wrapped grip decorated with three strands of twisted copper wire. Complete with its original black leather scabbard with large pierced and engraved mounts. A tag on the hilt states that this sword was purchased from a family in Milan, Ohio in 1979 - Sandusky Ohio/Lake Erie. **CONDITION:** Blade excellent retaining nearly all of its original polished, gilded and blued surfaces. Shows some very light scattered frosting. Hilt retains perhaps 90-95% original gilt finish with some light edge wear. Grip excellent. Scabbard is in two pieces and could easily be repaired, some scuffing and losses to black surface. Mounts retain most of gilt finish, drag shows some denting. A very attractive sword in remarkable condition. DMG 3,000 - 5,000



**1048 - REVOLUTIONARY WAR BRITISH LION POMMEL SWORD WITH SCABBARD.**

Blade Length: 26"

For a nearly identical example, see plate 56.SS on page 322 of "Battle Weapons of the American Revolution" by George C. Neumann. This classic sword features a slightly curved English blade with false edge towards tip and a narrow top fuller followed by a wider fuller below on each side. The front section of the blade is polished, while the top 8-1/2" is blued and decorated with hand-painted gilt foliate scrolls in the earliest style. The four-slot brass guard features a gadrooned knucklebow. Classic engraved and chased lion's head pommel with capstan. The horn grip is wrapped with a piece of thin crimped copper. Complete with its original tooled brown leather scabbard with repousse mounts, the top mount featuring a lion bearing teeth and tongue. **CONDITION:** Blade retains nearly all of its original bright polish and gilt and blue finishes, some scattered areas of flaking or frosting and some scabbard marks. Hilt and grip retain an untouched and unpolished dark patina. Tang is undisturbed and hilt is tight to blade. One minor chip on grip, below pommel. Scabbard very good, showing an old repair just above the drag, some scuffing and seam separation along cutting edge side. Mounts are dark and unpolished. DMG. 2,500 - 4,500





**1049 - (A) RARE HESSIAN FLINTLOCK MILITARY JAEGER RIFLE BY T.W. PISTOR.**

Caliber/Bore: .63 Rifled

Barrel Length: 28 - 3/4"

One of only a handful known, with one example in the West Point Museum. For a nearly identical example, see plate 14.RR on page 226 of "Battle Weapons of the American Revolution" by George C. Neumann. Thomas Pistor was a maker in Cassel, Germany to the Landgraf family who were responsible for sending the mercenary Hessian troops to America during the American Revolution. According to George Neumann, 4,000 short rifles accompanied Hessian troops during the Revolutionary War. The rifled swamped steel barrel is octagonal and is marked "N. 33" on top flat in front of the front sight. It features a fixed notched rear sight with additional leaf for longer yardage and a brass front sight. The flat lockplate has beveled edges and a flute at the tail section, marked in center "T.W. PISTOR" for maker Thomas Pistor, pan is unbridled. The brass mounts include the buttplate with faceted tang. Flat sideplate with beveled edges, having the same pattern as the other known example. The trigger guard is of classic German Jaeger style, identical to the other couple known examples, terminating at both ends with a trifed finial. Brass noseclip and ramrod ferrules which are faceted, front two ferrules are trumpeted. The rifle is fitted with iron sling swivels on the forestock near the muzzle and behind the rear trigger guard tang. The brass oval shaped wrist escutcheon is inscribed with the intertwined and unknown eagle motif below "MZ.CA.M.ZB.", perhaps being regimental marks or an officer's crest. The walnut full length stock of classic Germanic form features a period replaced tiger maple sliding wooden patchbox. There are relief carved panels around the lock, sideplate, barrel tang and ramrod channel. The left side of the buttstock is carved with a relief cheekpiece terminating in a small incise carved scroll at the wrist. Complete with its brass tipped iron ramrod, which is probably a replacement. CONDITION: Barrel retains a dark, even patina. Lock is a good professional reconversion using proper parts and retains a brown heavy surface. Brass retains a mellow mustard patina with scattered marks from use. Stock shows wear and scattered marks with some thin strips of wood professionally replaced along barrel on both sides. There is a hairline crack behind wrist on both sides, but not the entire way through. Minor chipping at toe and a period repaired crack between top of lock and barrel tang. This rifle almost certainly saw use in America by Hessian forces during the Revolution. An extraordinarily rare opportunity to own one of only two known examples of this historic Hessian rifle. DMG 5,000 - 10,000





**1050 - (A) A HIGHLY DECORATED AND GARGANTUAN JAEGER RIFLE SIGNED AND DATED 1727, PROBABLY USED AS AN EARLY MATCH RIFLE.**

Caliber/Bore: .62 Rifled

Barrel Length: 34 - 3/4"

Massive .62 caliber deeply rifled barrel measures 1 - 5/8" from flat to flat. Dovetailed bead front sight, dovetailed rear sight with diminutive notch rear sight and decorated pierced finial. Signed across top flat "Kehlstrom Spira fecit 1727" (Latin translation: "Kehlstrom Spira made it"). Banana lock with faceted pan, swan neck cock, unbridled roller frizzen. Pierced sideplate with depiction of a dragon. Steel ramrod retained by two ferrules and feeding into a reinforced mouth with steel urn finial and relief carved floral accent. Steel forend cap on full length Jaeger stock with lined border decoration. Tang is decorated with a pair of faces (probably a Greenman rendition), with horn eyes. Distinct German cheekpiece with lined decoration and a depiction of what appears to be a crane. Patchbox with relief floral decoration and a stippled ground. Steel trigger guard with three finger grooves and protecting a double set trigger. Steel buttplate. **CONDITION:** Excellent. Lock and other metal pieces (excluding barrel) have been aggressively cleaned, leading to some softening on some edges. Barrel is an attractive smooth patina, with crisp legends. Stock is excellent with some minor cracks and a few small repairs but still presenting wonderfully. Some minor termite holes primarily towards rear. Mechanics function as they should, bore is excellent with strong rifling. This behemoth rifle weighs approximately 18 - 1/2 lbs. It is not often that an opportunity to buy a highly decorated early Jaeger presents itself and this is a good one. EMW 15,000 - 30,000

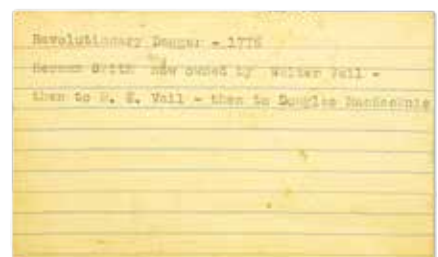
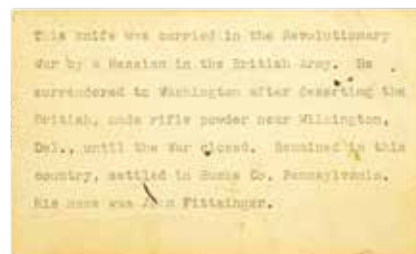
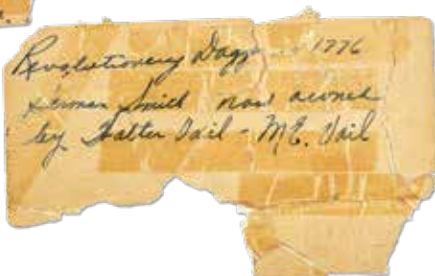




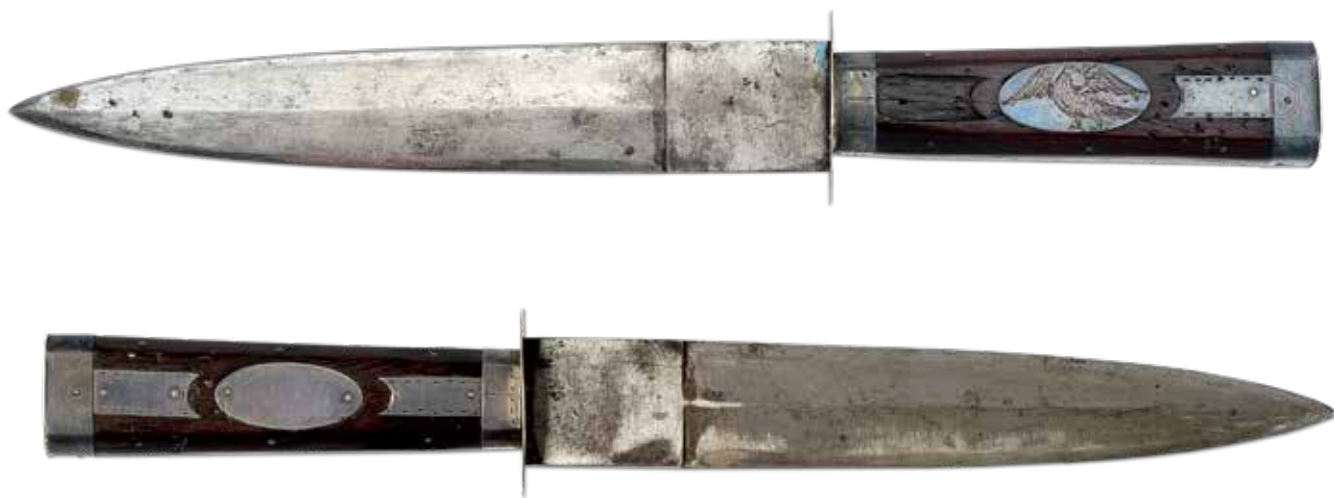
#### 1051 - IMPORTANT DATED AND IDENTIFIED SILVER MOUNTED HESSIAN USED AMERICAN KNIFE WITH SCABBARD AND PROVENANCE.

Blade Length: 7 - 5/8"

This important knife is very well documented and is accompanied by many letters of provenance, early paperwork and history. It is featured on page 214 of "Accouterments IV" by James R. Johnston. The knife was purchased in August 8, 2003 as lot 82 in the Wright Estate Auction in Baldwinsville, New York. The original 19th century handwritten note with the knife when originally sold still accompanies it and reads "This knife was carried in the Revolutionary War by a Hessian in the British Army. He surrendered to Washington after deserting the British, made rifle powder near Wilmington, Del., until the War closed. Remained in this country, settled in Bucks Co, Pennsylvania. His name was John Fittzinger." On the opposite side and written in a different hand: "Revolutionary Dagger - 1776. Herman Smith now owned by Walter Vail - then to M.E. Vail - then to Douglas MacKecknie." The knife is accompanied by the original auction advertisement and original auction receipt. John Fritzingier died in 1836 and a copy of his original will is included. There is also a detailed letter from Donna Humphrey of the Bucks County Historical Society. She states that according to "The History of Bucks County" and "History of Doylestown Old and New", both by Wm. W.H. Davis, John Fittzinger/Fritzingier was a Hessian soldier who made glazed powder at Sumneytown (Perkiomen Region) and makes mention of a short sword worn by Fitzman at his capture at Trenton. In 1905, when the Bucks County book was published, it is noted that Fittzingers short "sword" was owned by the late Captain William McHenry of Pike County, Pennsylvania. Copies of both books containing excerpts of information pertaining to Fritzingier are included. The knife itself has a hand forged double-edged blade with a wide shallow center fuller. The silver guard is curled at both ends and is engraved with rocker-panel designs. The silver pommel cap and ferrule are engraved. The walnut grip is adorned by eight rocker-panel engraved silver inlays. There is a large oval in the center on each side, one side with period "1776" inscribed in the center. The knife is complete with its original engraved silver scabbard mounts, but the scabbard itself is a very well made and well aged restoration. CONDITION: Blade retains a grey patina with two battle nicks to the one cutting edge. Silver mounts retain an unpolished dark pewter patina, one small inlay is unengraved and appears to be a period replacement. Scabbard is excellent, as restored. A very well documented and important dated American knife attributed to a Hessian soldier. DMG 3,000 - 10,000







**1052 - PATRIOTIC EARLY SILVER MOUNTED AMERICAN SCALPING KNIFE, EX. BILL GUTHMAN COLLECTION.**

Blade Length: 7-1/2 "

From the Collection of William Guthman, this significant knife is pictured on page 114 as plate 55 in "March to Massacre" by William H. Guthman. Guthman's description is "White man's scalping knife, circa 1785, that was made for a prosperous woodsman. The curly maple haft has four silver inlays and a silver cap and ferrule. All silver is engraved, one piece with a Federal eagle. The hand-forged blade is 7-1/2 inches long. -Guthman Collection". The knife measures 11-7/8" overall with a diamond-section double edged blade with flat 1-1/2" ricasso on both sides. The tapered octagonal handle actually appears to be walnut, although this is the same knife pictured in the book. The one inlay is absent on the left side of the oval inlay engraved with an eagle. **CONDITION:** Blade retains a lightly polished surface with grey patina and some darker spotting. Edges have been sharpened long ago. Handle shows smoothing and scattered marks from use. Top of pommel cap shows a series of small dents. A very nice silver mounted American knife. **PROVENANCE:** Ex. Bill Guthman Collection. DMG 15,000 - 30,000





**1053 - FINE AMERICAN SILVER MOUNTED DIRK WITH SCABBARD.**

Blade Length: 9 - 1/2"

Tapered single edged blade with crude narrow partial fuller on both sides and a 3" false edge. Ovoid silver guard with engraved borders on front and back. The horn handle is tapered at both ends and decorated at base with a silver ferrule with wedding band. The pommel cap is also silver. Grip has an oval shaped silver inlay in center on both sides, along with inlaid pieces above and below. Sides of handle also have a strip of silver inlay with inlaid roped silver wire on each side. The red Moroccan leather scabbard has a silver throat mount inscribed with large "SM". CONDITION: Blade retains a spotted gray patina with some minor freckling and some minor flaws to cutting edge. Silver retains an unpolished pewter patina. Horn handle shows some minor flaking on top section around inlay on right side. Scabbard shows some losses to surface on back and some losses to tip. Mount at tip is absent. A very nice late 18th or early 19th century American silver mounted knife. PROVENANCE: Ex. Norm Flayderman. DMG 3,000 - 5,000



**1054 - EARLY SILVER MOUNTED AND INLAID AMERICAN DIRK.**

Blade Length: 8 - 3/4"

This fine and early dirk probably dates to the third quarter of the 18th century. It is featured on page 223 of "Accouterments IV" by James R. Johnston. The tapered, double edged, diamond section blade is unmarked. The small serpentine guard is silver and the grip is cherry and octagonal in shape with silver ferrule and base and silver pommel cap. Each facet alternates with either a silver inlaid band or vine and berry silver wire inlay. This is a very fine and well made American dirk. CONDITION: Very good, overall. Blade shows some sharpening to edges and retains a gray patina with some darker areas. Silver retains an unpolished pewter patina. Grip very good showing some minor marks from use. DMG 4,000 - 8,000



**1055 - ANTLER HANDLED HEAVY EARLY AMERICAN BOWIE KNIFE WITH ORIGINAL SHEATH.**

Blade Length: 11 - 3/4"

This knife is featured on page 236 of "Accouterments IV" by James R. Johnston. There is also an article by Bill Myers in the Spring 2000 Texas Gun Collector's Association publication. The massive early Bowie knife measures 15-7/8" overall with an unfiltered 11-3/4" clip point blade with a 4-5/8" false edge on top. Heavy oval shaped brass guard of almost 1/4" thickness. Antler handle with heavy brass cap on top. Complete with its original brown leather sheath with tooled border on front and dual belt loops on back. **CONDITION:** Blade retains a dark grey surface with some heavier patina. Tip is smoothed and edge shows some nicks. Guard and cap retain a dark mustard patina. Handle is excellent. Sheath shows minor losses at tip and some wear to surface. There is a 3" tear along cutting at top of sheath. A very and desirable nice early knife with its original sheath. DMG 4,000 - 8,000



**1056 - MID 18TH CENTURY UNTOUCHED SCOTTISH DIRK WITH SCABBARD.**

Blade Length: 13"

For a similar example, see number 17 on page 13 of "The Scottish Dirk" by James D. Forman. The example in the book is identified to a lieutenant in the 81st Highland Regiment raised for the American Revolution. The straight single-edged blade of this dirk differs slightly and has a scalloped spine, three partial fullers and 4-1/4" false edge. There is a slightly curved two piece brass fuller above the blade and the symmetrical handle is carved with intertwined relief knot designs and adorned with brass tacks. Plain undecorated brass pommel cap and turned capstan. The original leather scabbard shows embossed 18th century decoration and is complete with three of its original brass mounts, drag is absent. The original small knife is still accompanying it, but the pommel cap is absent. Fork is no longer present. **CONDITION:** Shows great age and heavy use overall. Blade retains a dark grey patina and tip is somewhat rounded. Handle shows a large chip absent on both sides, beneath protruding pommel cap. All brass mounts are a dark brown patina and have not been cleaned. Scabbard shows scattered losses to surface and about 2-1/2" missing at tip. All three mounts cracked. A very nice as found and untouched 18th century dirk that probably saw use in America. DMG 4,000 - 6,000



**1057 - (A) INTERESTING FLINTLOCK KENTUCKY RIFLE.**

Caliber/Bore: .50 Smoothbore

Barrel Length: 40 - 3/4"

This rifle is perhaps a period restock, made using some parts from a Lehigh County rifle, along with whatever else the maker could find. The rifle features an octagon barrel with a silver front blade sight and a notched rear sight, barrel tang is flared with at rear. German style lock is unmarked. The brass furniture includes a two piece patchbox with some engraving and a fleur-de-lis finial. Engraving shows similarities to Angstadt family of gunsmiths. Buttplate with faceted tang and patchbox release button on back of tang. Early and wide Lehigh County trigger guard, front tang broken before it was mounted on this rifle. Crude and unusual brass side plate that has been found on earlier Western Pennsylvania Rifles. Iron rear ramrod entry ferule and two front ferrules are faceted and of cast brass. Brass nose cap. Crudely stocked in highly figured tiger maple in a form resembling Lehigh County. Ramrod appears to be original. **CONDITION:** Barrel retains a dark brown patina with some scattered pitting. Barrel has been reconverted. Lock and side plate are replacements. Lock retains a brown patina, barrel tang screw is a replacement. Brass retains a dark mustard patina. Stock retains a pleasing "as found" surface with some scattered marks and minor age cracks. An 8" by 3/8" splinter has been replaced along barrel on right side. An interesting and attractive rifle. DMG 1,500 - 3,000





**1058 - (A) UNTOUCHED AND AS FOUND EARLY FLINTLOCK RIFLE, POSSIBLY CANADIAN.**

Caliber/Bore: .63 Rifled

Barrel Length: 40 - 1/2"

This rifle was found by Bill Myers in Oswego, New York near Fort Oswego. Swamped and rifled octagon barrel with front brass sight and rear notched sight. Tang with deep sighting groove. Imported English lock plate marked "KETLAND & Co." in center. The brass furniture includes a very early two piece matchbox with deep moldings at top. Early buttplate has faceted tang and measures about 2-1/8" across the center, butt is nearly straight. Buttplate and inside of patchbox show evidence of originally having a sliding wooden patchbox, as there are grooves inside the cavity and a period replaced piece of brass on the buttplate. Early wide faceted trigger guard with screw at rear tang. Early side plate with beveled edges and third screw at tail, profile showing strong Moravian influence. A piece of sheet brass was pinned to the bottom of the forend during the period of use, due to saddle wear. Brass ramrod ferrules and nose cap. Oval shaped silver wrist escutcheon with block letter initials "EH" in center. Highly figured tiger maple stock of attractive form with a relief molded cheekpiece on left side. **CONDITION:** Completely as found and untouched. Barrel retains a pleasing dark patina. Original lock is in its original flintlock configuration and retains a dark patina matching that of the barrel. Lock functions properly but spring is a little weak. Brass retains a pleasing dark mustard patina. Patchbox lid has a period modified catch and retaining nail. Back of trigger guard tang shows a period crack. Stock retains its original surface. A few horizontal cracks and minor splintering on both sides of forend along barrel. Original hickory ramrod. An early and attractive untouched rifle. DMG 50,000 - 100,000





**1059 - (A) UNTOUCHED AMERICAN TIGER MAPLE STOCKED FLINTLOCK DOUBLE BARREL SIDE BY SIDE SHOTGUN WITH INLAID TRADE SILVER.**

Barrel Length: 33"

This rifle is featured on pages 49-50 of "Accouterments IV" by James R. Johnston and page 50 of "Steel Canvas" by R.L. Wilson. The Kentucky style double barrel fowler features inlaid pieces of trade silver and twin two stage barrels with brass front blade and deeply notched rear sight mounted on front of tang. Hooked breech and double triggers. Twin right and left locks with flat banana lock plates with beveled edges, both unmarked. American brass furniture showing French influence. Heavy brass trigger guard with floral engraving on bow and terminating at both tangs with acorn finials. Crescent brass buttplate with engraved tang terminating in a heavy and bold acorn finial. Brass ramrod ferrules and





noseband. There is a piece of inlaid trade silver in front of trigger guard, around the finial and one above the cheekpiece. Small engraved silver oval shaped and engraved wrist escutcheon. Highly figured tiger maple stock with Roman nose buttstock profile. Relief molded cheek piece on left side. Barrels and locks retain a pleasing dark patina, both locks are in original flintlock configuration and function properly. Brass and silver retain dark pleasing patinas. Stock retains its original finish and some minor losses above fronts of lock plate tangs. Otherwise very good with scattered minor marks from use and small cracks. Sling swivels are absent. A very rare and attractive American stocked double fowler. DMG  
15,000 - 30,000







**1060 - DOCUMENTED ENGRAVED 1758 POWDER HORN OF JOHN PEMBARION, FORT EDWARD.**

This French and Indian War powder horn is featured on pages 54-55 of "Folk Art of Early America: The Engraved Powder Horn" by Jim Dresslar. Famed powder horn sketch artist Rufus Grider drew this powder horn in 1887 and noted that some think this horn formerly belonged to the fur trapper Nick Stoner. There is a book that was written about Stoner titled "Trappers of New York: Biography of Nicholas Stoner and Nathaniel Foster" by H.E. Schmidt. The horn measures 14-7/8" overall with a round two stage spout section with single relief ring and pierced pewter overlay at tip. The main body is inscribed "JOHN PEAMBARION/his horn made At fort Edward/ Oct.ye 30 1758/I Powder : with: my: brother ball: most hero: like doth: Concure : all". Other depictions on the horn include a two masted British warship and a single masted ship displaying



6 guns on one side. There is also a horse, four deer, British Coat of Arms, a winged head with crown, large floral designs, 12 crosshatched and overlaid arrows, a turtle and a decapitated figure. Three rectangular boxes are engraved and were added by Indians, representing Indian Campaigns, some representing deaths at the battles. The original wooden plug is flat with an iron staple in the center for strap attachment. A quick online search shows a Captain John Pemberton who served in the Revolutionary War in the Sullivan County Regiment of North Carolina and fought at the Battle of King's Mountain. **CONDITION:** Very good overall showing a dark honey patina with some lighter areas and minor carry wear. A very attractive and well engraved poetic powder horn. **PROVENANCE:** Jimmy Hart. **DMG** 25,000 - 50,000







**1061 - MASSIVE ENGRAVED 1764 POWDER HORN OF SAMUEL METCALF MADE BY JOHN VAUGHN, EX. GUTHMAN.**

Measures 19" overall in length. "Samuel Metcalf His Grand Magazine ". Below Samuel's declaration is the Rhyme : "This Magazine Speaks Nought: But: Death/When: ever it: Blows: out: it: Breath". At 1 1/2 " above the plug is the inscription, "Made by John Vaughn/Octr the 5th 1764". Above Vaughn's name a ship, fish and stylish waves are depicted. The engraved portion of the horn terminates in a nicely scalloped edge at the throat. The darker throat is faceted at its base, below a raised ring and round spout section. A series of multiple intersecting half circles decorate the plug end of this exceptionally large horn. A "Guthman Americana" advertisement from Antiques Magazine, November 1994, exclusively featuring this horn, accompanies this lot as well as a stylish custom black metal display stand. CONDITION: Excellent with expected minor marks from use, attractive mellow honey patina. A rare poetically engraved and maker marked powder horn. PROVENANCE: Ex. William Guthman; Guthman Americana; featured in Accoutrements IV, James Johnston, 2016, page 81. DRG 25,000 - 50,000



**1062 - ENGRAVED FORT TICONDEROGA POWDER HORN OF STEPHEN KELLOG, 1777.**

This horn is featured on page 260 of "Kentucky Rifles & Pistol: 1751-1850" published by Jim Johnson and Golden Age Arms. Horn measures 17" overall on its outside curve. Engraved "STEPHEN KELLOGG; HORN ; MARCH 20th 1777". An historic, bold and whimsical horn with Folk Art appeal. In August 28, 1832, Stephen Kellogg applied for his Revolutionary War service pension(which he received), at age 75, with the Court of Probate at Berkshire County, Massachusetts. He stated that he enlisted in the month of April, 1775 a few days after the battle of Lexington took place. Stephen served under Colonel Whitcomb, Captain Agrippa Wells, Lieutenant Zekial Foster and Ensign Jacob Pool. He commenced service at Cambridge and witnessed the Battle of Bunker Hill and the burning of Charleston. In February of 1776 he enlisted again at Shelburne Massachusetts, where he lived, to go for one year to Canada. In the following December, he enlisted again at Shelburne and marched to Albany and then to Saratoga, Fort Edward, Fort Anne and Schensborough (sic)to Ticonderoga. He remained at Ticonderoga until he was again discharged. Mr. Kellogg volunteered later, at the time of the Battle of Bennington in Vermont and joined the company under Captain Dickinson for a month. Images engraved on this horn include a British Flag flying over several stylized structures that could be a fort or encampment. There



are also fish, trees and birds along with organic swirls. Of special interest is the image of a man's face artistically engraved into the leading swirl of the "M" in the word March. Most of the remaining letters are embellished with abstract feather type decoration and other whimsical shapes. There is a  $\frac{3}{8}$ " border engraved below the plug and a nicely scalloped edge where the darker throat begins. The throat itself has a distinctively carved ring with a faceted tip above it leading to the spout. A  $\frac{3}{8}$ " strip of patinated copper or brass is pinned to the end of the spout to secure it. Fourteen pages regarding Stephan Kellogg's federal pension application from the National Archives accompany this lot. Also included is information regarding the winter of 1776-77 and Fort Ticonderoga copied from "Fort Ticonderoga-Key to a Continent" by Edward Hamilton, 1964. **CONDITION:** A  $\frac{3}{4}$ " inch hairline crack in horn at the plug edge. Also some vacant peg holes and small chips from securing the wooden plug. A  $\frac{1}{2}$ " surface abrasion  $\frac{1}{4}$ " below butt cap. Two indiscernible, hairline cracks extend  $\frac{1}{2}$ " below the copper band at the spout. Clear engraving on a nicely aged and patinated horn. This is a very historic horn of a man who fought at many important locations during the Revolutionary War and is very well documented. DRG 15,000 - 30,000







#### 1063 - DOCUMENTED JACOB GAY ENGRAVED POWDER HORN OF JACOB KNOX.

This powder horn is featured on pages 126-127 of "Folk Art of Early America: The Engraved Powder Horn" by Jim Dresslar and page 94 of "Accouterments IV" by James R. Johnston. It was also published in the May 1989 edition on pages 2-4 of the Pennsylvania Antique Gun Collector's Association's "Monthly Bugle" by T.H. Payne. The horn measures 14-1/4" overall and is attributed to engraver Jacob Gay, who engraved between 1758 and 1787. There is a neat cartouche on the center of the front of the horn that reads "1701/JACOB/Knox:s/ Horn". To the left, along the base of the horn is a large British crest. On the back of the horn are several large engraved animals including one labeled "THE LAMIA" with a human face, one labeled "LEOPARD", another "MANEATER", an "ELKE", a "POTTO" and a "REIN DER". The spout section is tapered and round with a relief ring below and at the spout opening. The slightly convex wooden plug has an iron staple for strap attachment. The horn is accompanied by a large binder of provenance, family history, letters from authorities and original photographs associated with the Knox family. The binder includes a copy of the Monthly Bugle featuring this powder horn. The horn was passed down in the Maumee Valley to the Ovitt family before being bequeathed to Ted Payne according to documents provided from the family and recorded in "Wood County History of Ohio". According to the story handed down in the Ovitt Family, James Knox, Jacob's son, upon returning from obtaining provisions, found his wife and children murdered and his cabin in ashes. He hunted down the renegade Indian and found the horn in his possession and avenged his family. In 1848, he gave the horn to John W. Ovitt. Included is a letter detailing this and signed by Merle A. Ovitt. Included are photographs of 8 previous owners of the horn. Three of them are photographed with the horn. There is also a note of sale from Ted Payne to Bill Myers. Also included is a signed and notarized document signed by Ruby Ovitt detailing the descent of the powder horn in the family. There is also a hand written letter from Walter O'Connor verifying that the horn is engraved in Jacob Gay's hand and dates to about 1770. Walter then gives details of other known Jacob Gay horns and their attributes. **CONDITION:** Retaining a dark honey patina overall. The flange at the butt was one for carrying a strap attachment and was removed or broke during the period of use. On the back there is a separated age crack of about 3" and three hairline cracks along the spout. A very pleasing and well documented horn by a desirable engraver. DMG 15,000 - 30,000



**1064 - SILVER HILTED LION POMMEL WITH CHAIN GUARD AND SCABBARD.**

Blade Length: 31 - 1/2"

The straight single edged blade has a wide partial fuller on each side. There are shaped 13" blued panels on both sides and gilt wash over the engraved designs, which include floral and foliate motifs and crossed flags. Blade is most likely French. Plain un engraved silver four slot guard with scalloped edges on right side branch. Chased and engraved silver upward turned lion's head pommel with a double chain knucklebow connecting to the guard. Orange dyed ivory grip decorated with spiraling strands of engraved and plain silver wire. Complete with an associated perfectly fitting brass mounted leather scabbard. **CONDITION:** Blade retains some of its original polish on front portion with scattered areas of grey frosting. Retains about 80-90% original blued and gilded finishes with some scabbard wear on high edges and some minor scattered surface rust. Hilt retains a pewter patina. Grip shows some minor chips at pommel and base ferrule. Scabbard shows losses to most of its original black surface with only some areas retaining black surface. There is an area of loss on the back side, just above drag. A very nice silver-hilted sword. DMG 3,000 - 6,000



**1065 - EARLY NEW YORK SILVER-HILTED LION POMMEL SWORD ATTRIBUTED TO BAILEY.**

Blade Length: 25 - 3/4"

For a nearly identical signed example, see pages 490-491 of "American Silver-Hilted, Revolutionary and Early Federal Swords: Vol. II" by Daniel D. Hartzler. John Bailey (1736-1815) was from Yorkshire, England and migrated to New York City in 1755. He worked as a silversmith and cutler there and was very prolific. As he often signed the swords on the top mount, swords without their original scabbards are often unmarked. His swords can be identified by the treatment of the ferrules at the bottoms of the pommels. This sword appears to be of silver plated brass. The sword dates circa 1760-1770 and features a slightly curved single edged blade with partial fuller along top on both sides. The pierced four slot s-shaped guard has a scalloped back on the right side. Both faces of the guard are ornately engraved with florals, shells, and intricate borders. Heavy chain knucklebow extends from bottom of guard to loop in lion's mouth. Large lion head has chased and engraved detail in the classic form of John Bailey of New York. The tapered ivory grip has bulbous sections wrapped with a thin silver band accent, engraved ferrule at base. **CONDITION:** Very good overall. Blade retains a grey patina with scattered darker spots, one nick to edge. Hilt retains a dark pewter patina overall with some traces of brass exposed near lion's mouth and edges of guard. Ivory grip retains a pleasing patina with some hairline grain cracks. A very nice pre-Revolutionary War American sword. DMG 7,000 - 15,000







**1066 - RARE VIRGINIA SILVER HILTED WOLF POMMEL AMERICAN SWORD WITH SCABBARD.**

Blade Length: 28"

This sword is featured and described on page 438 of "American Silver-Hilted, Revolutionary and Early Federal Swords: Vol. II" by Daniel D. Hartzler. The sword is attributed to Virginia and has a slightly curved blade with wide shallow single fuller on each side. Both sides have the top 11" fire blued with darker blue foliate motifs. The s-shaped guard has four slots, scalloped edges, is gadrooned on both sides and has dual round quillons. The silver chain guard consists of folded over loops connecting to the wolf's head pommel with a turned silver capstan on top. Wolf's head is engraved with eyes, teeth and straight line fur. Bulbous ivory grip wrapped with a thin band of silver. There is a silver ferrule at the base of the grip. Complete with its original black leather scabbard with tooled X's and stamped with flowers. Silver mounts are shaped and engraved. **CONDITION:** Very good overall. Blade retains about 70-80% original blue finishes and polish. Some scattered darker spots of patina on front polished section, especially towards tip. Hilt retains a dark pewter patina and pommel is just slightly loose. Grip shows some scattered grain and age cracks, no losses. Ivory retains a pleasing honey patina. The original Moroccan leather washer is still in place between guard and blade. Scabbard excellent with mounts retaining a pewter patina and showing minor crazing and flaking. A very good 18th century silver-hilted sword. DMG 10,000 - 20,000





**1067 - SILVER HILTED EAGLE POMMEL SWORD WITH SCABBARD AND HANGER , ATTRIBUTED TO COL. ADAM HUBLEY.**

Blade Length: 28"

This sword was purchase from a descendent of Colonel Adam Hubley in 2018. An old brown tag is inscribed "worn through the Revolutionary (War)". According to records on the Pennsylvania State Assembly website, "Adam Hubley was commissioned as First Lieutenant in the 1st Pa. Battalion, Oct. 27, 1775; promoted to Major of one of the additional regiments in 1776; Lieutenant Colonel, 10th Pa. Reg't, March 12, 1777, ranking from Oct. 4, 1776; Lieut. Colonel Commandant 11th Pa. Reg't June 5, 1779 to rank from Feb'y 13, 1779; retired Jan'y 1, 1781. Hubley was born in Lancaster. January 9, 1759, and died in Philadelphia, March 4, 1798. Hubley took a very active part in the War of the Revolution, and held, successively, the offices of First Lieutenant, Major and Lieutenant Colonel. He was commandant of the 11th Pennsylvania Regiment. He retired May 14. 1781. He was a member of the Pennsylvania Assembly in 1783, and one of the original members of the Pennsylvania Society of the Cincinnati." Probably Philadelphia made, this sword has a slightly curved single edged blade with two fuller on each side and a 7-5/8" false edge. The silver four slot guard with scalloped right edge and decorated on both sides with chased and engraved borders. A double chain knucklebow connects the guard to the beak of the short beaked silver eagle head pommel. Pommel engraved with pointed feathers, stippling and shading. There is a roped edge along the base of the pommel. The grip is completely wrapped with thin silver and strands of braided silver wire. There is a scalloped silver ferrule at the base of the grip. The sword is complete with its original black leather scabbard with sheet silver mounts. The original iron hanger with iron chain links terminating in clasps is still present. CONDITION: Blade retains a grey patina with scattered areas of heavier patina and a few nicks to edge. Hilt retains a dark unpolished patina overall. Hilt slightly loose to blade. Scabbard has a crazed surface and drag is absent. There is a 6" area of loss below stitching line on back side. Mounts are dark and unpolished. A very early and historic American silver hilted sword attributed to an important Revolutionary War officer. DMG 10,000 - 20,000





**1068 - IVORY GRIPPED SILVER MOUNTED HUNTING SWORD OR CUTTOE WITH SCABBARD.**

Blade Length: 26"

For a very similar example, see plate 91.SS on page 334 of "Battle Weapons of the American Revolution" by George C. Neumann. Circa 1750, this sword has a single edged blade with narrow partial fuller along the top on both sides. There is a silver ferrule at the top of the blade to secure scabbard. The s- shaped guard has dual fan engraved quillons, the bottom with a chain guard extending to the pommel. Center of silver guard is gadrooned. Pommel cap chased with a grotesque face and has a turned capstan on top. Spiraling gadrooned ivory grip with silver ferrule at base. Complete with its original wood and black leather covered scabbard with lightly engraved silver mounts. **CONDITION:** Blade retains a spotted grey patina. There is a period American repair 7-1/2" back from the tip, using brass. Tip rounded. Silver retains a pleasing pewter patina, grip and pommel have slight wiggle. Grip very good with a honey patina and some hairline age cracks, left side shows some raised grain from moisture. Scabbard has splits at top and bottom edges and a couple inches missing at tip. Finish shows flaking and crazing. A very nice and early silver hilted cuttose. DMG 2,000 - 4,000







**1069 - (A) BRITISH 1816 TATHAM CONTRACT FLINTLOCK WARRIOR'S INSCRIBED TO J. BRANT.**

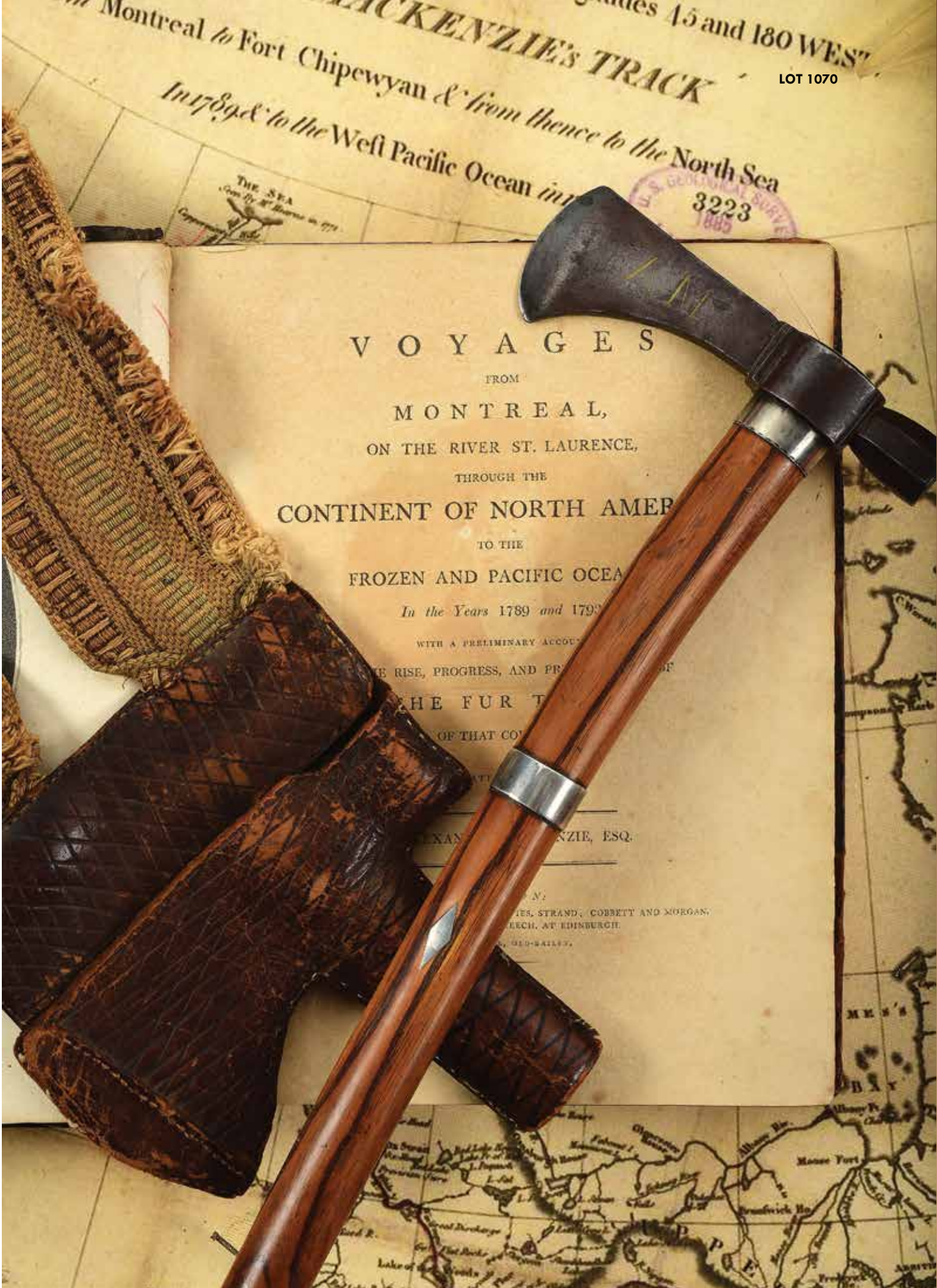
Caliber/Bore: .58 Rifled

Barrel Length: 30 - 3/4"

According to John Norton's correspondence with Henry Tatham and the Board of Ordnance, these warrior's rifles were intended for presentation or as a gift to warriors who had fought on the British side during the War of 1812. John Norton was a captain in the Indian Department and John Brant (1792 -1834) was his second and was a lieutenant in the Indian Department beginning in April of 1813. John Brant was an Indian Chief who supported the British and fought with them starting at the Battle of Queenston Heights, then on through the War of 1812. Although no records exist that any of this pattern were shipped to Canada, it is possible that someone presented the rifle to John Brant on one of his trips to England after the war. In 1821, he traveled to Great Britain as a representative of his people in an attempt to lobby the Crown regarding land rights for the native peoples in Canada. In 1830, Brant was the first Canadian Native to be elected to the Legislative Assembly of Upper Canada as a representative for Haldimand. The octagonal barrel is deeply rifled and features a silver front blade sight and notched iron rear sight with two folding leaves, one for 100 yards, the other for 200 yards. The original British Crest that was once inlaid on top of the breech was replaced during the period with a silver block inscribed "J/Brant". There is a platinum band on each side of the inlaid name and a platinum lined touch hole. On the top flat, there is a broad arrow stamp followed by addorsed "R"s, then inverted braid arrows denoting the rifle was condemned or sold out of service. Perhaps it was purchased by an officer or other supporter of Brant, dressed up and inscribed with the presentation, then given as a gift to Brant. The period alterations to this rifle include the added engraved silver oval shaped escutcheons surrounding each of the three barrel keys on both sides, the Brant inscription, and the presence of a French cock (perhaps replaced later). The lock has a rounded point tail section engraved with foliate engraving, inscribed "Tatham" in the center. Lock features a sliding half-cock tang safety, roller frizzen and waterproof pan. The silver octagon wrist escutcheon is un-engraved. The two-piece Baker rifle type patchbox is blued and engraved on the lid with military motifs. The iron rifle trigger guard is engraved throughout with foliate and acanthus leaf motifs and terminates in a pineapple finial at the front. Three iron ramrod ferrules. The plain walnut stock has shaped checkered panels around the wristband a carved relief cheekpiece on the left side of the buttstock. In front of the patchbox, the stock is stamped with a broad arrow, addorsed "R"s, a number "32" and inverted broad arrows. CONDITION: Barrel polished bright, showing some wear to British markings, inscription plaque retains a pewter patina, rifling is very good. Lock retains much original blue on the plate, frizzen and cock have been replaced. Patchbox retains about 60-70% thinning blue finish. The furniture has mostly faded to grey with some traces of blue in protected areas. Stock retains much original finish with scattered areas of heavy crazing. Right side of forend shows fracturing stemming from rearmost barrel key escutcheon, with one small 2" sliver missing along barrel. Rearmost barrel key is absent. An important and historic presentation rifle to a famous Canadian Indian Chief. DMG 18,000 - 30,000







LOT 1070

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M O N T R E A L,  
ON THE RIVER ST. LAURENCE,  
THROUGH THE  
CONTINENT OF NORTH AMERICA  
TO THE  
FROZEN AND PACIFIC OCEAN

In the Years 1789 and 1793

WITH A PRELIMINARY ACCOUNT

OF THE RISE, PROGRESS, AND PRESENT STATE

OF THE FUR TRADE

OF THAT COUNTRY

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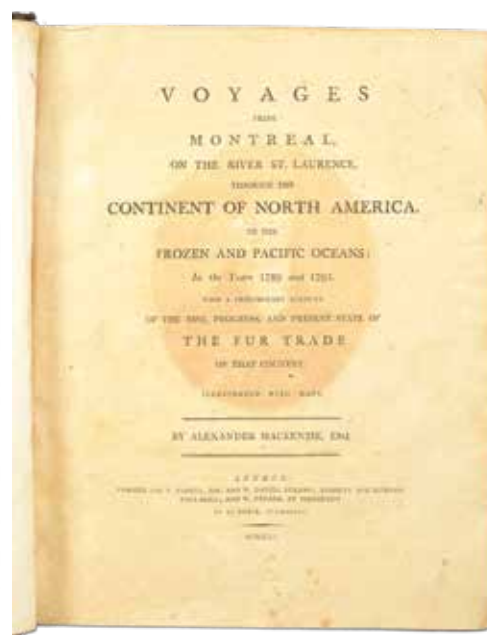


**1070 - FINE HISTORIC INLAID PIPE TOMAHAWK BELONGING TO SIR ALEXANDER MACKENZIE WITH ORIGINAL SHEATH AND SLING.**  
Blade Length: 2"

This fine pipe tomahawk dates to about 1780 and is one of the finest of its type, featuring excellent metalwork and a rich history. The piece is featured on pages 30 and 81 of "Tomahawks, Pipe Axes of the American Frontier" by John Baldwin. It is shown on page 83 of "Accouterments" and page 129 of "Accouterments IV", both by James R. Johnston. The tomahawk is also featured on page 73 of "Steel Canvas" by R.L. Wilson. In addition, it is accompanied by a silver NRA medal, winner of the National Rifle Association's Ten Best Weapons Award in 1984. The tomahawk is also featured on page 85 of "Indian Tomahawks and Frontiersmen Belt Axes" by Hartzler & Knowles. Inlaid on head with large brass "AM" for Alexander Mackenzie (1764 - 1820). The tomahawk was owned and carried by Mackenzie in 1793 when he became the first European to reach the Pacific Ocean 12 years prior to the Lewis and Clark Expedition. Mackenzie was born in 1764 on the Isle of Lewis, Scotland. In 1774, he and his father sailed to New York. In 1776 during the Revolutionary War, his father and uncle joined the King's Royal Regiment of New York, both as lieutenants. For his safety, as the son of a Loyalist, young Alexander was sent to Montreal in 1778. By 1779, he was an apprentice with Finlay and Gregory, one of the most prominent fur trading companies in Montreal. That same year, Finlay & Gregory merged with other firms to form the North West Company. Alexander Mackenzie impressed the company's directors and was sent into the west, eventually leading the push for the North West's inward expansion. In competition with the Hudson's Bay Company, the Northwesterners ultimately prevailed due to posts Mackenzie had helped to create. By 1795, the North West Trading Company controlled more than two thirds of the Canadian fur trade. Mackenzie was an adventurer and in 1785, he was stationed in Saskatchewan, joining Peter Pond at the Athabasca River in 1787. He then set out to explore the large river flowing out of the Great Slave Lake, which Pond believed led west to the Pacific Ocean. This led to the account of his travels entitled "Journal of a Voyage performed by order of the N.W. Company, in a Bark Canoe Athabasca to the Pacific Ocean in Summer 1789". He and his party travelled 1075 miles of what would later be named the Mackenzie River in only 14 days. They discovered it ran north into the Northern Ocean, not the Pacific, as Pond had hoped. In 1791, Mackenzie returned to London to study new advancements in the measure of longitude and obtained new surveying equipment. He returned to North America in 1792 and once again set out to find a route



to the Pacific. He departed from Fort Chipewyan in October 1792 with two Indian guides, a dog, his cousin Alexander MacKay and six Canadian voyageurs. They built Fort Fork to winter at in November of 1792. They left the fort in May of 1793 and followed the route of the Peace River. He crossed the Great Divide and found the upper reaches of the Fraser River, but was advised by the local natives to follow a trade route by traveling the West Road River, crossing the Coast Mountains, and descending the Bella Coola River to the sea. He reached the Pacific Coast on July 20, 1793 at Bella Coola, British Columbia. He had travelled more than 2300 miles in three months. The first overland journey across North America by a European is commemorated in his famous inscription in a rock "Alexander Mackenzie, from Canada, by land, the twenty-second of July, one thousand seven hundred and ninety-three." In 1801, the journals of his exploratory journeys were published and attracted wide attention. A first edition copy is included with the tomahawk. In an entry for August 1793, he mentions his pipe tomahawk. President Thomas Jefferson presented an American Edition of Mackenzie's book to Meriwether Lewis, who carried it with him on the Lewis & Clark Expedition in 1804. Mackenzie was knighted in 1802 for his efforts. In 1812, he returned to Scotland and had two children before his death in 1820 at the age of 56. He died from Bright's disease and is buried near Avoch on the Black Isle. The tomahawk itself has a iron head measuring 5-1/2" overall with a 3-1/4" blade with 1/4" steel crescent cutting edge measuring 1-7/8". The left side of the blade is inlaid with a neatly done "AM" in brass block letters. There is a molding at the back of the blade on both sides. Oval eye with engraved silver cap. Faceted 1-1/16" bowl. The original bowed haft measures 18" overall and is of ash. There is one silver band and two engraved silver diamond shaped inlays below the band. The end has a silver cap with an integral turned silver mouthpiece. The tomahawk is accompanied by its original homespun carrying strap and fitted leather sheath. The full brown leather sheath with flap is decorated with diagonal tooling and the strap is woven cotton and linen with decoration. CONDITION: Tomahawk is very good, head retains a pleasing even brown patina, cutting edge has been sharpened. Haft and inlays are excellent, showing a few scattered marks from use. Sheath and strap are in remarkable condition for their age. Strap shows some fraying to edges and staining. Sheath shows minor scuffing and loss to stitching. Complete with a display case, several books regarding the Canadian fur trade and Mackenzie's expeditions and an archive of photographs and documentation on the tomahawk and Alexander Mackenzie. The silver NRA medal is also included. A truly extraordinary and extremely well documented historic and attractive identified pipe tomahawk. PROVENANCE: Pre-1968 it was housed at an unknown Canadian Museum. 1968-1982 it was owned by dealer Arnold Marcus Chernoff, Ltd. of Lincolnshire, IL. It has been in Bill Myers' Collection since 1982. DMG 150,000 - 500,000





**1071 - LATE 18TH CENTURY IRON PIPE TOMAHAWK HEAD.**

Blade Length: 3 - 1/8"

For a similar example, see Figure 70 on page 152 of "Tomahawks and Frontiersmen Belt Axes" by Hartzler and Knowles. This British style head measures about 8-5/8" overall with a 4-3/4" blade, spur on bottom. The curved cutting edge measures 3-1/4". There is a molding before the eye on both sides of the blade. The sides of the eye feature a relief triangle and the urn shaped bowl measures about 1-3/4". CONDITION: Showing dark and heavy patina overall with scattered areas of pitting. A very nice head. DMG 1,500 - 3,000



**1072 - RELIC OF PARTIAL BRITISH REVOLUTIONARY WAR INFANTRY SWORD.**

Blade Length: 7 - 3/4"

This partial sword appears to have been dug and is in relic condition. For a nearly identical example, see plate 53.SS on page 321 of George Neumann's "Battle Weapons of the American Revolution". This circa 1770 to 1780 sword has a battle broken partial double-fullered blade measuring 7-3/4". The iron four slot guard is fluted on the outside of the knucklebow. The iron pommel is gadrooned. The ivory grip is deeply fluted and once had a strip of decorative copper around it, evidenced by the green stained grooves. CONDITION: Dark heavy pitted patina overall. Guard is slightly twisted. Grip very good with a chip on underside, below pommel. A very interesting Revolutionary War battle relic. DMG 300 - 6,000



**1073 - 1754 DATED HORN WITH CHIP-CARVED INDIAN-MADE PLUG AND GLASS BUTTCAP.**

This large horn has a green hue and measures 15" overall. The round spout section is followed by relief ring then a faceted section. At the butt end, the edge is cut with a saw tooth border. The wooden plug is recessed with a recessed glass window that contains a hand colored portrait of a clergyman at a table and the date "1754" handwritten. The spout plug is chip carved in the Native American fashion with a star design on a disk with a hole in the center. CONDITION: Very good overall with a dark patina. Plug is excellent and original. Glass has two cracks. A very interesting mid-18th century powder horn. DMG 1,500 - 3,000



**1074 - RELIEF CARVED PATRIOTIC SCREW-TIP POWDER HORN WITH EAGLE AND IVORY SCREW TIP, DATED 1837.**

This horn is featured on page 103 of "Accouterments IV" by James R. Johnston. The curved tapered horn body measures about 13" across the bow, including the plug and turned ivory spout. The screw tip spout is ivory with many turnings followed by a suppressed ivory ball. Below the ball is a large relief carved alligator with brass pins for the eyes. On the main body, there are several relief carved professionally executed depictions, including a large patriotic American eagle with its head turned to the right and an "E. PLURIBUS UNUM" banner above. In the center is a large three masted war vessel with five cannons. There are also relief depictions of a dog, a deer, a bird and a fish. The turned convex wooden plug has an integral wooden knob and is retained by a series of wooden pins. On the underside of the alligator's bottom jaw is the inscription "R.P.V./1837". **CONDITION:** Very good overall with pleasing patina. Some light carry wear and marks from use on opposite side of carving. One brass tack for right eye of alligator is absent. Ivory has a pleasing patina and a couple small hairline age cracks. An appealing relief carved American folk art powder horn. DMG 5,000 - 10,000



**1075 - IDENTIFIED NAPOLEONIC BRITISH GILT BRASS "GR" GORGET.**

This gorget measures 4-1/2" in height by 4-1/4" wide. The convex brass gorget has folded edges and a buff leather back with a period paper label with a handwritten inscription "Captain Roger Walmer/ Cumberland M". The original black cloth plumes are still intact. The front has a gilt finish and is engraved with a large Georgian crown of "GR" monogram for George Rex III, King of England. On each side is an attentive branch. **CONDITION:** Very good with generous traces of gilt finish along protected edges. Label on back shows some losses. A very nice identified gorget. DMG 700 - 1,500





**1076 - RESTORED BRITISH REVOLUTIONARY WAR GORGET FOUND NEAR CROWN POINT.**

This large and original gorget has a tag on it stating "Found a short distance west of Crown Point and Fort Frederic. Restored 8/03 by T.F. Monnich. The piece measures about 5-3/4" x 5-3/4". The thin gilt brass is engraved in the center with a detailed British crest with "GR" and a banner below the crest which reads "DIEN/MON/DROIT". On both tips, there are repousse floral designs. When found, the gorget was broken into several pieces and has since been restored using a putty applied to the back. **CONDITION:** Very stable and good as restored with some cracks and small chips absent. A very rare and early gorget. **PROVENANCE:** Ex. Jim Dresslar 1,500 - 3,000



**1077 - EARLY AMERICAN HALLMARKED SILVER PROVINCIAL REGIMENT GORGET.**

Circa 1777, measures 4-1/8" wide by 4-1/2" tall, comprised of heavy sheet silver with folded edges. The center is engraved with monogrammed "RB" below Royal crown and surrounded by oak branches on both sides. Below the hanging hole on right side is an "IA" hallmark for Josiah Austin of Charleston, Massachusetts (1717 - 1780). This gorget was for the Royal Loyalist Provincial Regiment, operating between 1776 and 1783. **CONDITION:** Very good with partially tarnished patinas and one dent just to the right of the engraved crown. **DMG** 7,000 - 15,000





**1078 - BRITISH REVOLUTIONARY WAR 1768 WARRANT "GR" GRENADIER'S CAP BADGE.**

For another example of this pattern, see page 28 of "Soldiers in America 1754-1865" by Don Troiani, Earl Coates and James L. Kochan. The cap plate was originally mounted on a tall black bearskin Grenadier's cap in accordance with the 1768 regulations. The plate measures about 11" wide by 4-3/4" tall. The plate is tin with embossed designs and a silvered and black painted front. In the center, there is a large lion standing atop the British crown with the "G" on one side and "R" on the other. A banner above has the phrase "NEC ASPERA TERRENT" meaning "Frightened by no difficulties". There are also embossed foliate scrolls on each side. **CONDITION:** Very good with some minor losses and crazing to paint and some high edge wear. Back shows some rusting along the bottom edge. Some scattered minor dents and bends. A very rare badge. **PROVENANCE:** Ex. John Arminger Collection. DMG 3,000 - 6,000



**1079 - IDENTIFIED BOXED 1795 DATED GOLD RING WITH PORTRAIT OF BRITISH OFFICER GABRIEL GORDON.**

General Gabriel Gordon served in the 101st Royal Bengal Fusiliers, the 101st Duke of York's Irish Regiment and the 91st Regiment of Foot, later known as Princess Louise's Argyllshire Highlanders. Gordon rose rather quickly through the ranks after he joined in 1781. He became Lieutenant three years later in 1784, Captain by 1795, Major in 1800 and later on 9th November 1846 he became a General. The 91st Regiment was formed in 1794. The paint decorated thin wooden box is lined with red velour and is oval shaped, measuring 1 3/8" high by 3" long. The top retains a label which reads "Gab. Gordon" above a difficult to read inscription containing "Reg't". Inside is a period piece of paper with "Lieut. Gab. Gordon / Oswego 23rd Aprl, 1795 / ye 2 May". The solid gold ring contains a hand painted portrait miniature of Gabriel Gordon in a red and yellow officer's uniform with cross belt, belt plate inscribed with a crown over "101". The oval portrait under glass measures 1" by 7/8". **CONDITION:** Box retains most of its smoke decoration with some wear. Labels are yellowed but clearly legible. Some losses to interior. Some losses to sides of lid. Ring and portrait are excellent. A very rare identified portrait ring in a dated and identified box. DMG 5,000 - 15,000





**1080 - (A) FINE AND RARE ITALIAN FLINTLOCK STRIKE A LIGHT.**

Caliber/Bore: TBD

Barrel Length: 5"

These strike a light pistols are extremely rare and were very expensive to manufacture due to the intricate mechanism that they use. At first glance, it appears to be a fine early Italian flintlock pistol. When the trigger is pulled one time, the brass 5-7/8" barrel quickly springs open to the left revealing a hollow cavity with a folding brass candle holder. When the trigger is pulled a second time, the candle holder springs upright and a brass stand pops down from the underside of the forstock allowing the piece to stand on its own and simultaneously light the candle. The barrel shaped compartment has a turned muzzle and the lid is engraved extensively with acanthus leaf motifs and foliate scrolls. Brass tang section engraved en suite. The early banana lock is engraved with borders and foliate scrolls, featuring beveled edges and an early faceted unbridled pan. The brass furniture includes a pierced and chased sideplate with foliate motifs and stippled areas. Both tangs of trigger guard terminate in acanthus leaves and trigger guard is engraved with foliate scrolls. Folding panel on forestock, which becomes a stand, is shaped and engraved en suite. On the top of the wrist, there is an engraved brass compartment with hinged lid and a sliding engraved iron release. Brass full stirrup pommel cap is also engraved. The plain walnut stock is relief carved behind the barrel tang with a symmetrical foliate motif. Relief panels around lock and sideplate terminate at both end in acanthus leaf designs. Relief cameo carving around trigger guard. Forend is profusely carved on both sides with relief foliate scrolls. **CONDITION:** Brass retains a pleasing mustard patina. Lock is in its original flintlock configuration and functions well. Strike a light mechanism functions flawlessly. Pommel cap shows one dent on front of underside. Stock very good with one sliver missing on underside at muzzle. Some scattered dents and marks from use. A very rare and ornate piece. DMG 4,000 - 8,000



**1081 - RARE AND EARLY AMERICAN BRASS AND MAPLE POWDER TESTER.**

This early powder tester features a brass testing barrel with round pan on top and a brass testing wheel engraved with numbers 1 through 8 to test strength and quality of powder. Resistance spring is of hand forged iron. The one piece grip is of maple and carved with moldings on each side, behind barrel. **CONDITION:** Very good, brass retains a pleasing dark mustard patina. Grip retains its original surface. A very nice, early and simple powder tester. DMG 300 - 500



**1082 - LANCASTER HUNTING BAG AND ENGRAVED POWDER HORN OF ULRICK SHIRK DATED 1814.**

This bag is featured on page 106 of "Accouterments IV" by James R. Johnston. The well accessorized brown leather hunting bag itself measures 8-1/2" tall by 8" wide with a rounded bottom edge and long shaped flap. Leather carrying strap of 1-1/8" wide. Complete with accessories including a tapered two stage horn powder measure of 3-1/8". Back of the bag is mounted with a large antler handled curved Bowie knife with curved 7-1/4" clip-point blade, iron guard and a pewter inlay just above. Knife is complete with brown leather sheath. Suspended in front is a fine engraved Lancaster County screw-tip powder horn of about 13" with a threaded horn spout with turnings. The turned convex plug shows early Lancaster turnings and has an iron staple in the center. Engraved around the base with red polychrome "ULRICK + SHIRK + LANCASTER Co /1814" in block letters. Above the inscription are folky tulips with hearts above each. Ulrich Shirk (Scherck) III was born in 1751 in Schoeneck, Lancaster County, Pennsylvania and died there in 1842. **CONDITION:** Bag shows crazing, minor tears and some cracking. Leather straps show some repairs, crazing and losses to surface. Knife very good with dark patina, sheath has some tears. Horn and measure very good with great colors and pleasing honey patina. Both horn retention straps have broken and been repaired. A very nice ensemble of Lancaster accouterments. DMG 3,000 - 6,000

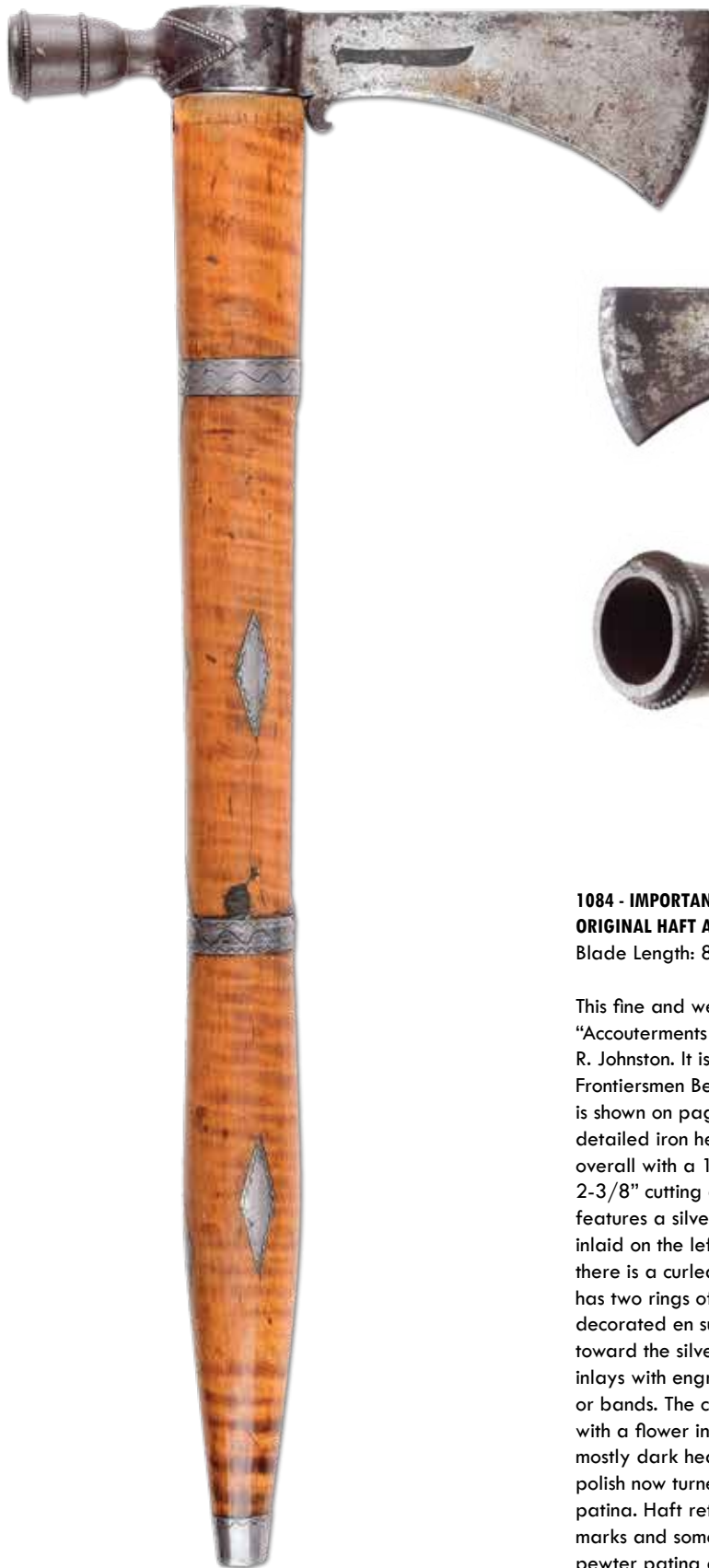




**1083 - FANTASTIC SPONTOON PIPE TOMAHAWK WITH ORIGINAL PEWTER INLAID HAFT.**

Blade Length: 9 - 3/4"

This tomahawk is featured on page 111 of "Accouterments V" by James R. Johnston. The large iron head measures 9-3/4" overall with a 5-1/2" double-edged diamond section blade with the spurs forming a fleur-de-lis design between the eye and the top of the blade. The eye is oval shaped and has a pewter eye cap. The rounded 1-1/4" bowl has rings at the openings and a diameter of 7/8" at the opening. The original hickory haft measures 15" and has inlaid pewter bands and mouthpiece. Leather washer around eye is still partially intact. **CONDITION:** Head retains an even brown patina and hardened tip is visible with a darker grey patina. Blade shows some minor bending and battle nicks to bottom edge. Bowl has a repair to the slender neck. Haft very good, showing scattered minor chips and marks from use. Pewter is dark grey. A very attractive tomahawk with fantastic form and patina. **PROVENANCE:** Norm Flayderman. DMG 12,000 - 25,000



**1084 - IMPORTANT PRESENTATION PIPE TOMAHAWK WITH SILVER INLAIN ORIGINAL HAFT AND BLADE.**

Blade Length: 8 - 1/2"

This fine and well published tomahawk is featured on page 109 of "Accouterments V" and page 99 of "Accouterments II", both by James R. Johnston. It is also featured on page 134 of "Indian Tomahawks and Frontiersmen Belt Axes" by Hartzler & Knowles. Finally, the tomahawk is shown on pages 73 and 335 of "Steel Canvas" by R.L. Wilson. The detailed iron head has an oval shaped eye and measures 8-1/2" overall with a 1-3/4" turned bowl and a 5" blade with crescent 2-3/8" cutting edge. Haft measures 18-1/4" overall. The iron head features a silver inlaid Bowie knife on the right side and silver shield inlaid on the left side. On the bottom of the blade against the haft, there is a curled spur. The bowl is attached in the saddle fashion and has two rings of beaded relief decoration with the chevron edges decorated en suite. The original highly figured tiger maple haft tapers toward the silver inlaid mouthpiece. The haft is adorned with 14 silver inlays with engraved designs. Most of the inlays are diamond shaped or bands. The cap on the top of the eye is also silver and engraved with a flower in the center. **CONDITION:** Very good, head retains a mostly dark heavy brown patina with some areas showing original polish now turned to grey. Silver inlays on head retain a very dark patina. Haft retains a pleasing honey patina and shows some scattered marks and some hairline age or stress cracks. Haft inlays retain a pewter patina and show some wear. **PROVENANCE:** Ex. Joseph A. Murphy, Michael Worley Collections. This is one of the finest and most masterfully executed presentation tomahawks in existence. **DMG** 20,000 - 40,000





**1085 - EARLY ENGLISH CHAIR WITH NATIVE QUILLWORK.**

Chair seat width: 25 1/2", seat height: 14", overall height: 47", Depth: 23 1/2". A stately, English 18th century, walnut side chair with unique and profuse, Indian quill decorations. The lift out seat is topped with a decorated veneer on board supported by a frame. It is profusely decorated with flowers and leaves surrounded by an organic border of repeated shapes. The three shapes to the rear of the seat are decorated with porcupine quills. The back of the chair is constructed in the same fashion and is profusely decorated with quillwork. It is flanked by two spiral posts with a carved cornice at the crest of the seat back. The beautiful spiral carved motif is continued on the three leg supports, the front legs and under the seat. The chair has an associated fringed and bead decorated hide pillow that appears to be Northeast Woodland Native American. This is an exceptional chair in the Folk Art realm with obvious American association. **CONDITION:** The seat back has some loss of quills, surface abrasions and indentations. It also has a 12" tear on the back cushion 8" up from the seat and an 1 1/2" x 1/2" piece of missing veneer at the bottom left side. The seat is well worn as expected. A two inch strip is missing at the right front as well as a 1" square piece at left front. There are several small punctures on the seat. Wood surfaces have a mellow period finish. DRG 3,000 - 6,000



**1086 - EARLY LADDER BACK ROCKING CHAIR WITH DEERSKIN SEAT.**

Front seat width: 23", seat height: 17", overall height: 43 1/2". This style of American chair has its roots in the 18th century. It was made by an experienced cabinet maker with a good eye for design. A four slat, ladderback chair with boldly executed and detailed ball finials. It retains most of its original dry, red painted surface. This rocker has wooden, square pegs securing the mortise and tenon joints. The maple arms have long since had their paint worn away as expected, and display some striped wood surface beneath. Its unique deerskin seat is secured with leather stitching. The nicely styled rockers appear to be made of chestnut. The entire chair has a warm, original, dry, red surface that is very desirable to advanced Americana collectors. **CONDITION:** This chair is in a wonderful state of preservation, considering its age and use. It has great patina throughout. The wood pegs protrude due to shrinkage as expected. Chair retains about 95 percent of its original paint. There is loss of paint around the seat and arms from use. Great patina and dry surface throughout. A very architecturally appealing chair. DRG This is not a standard shippable item and will require 3rd party shipping or pickup arrangements to be made. 1,000 - 2,000



**1087 - MEMORIAL WOOD HEADSTONE "JOHN ALLEN 1824 BORN-KILLED BY INDIANS".**

Measures 38-3/8" tall by 12" by 7/8" thick. Top is rounded. The old weathered plank is crudely carved in block letters "IN MEMORY/OF/JHON ALLEN/ BORN 1824/DIED 1847/ KILLED/ BY/INDIANS". CONDITION: Wood is very dry and shows raised grain, some cracking and some losses and deterioration at 11", which would have been below ground. Some scattered insect damage. A very interesting memorial headstone. DMG 2,000 - 4,000



**1088 - (A) J.D. BATZ CARVED AND HOGGSON ENGRAVED HENRY MODEL 1860 LEVER ACTION RIFLE WITH ORIGINAL INDIAN SCABBARD.**

Caliber/Bore: .44 Henry RF

Barrel Length: 24"

Most interesting Henry rifle with carved stock signed by Jose Dominigo Batz. J.D. Batz was the son of French emigrants who became a prominent ranching and agricultural family in Los Angeles, California during the 1800's. Jose became interested in wood carving and was known to have carved award winning walking canes. Six of those canes are known. The Antique's Road Show evaluated one of his canes while airing on July 14, 2012 in Rapid City South Dakota. The appraised value was \$4000-\$5000. The right side of the stock is carved depicting two Native Americans hunting a Grizzly Bear one kneeling while shooting a bow and arrow, and the second about to launch a spear. The left side carving depicts a Hunter and his dog shooting at a buck deer along with two does. Left side at the toe is signed "J.D. BATZ" and the initials "J.B." are carved at the wrist. On the left side of the buttstock, below the tang is the date "1880". Along the bottom of the stock is inscribed "DEER HUNTING" and "BEAR HUNTING." The rifle is factory engraved featuring classic Hoggson foliate scroll work with large flower blooms on both sides of the frame and a doe leaping a fence on the left side. Interestingly this is a 1865 vintage Henry Rifle. However, the barrel is bearing serial number '202', located at the top barrel flat at the breech. This number was added at a later time, as the original serial number was filed away when the sight was remodeled and Batz carved the stock. Assembly number '42' has been observed on the round section of the barrel inside the loading gate. Assembly number '13' can be observed on the end of the muzzle collar. The rifle's correct serial number 8227 is observed inside the buttplate and inside left side of the bottom tang. Serial number 8227 is also observed inside the stock top tang channel. The letter 'E' (engraving) is also observed on the inside left side of the top tang. Both front and rear sights are period replacements. The frame was originally silver plated with generous amounts remaining on the inside at the tangs. Also accompanying the rifle is a period Indian made, possibly Sioux, circa 1880's fringed deer skin scabbard with Native American decoration. **CONDITION:** Very good overall. Barrel is mostly a grey/brown patina. The frame is a lovely dark mustard colored patina with slightly rounded corners on the frame. The original stock is sound and proud to the metal surface. Screws have a coat of cold blue added. The bore is dark. The action is a bit sticky requiring the hammer to be manually placed in the cocked position. Scabbard very good showing period stains and minor abrasions. Overall a very colorful and unique carved and Western used Henry Rifle. MKS 30,000 - 50,000







**1089 - (A) EARLY G. SCHREYER SIGNED RELIEF CARVED "AS FOUND" KENTUCKY RIFLE.**

Caliber/Bore: .50 Rifled

Barrel Length: 42"

George Schroyer moved to Hanover around the beginning of The Revolutionary War. He is found in the 1783 Hanover, Pennsylvania tax records. Hanover is in York County. Records dated 1793 identify Schreyer as a gunsmith and he is listed as a gunsmith in Hanover as late as 1813. George Schreyer made beautiful Kentucky rifles before, during and right after The Revolutionary War. This example features a rifled and swamped octagon barrel inscribed "G. Schreyer" on the top flat, towards breech. Barrel is retained by solid silver barrel keys. It features a silver front blade sight and an ornate notched rear sight with a long four stage engraved chiseled finial on the front. The lock, also made by Schreyer and signed "GS" inside, is flat with beveled edges and has a molding at the tail section. Fitted with double-set triggers. The rifle has a total of seven silver inlays, including an oval wrist escutcheon inscribed "JST". There is also an engraved eight-point star above the cheekpiece, engraved with a side profile of an Indian with long hair. There are three engraved silver inlays within the piercings of the finely engraved four-piece brass patchbox, which terminates in an edelweiss finial. Patchbox release button is located on top skirt of patchbox towards buttplate. There is a full engraved toe plate extending all the way to the rear trigger guard tang. The classic side plate displays Schreyer engraved floral designs. Within the teardrop carving behind the lock and side plate, there are silver teardrop-shaped inlays. The rifle is stocked in highly figured tiger maple with extensive relief carving on the left side of the buttstock consisting of scrolls and checkered panels. There is a relief bell flower behind the barrel tang and relief carving along the forend on both sides, as well as on both sides of the wrist. Complete with its original wooden ramrod. **CONDITION:** Completely as found and untouched in wonderful attic condition. Barrel retains a brown patina with some corrosion around percussion bolster. Lock also retains a dark original patina. Brass and silver furniture retain dark patinas and are unpolished. Stock retains a pleasing original honey surface with some darker areas in protected low sections. Forend shows some splintering, minor losses and minor fractures on both sides, especially towards muzzle. There is a 1 1/2" section of wood lost due to percussion burnout on right side of barrel tang. This an extremely fine example of a signed Golden Age Schreyer rifle in completely untouched condition. DMG 60,000 - 120,000









**1090 - (A) EARLY REVOLUTIONARY WAR ERA FLINTLOCK KENTUCKY RIFLE WITH LINEN STRAP.**

Caliber/Bore: .54 Rifled

Barrel Length: 36"

Probably Reading area, Berks County, Pennsylvania. This fine and early rifle is completely untouched and in as-found condition. It won the award for "Best Uncarved Rifle" in 2002 at the Kentucky Rifle Association Show and still retains its Sterling silver hanging award. The swamped octagonal barrel has deep European style seven-groove rifling. Dovetailed silver front blade sight and notched iron rear sight. German style lock with a molding at the tail, marked F.V.K. on back of plate, early unbridled pan. Trigger has a cutout decorative spur behind it. The brass furniture includes an early brass four-piece patchbox extensively engraved with floral and foliate designs. The slightly crescent early buttplate measures 2" in thickness, faceted tang with patchbox release button. The faceted trigger guard is mounted with a sling swivel in front of the bow and has a wide front tang with wedding band. There is also a sling swivel on the forestock, 10-3/4" back from the muzzle. The brass side plate has beveled edges and is engraved with extensive floral and foliate motifs matching those found on the patchbox. Stocked in fine highly figured tiger maple with early form. There is a symmetrical relief shell design behind the barrel tang, a relief molding along ramrod channel and along toe of buttstock. There is an incised design surrounding the comb. Complete with what appears to be its original brass tipped wooden ramrod with iron tip. Complete with a period associated linen sling. **CONDITION:** Completely as found and untouched. Barrel retains a spotted grey patina and has deep crisp rifling. Lock retains some original polish with scattered spots of brown patina. Lock is in its original flintlock configuration and functions well. Brass retains an unpolished dark mustard patina. Stock very good with a pleasing dark patina and no restoration or repairs. A couple age cracks on right side of forend. A very early and attractive Kentucky rifle in wonderful crisp as found condition. **PROVENANCE:** Ex. Norm Flayderman. DMG 50,000 - 100,000





**1091 - (A) UNTOUCHED FLINTLOCK KENTUCKY RIFLE SIGNED "IM" FOR JACOB METZGER.**

Caliber/Bore: TBD

Barrel Length: 46"

Jacob Metzger is listed as a gunsmith in the borough of Lancaster in 1777. Sometime around 1788 Metzger moved to Frederick, MD where he was associated with Jacob Graeff (Groff). Metzger was a gunsmith who constantly changed his style from gun to gun in accordance with the area where he was working. All of his patchboxes appear to be different in design. This rifle features an octagonal rifled barrel stamped "IM" on left side of the breech for Jacob Metzger. The flat lock plate is inscribed "Ketland & Co." in the center. Brass furniture including an engraved four-piece patchbox terminating in an edelweiss finial. The highly figured tiger maple stock features incised scrolls on both sides of the wrist and forend surrounded by chevrons. Complete with an associated period ramrod. **CONDITION:** Completely as-found and untouched with dark patinas throughout. Barrel retains a heavy dark patina with excellent makers mark at breech. Lock retains a matching patina and is in its original flintlock configuration, markings very good. Lock does not hold on full cock. One lock screw is a replacement. Brass shows some marks from use and dark unpolished patinas. Stock retains its original finish and has one splinter missing behind nose cap on right side and one age crack on left side. Some period staining. A fantastic signed and untouched Golden Age Kentucky rifle. DMG 18,000 - 30,000





**1092 - (A) REVOLUTIONARY WAR PERIOD BERKS COUNTY SWIVEL BREECH FLINTLOCK RIFLE EX. JOHN DUMONT.**

Caliber/Bore: (BOTH) .47 Rifled

Barrel Length: (BOTH) 39 - 5/8"

According to John duMont's notes on this rifle, he wrote that Joe King, Jr. said that "this rifle was the finest over/under swivel breech rifle that he knew of". It originally belonged to the Myer family, who migrated to Ohio in 1823 from the east. In 1975, John duMont purchased this fine and early circa 1780 Berks County, Pennsylvania swivel breech from fellow Kentucky Rifle Association member George Murdock for \$21,500. Today, this is the equivalent of over \$105,000. It is featured on page 120 of "Kentucky Rifles & Pistols: 1750-1850" by James R. Johnston. It is also featured in "Rifles of Colonial America: Vol. I" by George Shumway and on pages 23 and 24 of "Accouterments IV" by James R. Johnston. This rifle, attributed to Nathan Boyer, also comes with its sterling silver hanging award tag for "One of Five Best" Award at the 1968 Kentucky Rifle Association meeting, displayed at the time by George Murdock. Also included are quite a few letters about the rifle from George Shumway, photos of the rifle in front of duMont's home in Greenfield, Massachusetts, and duMont's original hand written inventory for the rifle in his collection. The rifle features twin octagonal rifled swivel-breech barrels, both with silver and brass front blade sights and notched iron rear sights. There are pans and frizzens on both sides at breeches. There are full-length panels of wood along foreshocks between the barrels on both sides. Each side features three s-shaped brass inlays. Barrels swivel by pulling back the front of the wide heavy brass trigger guard bow. Ramrod on one side retained by three brass ferrules. The lock itself is on the right side and is flat with beveled edges. Rifle has double triggers. The brass furniture includes an early un-pierced four piece Berks County patchbox retained by five screws; release located on top of faceted buttplate tang. Wide buttplate of 1-7/8" across. Plain inlaid toe plate with shaped acorn finial. There is a silver-inlaid eight point star above the cheekpiece on the left side of buttstock, retained by a screw in the center. The heavy figured tiger maple buttstock is of classic early Berks County form with a heavy Roman nose profile. There are high relief carved panels around lock and brass sideplate, with teardrops at backs. An early relief shell design is carved around the long iron barrel tang. High relief-carved C-Scrolls are carved on both sides of the molded cheekpiece. Two iron loops below cheekpiece for touch hole pick. CONDITION: Barrels retain a dark brown patina and rifling is very good. Locks are very good professional reconversions and function well, retaining a brown patina. Brass retains a mellow mustard patina and shows some wear and scattered marks. Swivel mechanism is crisp and functions well. There is 5-1/2" of wood just in front of lock on ramrod side of forend which have been professionally replaced. Buttstock shows some wear to carving around wrist. A very important and fine early swivel breech Kentucky with great collection provenance. PROVENANCE: Ex. George Murdock; John S. duMont Collections. DMG 40,000 - 80,000







**1093 - PHILADELPHIA EAGLE POMMEL SILVER HILTED SWORD WITH SCABBARD.**

Blade Length: 28 - 1/2"

Probably Philadelphia circa 1790, the slightly curved single-edged blade has a narrow partial fuller along the top on both sides. Thin sheet silver stirrup hilt guard with forward turned quillon at top of guard. Detailed silver eagle head pommel in the Philadelphia style. Ebony grip with bulbous sections and silver ferrule at the base. Complete with its original brown tooled leather scabbard with shaped and lightly engraved silver mounts. **CONDITION:** Blade retains a spotted grey surface with some scattered pitting and heavier patina, especially at tip. Edge has been sharpened and shows some minor losses towards tip. Guard is broken just above blade and held in place by a temporary repair. Pommel shows some minor losses just above grip and an old lead repair at knucklebow joint. Silver retains a pleasing pewter patina. Grip shows some minor chipping around pommel and ferrule at base. Scabbard is in two pieces, with some loss at break. Otherwise good with a crazed surface and could be easily repaired. A very attractive and early silver mounted American eagle pommel sword. DMG 1,400 - 3,000



**1094 - SCARCE AMES MODEL 1832 GENERAL STAFF & FIELD OFFICER'S SWORD WITH SCABBARD.**

Blade Length: 31"

This fine example features a polished double edged steel blade with partial fuller in center on each side and 16-1/2" etched panels on both sides. The right side is decorated with an American Eagle, "U.S." in a wreath, crossed cannons, and American flags. The opposite side is decorated en suite and marked "N.P. Ames/Cutler/Springfield". Gilt brass hilt with boat guard, the top with a pierced heart. The knucklebow on both sides is decorated with a series of balls and the olive shaped pommel features double roped borders in the center and engraved feathers on the lower section. The capstan is decorated with stars. Silver wire wrapped grip. Complete with original gilt brass scabbard engraved with foliate motifs and an eagle. Back of scabbard has an applied scroll at the top which reads "N.P. AMES/CUTLER/SPRINGFIELD/MASS." **CONDITION:** Very good. Blade retains about 98% original polish with a couple scattered spots of dried oil. Hilt retains approximately 90-95% original gilt finish with some minor thinning on sides of guard and edges. Scabbard is excellent, showing some thinning and wear to gilt finish. A fine example of a scarce sword. DMG 2,500 - 5,000



**1095 - EARLY AMERICAN SILVER HILTED BALTIMORE EAGLE POMMEL SWORD WITH SCABBARD.**

Blade Length: 25 - 3/4"

For a similar example, see page 294 of "American Silver-Hilted, Revolutionary and Early Federal Swords: Vol. 1" by Daniel D. Hartzler. The slightly curved English style blade has a narrow top fuller and a wider bottom fuller on each side. The silver s-shaped guard has relief bead decoration and a pierced star on each side in the center. The detailed silver eagle head pommel has a turned capstan on top. The spiraling ivory grip is gadrooned with a floral engraved ferrule at the base. Complete with its original silver mounted brown leather scabbard with pressed foliate scroll designs and engraved mounts. **CONDITION:** Blade retains much original polish with scattered darker grey spots and a couple nicks to cutting edge. Mounts excellent retaining a pewter patina. Pommel slightly loose and chain guard is absent. Grip is very good showing a pleasing honey patina with a couple hairline age cracks and one minor chip at pommel on left side. Scabbard very good showing some minor scuffing, drag absent. A very attractive 18th century Baltimore sword. DMG 7,000 - 15,000



**1096 - CARVED AND GREEN IVORY GRIPPED SILVER HILTED ENGLISH CUTTOE WITH SCABBARD, EX. GUTHMAN.**

Blade Length: 24"

This mid-18th century hunting sword features a slightly curved English cuttoe blade, narrow partial top fuller and wide shallow ferrule below on each side. Blade still retains an old "GUTHMAN/AMERICANA" sticker. Both sides of the blade show traces of engraved florals and arms motifs. There is a silver ferrule at the top of the blade, followed by a pierced and relief beaded s-shaped guard with pierced dual quillons. Above the guard is a ferrule below the grip engraved with a shell motif on both sides. The green dyed grip, stained using arsenic, has a detailed relief carved lion head at the pommel with an open mouth with teeth exposed. Lion has ebony eyes and a turned silver capstan on top. The grip is wrapped with a strand of crimped silver as well as a strand of twisted silver wire. Complete with its original tooled brown leather scabbard with plain unengraved silver mounts, top mount with silver frog stud. **CONDITION:** Blade retains a spotted grey patina and shows wear to engraving and a couple minor nicks to edge. Hilt is tight to blade, capstan and tang undisturbed. Scabbard very good showing some crazing and scuffing. Silver scabbard mounts and silver on hilt retain a pleasing patina. An attractive early silver mounted sword. DMG 5,000 - 15,000





**1097 - CARVED WOODEN INDIAN WAR CLUB CANE.**

This cane measures about 32" overall with a bulbous integrally carved war club at the top followed by a squared 14" section with the remainder being round. There are incised carved "X"'s and zig-zags on on the back flat section of the cane. This appears to be 19th century, if not earlier. **CONDITION:** Very good showing a pleasing patina and some smoothing from carrying. There are some age cracks and cane shows great age. A very unusual Indian cane. DMG 1,000 - 3,000



**1098 - BLACKSMITH FORGED PARTIALLY COMPLETED PIPE TOMAHAWK FORGED FROM RIFLE BARREL.**

This never completed work-in-progress dates to the first half of the 19th century and measures 36-3/8" overall. The octagon rifle barrel still retains a percussion drop on the right side of the breech. At the last 4-3/4" of the muzzle a tomahawk is partially formed with a finished faceted 1-1/2" pipe and a teardrop shaped eye. The project was never completed for some unknown reason. **CONDITION:** Retains a heavy undisturbed, almost relic surface. A very interesting piece of history showing how blacksmiths used old rifle barrels to forge tomahawks during the period. DMG 800 - 1,400





**1099 - PATRIOTIC SOLDIER ENGRAVED POWDER HORN WITH AMERICAN LIBERTY POEMS.**

This horn is featured on page 93 of "Accouterments IV" by James R. Johnston. Horn measures about 15-1/2" in length. The spout has a relief ring followed by a faceted scalloped section. The main body has a scalloped top edge. The inscription in the center in large block letters reads "A WAK AWAK AMERICA PUT CHEAR FUL/COURAGE ON WHEN TYRANTS They/DO YOU OPRESS ARISE AND SAY/BEGONE". Just below the scalloped edge is another patriotic inscription "AMIRIKIN LIBERTY/DEFENDED BY/SWORD & GUN". On the back there is a patriotic eagle with wings spread, a shield on its breast and clutching in its beak a banner which reads "E PLURIBUS UNUM". Other depictions include a large 4-1/2"



Continental officer with a spyglass and another Continental soldier loaded a flintlock musket with bayonet attached. There is also a depiction of a tiger labeled "TYGER" and one of two wolves labeled "WOLVES". The wooden plug is flat and has an early iron screw in the center for strap attachment. CONDITION: There is a small chip on ring at spout opening and a 1-3/4" by 3/4" piece missing at the base with an age crack extending from the area of loss. Retains a pleasing honey patina and shows some carry wear. It would be very difficult to find a more patriotic American powder horn. DMG 10,000 - 20,000



**1100 - ENGRAVED 1760 DATED POWDER HORN OF MOSES BLAKE, FORT LENNOX.**

This historic horn measures 11-1/4" in length. The horn is featured on page 91 of "Accouterments IV" by James R. Johnston. It is neatly engraved "MoSes Blake : X/his horn Made at Llenox/October the 12: 1760". Fort Lennox or lie aux Noix, was located on an island in the middle of the Richelieu River in Saint Paul de lily aux noir in Quebec near the Canada/United States border. It was surrendered to British control in August of 1760 and renamed Fort Augustus. The tapered spout section is wrapped with a band of tin at the opening followed by a thin relief ring. The main body has a scalloped edge at the top and is engraved with a series of large intertwined tulips above the inscription. There are also pine trees, a running buck and a large "GR/2" with a British crown above and surrounded by the British crest. The wooden plug is flat and has an early screw in the center for sling attachment. The horn is complete with a portfolio of extensive research, service records for Moses Blake, history of Moses





Blake, research done by Steve Rogers, and information regarding Fort Lennox. CONDITION: Retains a very dark pleasing patina with some minor chipping and flaking around butt. A couple small areas of insect damage have been professionally restored and are nearly impossible to detect. Complete with what appears to be its original carved pierced wooden spout plug. Two other horns by this hand are known. One sold September 26, 2018 as lot 42 in the Walter O'Connor sale at Morphy Auctions for \$22,800. The other is possibly by the same hand and inscribed "Made at 'Oyleunox", meaning for Lennox, in French "Il aux Noix" shown on page 66 "Powder Horns: Documents of History" by Tom Grinslade. HISTORY: Moses Blake served as a private in Captain Jeremiah Marston's Company of Colonel John Goffe's Regiment of New Hampshire Provincials in 1760. He entered service on March 10, 1760 and was discharged November 27, 1760. His regiment and company fought at Ile aux Niox(Lennox) in August 1760. A very well documented and historic French and Indian War horn. DMG 8,000 - 15,000



**1101 - LARGE ENGRAVED MAP POWDER HORN OF ELIJAH FENTON, 1773, KILLED AT CONCORD.**

This horn is featured on page 92 of "Accouterments IV" by James R. Johnston. Captain Elijah Fenton was killed at the Battle of Concord during the Revolution War in 1776. He was born in 1735 in Wellington, Connecticut and died October 10, 1776. He is listed in the index of Revolutionary War pension applications and was called into service on April 17, 1775 as British retreated from Lexington. Minutemen were assembled by authority of the assembly or provincial congress subject to the call of the committee of safety. Zoeth Eldredge served under Major Elijah Fenton. This horn is featured on page 38 of "Steel Canvas" by R.L. Wilson. This horn was engraved by the same engraver as the "Jacob Clock" powder horn, which retains its original strap and was sold in the William Guthman Collection Auction. This massive horn measures about 17". The front has a large neatly inscribed cartouche "ELIJAH FENTON HIS/HORN MADE FEBR 1773". The back is inscribed "ARTILLERY" and depicts a very



early eagle along with two warships and a cityscape, presumably New York City. There is also a detailed map of the "Hudson's River running the entire length of the body of the horn. At the base is "New York" The map depicts mountain ranges, one labelled "Caat's Kill/Motns". At the top is "Albany", MOhock R" and "Hosock". There is also a large detailed British crest and 26 lined tents in row along "Lake George" with an officer's campaign tent, a British flag, and two detailed large cannons. The spout is faceted followed by two separate relief rings, then another long factored section before the engraved section. There are two holes towards the plug for strap attachment. The wooden plug is flat and carved with a large incised heart. **CONDITION:** Very good with a dark honey patina. A very significant horn inscribed to a soldier who fought and died at the Battle of Concord. DMG 30,000 - 60,000





**1102 - (A) IMPORTANT AND EARLY HUDSON VALLEY FLINTLOCK FOWLER BY WILLIAMS.**

Caliber/Bore: .80 Smoothbore

Barrel Length: 61 - 3/8"

This early 18th century New York fowler dates as early as 1715-1720 and is stocked in the Dutch fashion. It is featured on page 61 of "Accouterments V" by James R. Johnston. The early three stage barrel has a faceted breech section and is unmarked. The early convex faced banana lockplate is signed "J/WILLIAMS" in the center and features an unbridled pan. John Williams worked in London and was active between 1714 and 1720. The Dutch style brass furniture includes a pierced and un-engraved scroll sideplate cast in New York. The shaped and engraved 6-3/4" buttplate tang features floral decoration. The heavy cast brass trigger guard terminates at both ends with arrows. Ramrod ferrules are multi ringed. The highly figured tiger maple stock has early Dutch form and is extensively relief carved. There are relief acanthus leaf designs around the barrel tang, lock, sideplate, on front and back of trigger guard, and behind ramrod entry ferrule. Stock has a bulge at the ramrod entry ferrule. There are also shaped relief carved designs along the back half off the forend. On the right side of the buttstock, there is a large "SVR" carved into the stock. According to an accompanying letter by Wes White, this fowler was attributed to having been owned by Stephen Van Rensselaer II, who was a descendent of the founder of the Colony of New York in 1640. Complete with a wooden ramrod. **CONDITION:** Barrel retains a heavy dark brown patina. Lock retains a matching dark patina and markings are very good. Lock is in its original flintlock configuration and cock mechanism is strong. Frizzen spring is bent and frizzen flops freely. Most of stock retains a dark original surface. The front 35" of forestock have been restored and the front three ramrod ferrules are replacements. There are scattered grain cracks, marks from use, and small chips, especially around lockplate. A couple slivers replaced along barrel on back original portion of forestock. There is also a small chip missing on comb, where it meets the wrist. A very historic, important, early and attractive Hudson Valley Fowler. DMG 40,000 - 80,000







**1103 - (A) AS FOUND AMERICAN "CHRISTIAN SPRINGS" ATTRIBUTED 18TH CENTURY FOWLER.**

Caliber/Bore: .69 Smoothbore

Barrel Length: 36"

The tapered barrel, probably European, has a partial relief rib on top and a faceted breech section stamped deeply with flower on the left side. The early convex banana lock plate is unmarked and was converted to percussion during the period of use. The brass mounts are in the European style and are un-engraved. Decorative curled trigger. The figured maple stock of early form has relief carving around the comb extending to scrolls on both sides of the wrist. There is a crude relief shell design around the barrel tang. The left side of the buttstock features early relief foliate scrolls on both sides of the relief cheekpiece. There are also relief panels around the lock and sideplate. **CONDITION:** As found and untouched, showing extensive use and period alterations. Barrel retains a grey patina with some darker areas and corrosion at breech. Lock has been converted to percussion and retains a grey patina, mechanism is weak. Stock has been shortened to half stock and shows some losses and splintering on forend. Two holes behind the trigger guard show evidence of a sling swivel stud that was once in place. Sideplate possibly a period replacement. Brass retains a pleasing dark patina. A very nice early fowler. DMG 1,000 - 3,000



**1104 - (A) IMPORTANT AND EARLY AMERICAN 17TH CENTURY DOG-LOCK WALL OR RAMPART GUN BRANDED G.E. GAY 1663, BY J. PHIPS.**

Caliber/Bore: 7/8"

Barrel Length: 42 - 1/2"

This early dog lock was purchased as lot 173 in part IV of the William Goodwin Renwick sale at Sotheby Parke-Bernet in Los Angeles. A copy of the listing is included. According to information from the University of Connecticut, James Phips was a gunsmith located at Kennebec River, Massachusetts Bay Colony between 1643 and 1671. The heavy, thick walled barrel has three stages and is tapered from the breech, square brass front sight and barrel tang secured from below with screw head in trigger floor plate. The very early flat lockplate has beveled edges and is engraved with a large "J./PHIPS". Lock features a dog lock safety catch at back tang and an early detached pan. Lock is retained by three lock screws and has an elongated iron sideplate with beveled edges. Three thin iron ramrod ferrules and blacksmith forged iron trigger guard terminating at both ends with arrows. Thick leather buttpad secured by a series of very early nails. Walnut stock of very early French influenced New England form. Top of wrist is branded G.E. GAY. Right side of buttstock is also double branded "G.E. GAY" and branded "1663". Complete with its original wooden ramrod with iron band at tip. **CONDITION:** Untouched and unaltered. Barrel retains an even brown patina. Lock is in its original configuration and still functions well, markings excellent. Lock retains a brown patina, some marring to screw heads. Iron furniture retains a dark patina. Stock retains a dark patina and shows scattered age cracks, scuffs, wear and marks from use. Some losses on both sides towards muzzle. A large period chip missing on top of right side of butt is smoothed from wear during its period of use. Brands on buttstock excellent, brand on wrist worn to an even level with wrist. Buttpad shows some deterioration around edges. Chip absent directly behind barrel tang. A very important and historic early American wall gun that is both maker signed and branded three times by the owner, as well as dated. **PROVENANCE:** Ex. William Goodwin Renwick. DMG 5,000 - 10,000





**1105 - (A) INTERESTING CONTEMPORARY ALLENTOWN FLINTLOCK RIFLE WITH LEATHER SCABBARD.**

Caliber/Bore: .48 Rifled

Barrel Length: 41 - 3/4"

This well aged and distressed Allentown rifle has a very authentic look, feel and patina. The octagonal barrel has a brass front sight and a notched iron rear sight. The Germanic style lock is flat with beveled edges. Made in the Schimmel style with no buttplate, one round brass ramrod ferrule and no sideplate or nose cap. There is a small engraved silver eight point star secured by a screw in the center and inlaid above the cheekpiece. Brass Lehigh County trigger guard. Oval shaped two piece iron patchbox inlaid on the lid with a large "Allentown Indian" head. Stock of partially figured tiger maple and displaying fantastic classic Lehigh form. Made with brass wire repairs on forend and a leather re-enforcement around the single ramrod ferrule. Complete with a brass tipped wooden ramrod and a fitted fringed leather scabbard. **CONDITION:** Aged to appear original with much distress. Action is strong and functions well. A very attractive contemporary Lehigh rifle with a well used authentic look and feel. DMG 3,000 - 6,000



**1106 - (A) SALMON-PAINTED NAVAL TRADE BELGIAN FLINTLOCK FOWLER.**

Caliber/Bore: .65 Smoothbore

Barrel Length: 52"

These 19th century Navy fowlers were produced in Liege and made for trade to naval or merchant vessels. The stock is formed with a hook on the comb, allowing the gun to be hung in the rigging. The tapered two stage barrel has a "ELG \*" proof in an oval on the top flat, towards the breech and a high iron front sight. The convex lockplate has double line borders and an other oval Liege proof just in front of the re-enforced cock. The un-engraved brass furniture includes a plain sideplate, a shaped wrist escutcheon, buttplate, and trigger guard with arrow finial in the front. The salmon painted wooden stock has a club butt style profile with a wooden hook formed at the comb for hanging. Sheet brass noseband and four ramrod ferrules. Stock stamped "1125" above sideplate and above rear lock tang. **CONDITION:** Barrel retains a grey patina. Lock retains a matching grey patina. Lock is in its original flintlock configuration and functions well. Brass furniture retains a dark mustard patina. Stock retains about 80-90% original salmon paint, with some flaking and wear. A very attractive and unusual trade fowler. DMG 1,000 - 2,000



**1107 - (A) CARVED FLINTLOCK KENTUCKY RIFLE SIGNED JACOB DICKERT.**

Caliber/Bore: .50 Smoothbore

Barrel Length: 43"

Jacob Dickert was born in 1740 in Maintz, Germany and his family emigrated to America in 1748, finally settling in Lancaster, Pennsylvania in 1756. Dickert had a shop on North Queen Street in Lancaster and was listed as a gunsmith in tax records in 1770, 1772, and 1776. He opened a rifle barrel boring factory with John Henry in 1774 on a lot in Manheim Township. Jacob Dickert later made contract rifles with James Gill for the U.S. government. This rifle probably dates from between 1790 and 1810. Octagonal barrel marked "J. Dickert" on top flat in script with a faint maker's mark in a cartouche. Notched rear sight and replaced silver front sight. Flat lockplate with faint traces of inscription; single trigger. Brass furniture includes a typical Lancaster style sideplate with beveled edges, a four-piece patchbox with classic Lancaster daisy finial and engraved with deeply engraved designs and a silver eight point star above the cheekpiece. Un-engraved silver oval wrist escutcheon. Barrel retained by 4 barrel keys, silver ovoid escutcheons around rearmost key. Full length highly figured tiger maple stock of familiar Lancaster County form with incised moldings on both sides of forend and incised "C-scrolls" behind cheekpiece. Both sides of wrist feature incised designs. Wooden ramrod probably a replacement. CONDITION: Barrel retains a refinished brown surface on the last three feet with very good signature. Lock is a good professional reconversion to flintlock configuration, retains a brown surface. Brass retains a mellow patina, some denting to patchbox lid and a small chip on top corner at butt. Silver star on buttstock is a replacement. About 12" of forestock and barrel have been professionally replaced. This is a good representative example with a homogenous and attractive appearance. Made by an early Lancaster gunsmith who also made rifles that were used during the American Revolutionary War. Rifles by signed by Dickert are scarcely encountered. DMG 7,000 - 15,000



**1108 - (A) CRUDE AMERICAN PERCUSSION CANE GUN.**

Caliber/Bore: .50 Smoothbore

Barrel Length: 28 - 1/4"

Measures 32" overall with a two stage smoothbore tapered iron barrel of 28-1/4". Barrel has a long tang running nearly the entire length of the back of the grip. Small front sight. Back action percussion lock with stamp engraved birds and marked "GEO. GOULCHER". One piece walnut cane shaped grip with protruding hand forged curled trigger: CONDITION: As found and untouched with dark patinas throughout. Action functions well. Some corrosion at breech and minor losses to wood from percussion burns. A very interesting blacksmith made cane gun. DMG 300 - 500



**1109 - (A) WELL-MADE ANTLER HANDLED UNDERHAMMER PERCUSSION CANE GUN.**

Caliber/Bore: .42 Rifled

Barrel Length: 28 - 3/4"

The tapered round barrel is deeply rifled and has a notched rear sight and brass front sight. The original wooden ramrod acts as a cane tip and stays in place inside the barrel. The long tang extends into the grip and is engraved with foliate designs. Underhammer percussion action is mounted on bottom of the antler grip, along with trigger. **CONDITION:** Barrel retains a pleasing dark patina, as does the action. Action functions well. Antler grip very good with a pleasing honey color. A very well-made cane gun with an appealing design. DMG 900 - 2,500



**1110 - TURNED WOODEN SWORD CANE.**

Blade Length: 21"

Sword portion measures 27-1/4" with a 21" double edged diamond section blade of 1-1/8" wide. Turned wooden handle with ball at top. The wooden scabbard/cane has an iron tip with a ball finial. Bamboo turnings. **CONDITION:** Blade retains a spotted grey patina. Tin mounts on exterior show losses to paint and flaking. Wood shows scattered marks from use and a crack running along both sides along blade edges. A nice and early sword cane. DMG 300 - 500



**1111 - CARVED WOODEN CANE WITH WOODEN BULLETS.**

Measures 37-3/8" overall. Tapered top section with convex top followed by a 5-3/4" rectangular section with four sections, each of the four sides with two windows. One window has eight wooden balls, another has two approximately .38 caliber carved wooden cartridges, another has one long rifle cartridge, and the final has a carved wooden ramrod. All are free floating in their cavities and carved with great detail, cartridges even show carved primers. Bottom section is tapered and cane appears to be entirely carved from one piece of wood. **CONDITION:** Very good with an untouched original surface, some scuffs and marks from use. A very nice folk art cane. DMG 600 - 900





**1112 - (A) ENGLISH UNDERHAMMER PERCUSSION CANE GUN WITH STOCK, MADE BY HUICKINSON.**

Caliber/Bore: 16 Bore

Barrel Length: 33"

Measures 45-1/4" including buttstock. With stock detached, measures 34-1/4" with a 28-1/4" round shotgun barrel with brass bead at the muzzle and Damascus finish. Top marked "HUICKINSON, UNION ROW, MINORIES, LONDON". Right side stamped with three English proofs and "20" for 20 bore. Underhammer mechanism with protruding low profile trigger directly behind engraved hammer. Wooden cane grip with slot for threaded end of buttstock. Buttstock is of figured walnut and features a checkered wrist, engraved tangs, and an engraved steel buttplate. Buttstock has a threaded protrusion for cane attachment. CONDITION: Barrel retains almost all of its period re-applied Damascus finish. Action is strong and functions well. Grip shows some bruises. Stock shows some staining and losses to finish. One side shows a bleached area. Stock, when attached, is slightly cocked to one side. A very well made English cane shotgun. DMG 700 - 1,500



**1113 - (A) UNDERHAMMER PERCUSSION CANE GUN.**

Caliber/Bore: .70 Smoothbore

Barrel Length: 27 - 1/2"

Measures 35-3/8" overall with a 27-3/8" round .69 caliber smoothbore shotgun barrel. The brass cone shaped tip is retained within the barrel and is held in place by two steel leaf springs. Cap has a protruding brass tipped wooden ramrod. Underhammer mechanism with trigger and trigger guard. Barrel tang retained by three screws on top of curved wooden grip. On bottom of grip (pommel), there is German silver inlay of two grouse facing in opposite directions. CONDITION: Barrel retains a brown and grey patina. Brass tip retains a grey patina. Action is strong and functions well. Grip shows some scattered marks from use. An attractive form. DMG 600 - 1,200



**1114 - (A) EARLY PERCUSSION UNDERHAMMER CANE GUN/BOOT PISTOL COMBINATION.**

Caliber/Bore: .32 Rifled

Barrel Length: 8 - 1/4"

This cane gun is in the form and style of a typical under hammer pistol, but has a longer barrel and innovative cane extension. Cane measures 35-3/4" overall with an 8-1/4" two-stage rifled barrel of about .32 caliber. There is a German silver half moon sight at the muzzle and a notched rear sight on the tang. Underhammer percussion mechanism and protruding trigger. Faceted walnut saw handle grip. The cane portion has a steel shroud at the top with a notch for the front sight. Shroud slides over muzzle and a protruding ramrod slides into the bore. CONDITION: Pistol portion retains dark patinas overall, action function well. A small chip is missing on back corner of grip. Cane portion shows scattered flaking and losses to painted surface and scattered marks from use. An interesting adaptation of an underhammer mechanism. DMG 500 - 800

**1115 - (A) PERIOD MINIATURE FRENCH FLINTLOCK PISTOL WITH CARVING ON TANG.**

Caliber/Bore: .25 Smoothbore

Barrel Length: 2-1/8"

This true miniature dates to the 18th century and is complete functional. It measures only 4" in length overall with a two stage 2-1/8" barrel. The early convex lock plate features a swan neck cock and unbridled pan. The iron furniture includes an un-engraved sideplate, trigger guard and single ramrod ferrule, all in the French style. Pommel cap has a line engraved border. The plain walnut stock has a relief carved floral motif behind the barrel tang. Complete with its original iron ramrod with turnings at the tip. **CONDITION:** Very good, overall. All iron components are bright with some minor darker spots. Stock shows one minor age crack between front finial of trigger guard and ramrod ferrule finial. Functions properly and action is strong. A very rare and attractive period miniature pistol. **DMG 2,000 - 4,000**



**1116 - (A) MINIATURE ENGLISH BOXLOCK FLINTLOCK PISTOL WITH SILVER AND GOLD INLAIS.**

Caliber/Bore: .16 Smoothbore

Barrel Length: 5/8"

This circa 1800 period miniature measures a mere 2-5/8" overall with a round 5/8" removable screw barrel engraved with stiff-leaf around the muzzle and showing two Birmingham proofs on the bottom, at breech. Barrel still unscrews. The small scalloped boxlock action has engraved borders on both sides and engraved screw heads. Gold inlaid banners on both sides are surrounded by gold inlaid polearms. The left banner is engraved with maker "W. JONES", the opposite banner engraved "LONDON". There is a sliding engraved half cock thumb safety with frizzen lock pin at the tang. The one piece walnut grip is profusely inlaid with silver wire scrolls and engraved silver inlaid bell flowers on both sides. Spine is inlaid en suite. Folding trigger on bottom with engraved border and arms motifs. **CONDITION:** Excellent overall with crisp engraving and markings. Action functions flawlessly and barrel still removable. Grip excellent with all of silver inlay intact and retaining a pewter patina. A very fine and exceptional functional period miniature. **DMG 7,000 - 15,000**





**1117 - (A) SMALL BOXLOCK FLINTLOCK PISTOL MARKED CLARK.**

Caliber/Bore: .32 Smoothbore

Barrel Length: 2"

This pistol measures 4-3/4" overall and features a round screw barrel with stiff-leaf engraving at muzzle and a Birmingham proof on bottom, just in front of removal lug. The rounded scalloped boxlock action features a roller frizzen, waterproof pan and sliding tang safety. There are two Birmingham proofs on bottom of breech as well as a hidden folding trigger. Action finely engraved with shell and scroll motifs on both sides and "LONDON" on right side of breech and "CLARK" on the other. One piece checkered walnut bag grip with a small octagonal silver wrist escutcheon. CONDITION: Very good, barrel still removable. Barrel and action retain a light grey patina, markings excellent. Action functions well and properly. Grip very good with some minor smoothing to checkering. An attractive and small English boxlock pocket pistol. DMG 1,000 - 2,000



**1118 - (A) SMALL BOXLOCK FLINTLOCK PISTOL MARKED BARBER.**

Caliber/Bore: .32 Smoothbore

Barrel Length: 1 - 3/4"

This diminutive English pistol measures a mere 3-7/8" overall with a round removable screw barrel with lug mounted on bottom. Scalloped boxlock action with fire-blued hidden folding trigger and a single English proof on the bottom of the breech. Action features a sliding safety on top of tang. Left side of action inscribed "Barber" and opposite side "Newark". One piece Circassian walnut grip with a period reinforcing screw on left side. CONDITION: Barrel is still removable. Barrel and action retain a pleasing even grey patina, markings excellent. Lock functions well. Grip very good. A nice scarce small size. DMG 400 - 800





**1119 - (A) FUNCTIONAL MINIATURE CONTEMPORARY SILVER MOUNTED FLINTLOCK HOLSTER PISTOL.**

Caliber/Bore: TBD

Barrel Length: 2"

This miniature has a fully functional lock and measures only 4" overall. The iron barrel is round and accurate lock is flat with beveled edges and some sprigs of engraving. The solid silver furniture is engraved with florals and has a pierced side plate and trigger guard terminating in an acorn finial. The walnut stock has relief carving around lock, sideplate and barrel tang, as well as along ramrod channel on both sides. Complete with a silver tipped wooden ramrod. **CONDITION:** Excellent. DMG 1,000 - 2,000



**1120 - (A) SMALL CONTINENTAL BOXLOCK FLINTLOCK PISTOL.**

Caliber/Bore: .28 Smoothbore

Barrel Length: 1 - 1/2"

Measures only 4-1/16" overall. Removable turned barrel with cannon muzzle and removal lug. Scalloped boxlock action engraved on each side with a star, sliding safety on tang. Single piece walnut grip with silver wire inlays and relief oval panels on each side. Spine is checkered. **CONDITION:** Barrel is still removable, barrel and action retain an even grey patina. Lock functions well. Grip shows some wear and losses to silver wire. A very diminutive pistol. DMG 300 - 600

**1121 - (A) SMALL TAP-ACTION FLINTLOCK PISTOL.**

Caliber/Bore: .25 Rifled

Barrel Length: 1 - 3/4"

Probably Belgian, circa 1810-1820 and measuring only 4-3/4" overall. Twin over and under turned barrels. Scalloped boxlock action with arms motifs engraved on both sides and tap action on left side. Action controls whether one or both barrels are fired when trigger is engaged. Action features sliding tang safety and reinforced cock. Triggerguard shows French influence and is engraved with a star on the bow. One piece walnut grip. **CONDITION:** Barrels and action retain a grey patina with some scattered light freckling. Action functions but does not hold on half-cock. Grip excellent with a few scattered marks. DMG 900 - 1,600



**1122 - SMALL CONTINENTAL FLINTLOCK TINDER LIGHTER.**

Circa 1820. Measuring only 3-1/2" overall. The boxlock action is engraved with a star and border on each side and features a reinforced cock and folding trigger. The wooden grip is checkered on both sides and fluted on the spine. **CONDITION:** Good with grey patina. Action functions but is weak. Grip shows some wear to checkering. A very nice small size. DMG 700 - 1,400



**1123 - (A) PAIR OF MINIATURE PERIOD BRASS FLINTLOCK BOXLOCK PISTOLS.**

Caliber/Bore: (BOTH) .18 Smoothbore

Barrel Length: (BOTH) 1 - 1/4"

Probably continental, circa 1815. Measuring only 3-5/16" inches overall, both have tapered brass octagon barrels with integral boxlock actions. Barrels feature line engraving on each facet and stiff leaf engraving around muzzles. Both sides of action feature engraved panoplies of arms and actions have long engraved tangs extending nearly to pommels. The iron triggers have a decorative rearward curl. The reinforced cocks are engraved. One piece flat walnut grips with faceted edges. **CONDITION:** Both in matching condition with an unpolished mustard patina on barrels and actions. Both are in original flintlock configuration and actions function properly. Both have tiny period flints. Grips retaining almost all of original finish with a couple minor storage marks. A very nice pair of functional period miniatures. DMG 1,000 - 2,000





**1124 - (A) PAIR OF DIMINUTIVE FRENCH FLINTLOCK POCKET OR MINIATURE PISTOLS.**

Caliber/Bore: (BOTH) .32 Rifled

Barrel Length: (BOTH) 3"

These small and early pistols measure only 6-1/4" overall and have diminutive form, mounts and components. The two stage barrels are rifled. The early locks have unbridled faceted pans and decorative shaped frizzen spring finials. The plain iron mounts include pommel caps, sideplates, triggerguards and single ramrod ferrules. The plain walnut stocks have early form and are slender. Incised cameo carving around ramrod channels, triggerguards, lock and sideplate cavities. Both with relief floral scrolls at barrel tangs and incised decorated spades behind locks and sideplates. Both with horn nose caps. **CONDITION:** Barrels retain a light grey patina. Locks are both in their original flintlock configurations and function well, retaining some origin polish and some grey patina. One cock has a period repair to neck of cock. One grip is broken and shows a hairline crack. Pommel cap on other is slightly loose with some minor chipping above it on left side. Both ramrods are absent. One of the smallest pairs of pistols that the cataloguer has seen. DMG 2,000 - 4,000



**1125 - (A) DIMINUTIVE SPANISH MIQUELET FLINTLOCK PISTOL.**

Caliber/Bore: .47 Smoothbore

Barrel Length: 3 - 5/8"

Unsigned but of distinct Spanish form with two stage octagon to round barrel with beaded slightly cannon muzzle and wedding ring at girdle. Brass inlays on top 3 of the octagonal flats. Patilla style miquelet lock with half cock and grooved pan face. Ramrod, possibly the original, retained by single ferrule with engraved bands. Brass furniture is engraved with florals. Iron trigger guard. Wrist with a brass inlaid grotesque. Buttcap with grotesque en suite. **CONDITION:** Very good, with brass having a pleasant dark untouched look, while iron has acquired a smooth chocolate patina. Wood has some handling marks and dings but is free of breaks. Right brass stirrup appears to be period repaired. Action works appropriately, bore is very good. EW 1,200 - 2,600





**1126 - (A) GERMAN AIR RIFLE WITH WHEELLOCK STYLINGS AND SIGNED ALONG TOP OF BARREL IN SILVER FOR JOS DOLNER.**

Caliber/Bore: .31 Caliber

Barrel Length: 31"

Octagonal barrel with diminutive blade front sight, small notched rear sight and a tang mounted folding sight. Signed in silver "Jos Dolner in Kaum (? difficult to make out final few letters)". Full length jaeger-style stock with iconic flowing brass trigger guard with finger loops. Stock terminates in a horn cap; ramrod with brass wrapped tip retained by faceted ferrules. "Action" superficially resembles a wheellock mechanism without the wheel, and only decorates the firearm. The true action is concealed in the butt with exterior crank for access without removing any screws. These rifles traditionally operated with a set of bellows in the buttstock and it is likely this follows the same pattern. Lock is decorated with sparse scrollwork. Wood has decorative brass inlays in flowing patterns but unengraved and areas of incised carving with florals and areas of checkering that resembles fish scales. **CONDITION:** Very good. Metal parts are a smooth dark patina. Brass has a dark mustard patina. Stock is good, with several areas of cracks, repairs, and chips, but well presenting of the carving. This is a very attractive example of a fine German air rifle. EMW 1,000 - 2,000



**1127 - (A) GERMAN BRASS BARRELED AIR RIFLE IN THE FLINTLOCK STYLE.**

Caliber/Bore: .36 Caliber

Barrel Length: 34"

Unsigned, but of distinctly German form. Brass barrel an applied front sight and no rear sight. Barrel appears to utilize a barrel liner to keep the weight as light as possible as the face of the muzzle is silver and the barrel makes a hollow sound when tapped. Muzzle with lined decorations. Full length jaeger style stock with distinctive German triggerguard and horn nose cap. Ramrod retained by two faceted ferrules and feeding into a reinforced mouth and tipped with a horn wrap. Decorative convex lock with unbridled frizzen and swan neck cock. Light border decoration. Clever removable buttplate houses the bellow mechanism (crank absent). Stock is decorated with a mixture of incise and relief carving. Small German cheekpiece with decorative carving en suite. Decorative pierced sideplate. **CONDITION:** Barrel has some dents and is visibly bent but retains an untouched patina. Lock is very good with an untouched oiled patina. Brass furniture has a deep untouched patina. Stock is very good with some cracks, chips, and repairs, most noticeable on left side of stock above the mouth where bend in barrel is. Action not tested to avoid potential damage. Bore is good but is visibly askew from bent barrel. EW 2,500 - 4,000



**1128 - (A) HIGHLY DECORATED AND ATTRACTIVE TORADOR RIFLE WITH CLEVER COMBINATION FLINTLOCK/PERCUSSION MECHANISM.**

Caliber/Bore: .58 Rifled

Barrel Length: 39 - 1/2"

Damascus steel octagonal barrel with muzzle slightly swamped, and inlaid with delicate koftgari wire work at muzzle and breech. A section of breech displays Arabic calligraphy, and is accompanied by a poincon. Extremely clever lock with rotatable pan and nipple for percussion use, while cock has combination flint and nipple hammer. Lock is lightly engraved with borders and florals. Barrel retained by four silver bands. Ramrod, likely the original, feeds directly into the full length stock through an ivory nosepiece decorated with mosaic pins. Root walnut stock with sling loops feeding through ivory escutcheons decorated with mosaic pins. Lock retaining screw en suite with ivory escutcheon and decorated with pins. Area behind rear sight decorated with mother of pearl inlays. Iron tang and trigger guard with pineapple finial. Rear of stock with a stripe made of mother of pearl, ivory, and darkwood. Sling made of woven cloth in gold, green and purple. **CONDITION:** Very good. Metal has some spotting throughout but appears to be largely untouched as wirework is still largely in place. Stock has several cracks and splice repairs throughout with normal handling marks. Rear of stock is a different wood and may be a later addition to add to length of pull. Action works appropriately when operated by hand, including the conversion system, bore is very good. This is a scarce example of a well decorated torador with an unusual and interesting lock. EW 3,000 - 5,000



**1129 - (A) AN AS FOUND 17TH CENTURY SNAPHAUNCE RIFLE CONVERTED TO FLINTLOCK, OF CONTINENTAL FORM.**

Caliber/Bore: .62 Rifled

Barrel Length: 29 - 1/4"

Poincon not identified by Stockel, but form is Continental, possibly French. Octagonal barrel with dovetailed blade front sight and notched rear sight, with incised channel running from behind rear sight to tang. Deeply cut 8 groove rifling with light double band engraving at muzzle. Single poincon on left flat near breech with "RM" and what looks to be a stylized head or helmet, with beaded decoration under the poincon. Flat lock with beveled edges and appropriate form of a snaphaunce that was remounted as a flintlock. Topjaw and screw of cock are missing. Trigger guard with single finger groove, pierced with a heart at the fore, and protecting a double set trigger mechanism. Iron buttplate. Sling swivel at front of full length stock and an empty hole behind the trigger guard that was probably for the second swivel. Ramrod, probably the original, retained by a single faceted ferrule with flared mouth and feeding into an unreinforced mouth. Ramrod channel is decorated with incised carving of a line on each side and coming to a spearpoint finial. Some light carving on the diminutive cheekpiece. **CONDITION:** As found, with metal being a consistent chocolate patina. Stock has numerous losses and scattered repairs. Nosecap, probably originally horn, is missing. Lock has kicked and the mainspring has broken through the underside of the stock. Piece is still attached but is loose and has also forced trigger guard out of flush fit. Action not tested to avoid further damage, bore is very good with good rifling and even oxidation. This is a wonderful example of an untouched as found rifle that shows the reuse of firearms parts as technology improved. EW 1,000 - 2,000



**1130 - IMPORTANT & ICONIC ENGRAVED "RELIEF CARVED INDIAN" MAP POWDER HORN.**

This powder horn is featured on pages 48-49 of "Folk Art of Early America: Engraved Powder Horns" by Jim Dresslar and on page 83 of "Accouterments IV" by James R. Johnston. This French and Indian War powder horn is professionally engraved and measures 14-1/2" in length. The spout section has a rounded relief ring followed by another roped ring farther down. The main body is profusely engraved with a detailed New York map with all of the significant cities and towns, rivers and forts. Some of the significant places listed are Lake Ontario, Oswego, Onyda, Stanwix, German Flatts, New York and the harbor, Fort Edward, Fort Miller, Saratoga and Stillwater. There is also a full professionally engraved British Crest.







On the back of the horn, there is a large engraved compass rose. The plug appears to be mahogany and is domed and relief carved with an Indian bust in profile wearing a silver-inlaid and engraved earring. The plug is secured with six iron pins. Behind the Indian's head there are two holes where a staple once was for strap attachment. **CONDITION:** Very good with a pleasing dark honey patina, some engraving shows period carry wear. Roped ring below spout shows some chipping, now smoothed from carry use. Horn was slightly shortened at butt during the period of use. Plug shows a soft pleasing patina. A fantastic and artistic powder horn that has been copied by many talented contemporary artists and is very well known in the collecting world. DMG 40,000 - 80,000





**1131 - SILVER BANDED AND INLAID NEW YORK MAP POWDER HORN OF F. WM. HECHT, 1758.**

This horn is featured on pages 58-59 of "Folk Art of Early America: The Engraved Powder Horn" by Jim Dresslar and on page 102 of "Accoutrements IV" by James R. Johnston. Measures 17" in length. Professionally engraved, polychromed engraving. Includes a woven and beaded original linen strap. Engraved at butt end of Horn "FREDRICK WILLIAM HECHT/LAKE GEORGE ANNO 1758". Frederick Wilhelm Hecht was from New Brunswick, Nova Scotia and was the Commissary General of the British Army during the Revolutionary War. This French and Indian War map horn commemorates the Battle of Lake George in 1755. The map itself follows the North(Hudson) River from New York City to Lake George and Fort Ticonderoga. Images engraved include the Georgian Royal Crest, a hound pursuing a stag and several fort and city profiles. Other carved engravings depict individual buildings/villages. Some building and city architecture rendered in exceptional detail and perspective. A faceted 4 1/2" throat with a carved ring 1" below the raised part of horn. Above and below this angular ring is a series of unusual period triangular silver inlays (14 inlays in total). The turned, stepped butt plug is crowned with a nicely turned wooden knob. There is a 1/2" silver band at the butt end and a 1/4" silver band that frames the raised section toward the spout. Included in this lot is a large 1852 dated litho of the battle originally published in 1756 by an act of Parliament; a 1911 perspective of the battle published in London and several other perspective views of the Battle of Lake George. CONDITION: Very good overall with a few scattered minor abrasions, as expected. All silver components maintain a soft, pewter colored patina. Polychrome lettering and images are also in excellent condition. There is an old, period chip missing on butt plug knob. Strap shows fraying and losses to beads. A very attractive and historic powder horn. DRG 30,000 - 60,000





**1132 - ENGRAVED POWDER HORN OF ASA SPALDING, 1757, FORT NO. 4.**

This well documented French and Indian War powder horn is featured on pages 104-105 of "Drums A'beating, Trumpets Sounding: Artistically Carved Powder Horns in the Provincial Manner" by William H. Guthman. Guthman attributes the horn to the "Lake George School" of engravers and to the Selkrig-Page Carver. The horn is also featured on pages 56-57 of "Folk Art in Early America: The Engraved Powder Horn" by Jim Dresslar. The Fort at Number 4 was a mid-18th century stockade fortification protecting Plantation Number 4, the northernmost British settlement along the Connecticut River in the Province of New Hampshire until after the French and Indian War. It was located in the present day town of Charlestown, New Hampshire. The horn measures 14-1/2" overall and is inscribed "Asa Spalding's Horn No. 4 1757/In Billiards and snuff while Beaus take delight/With Powder and Ball how the brave Heros fight". In a different hand are the inscriptions "JDF" and "JD FRASHR". Asa

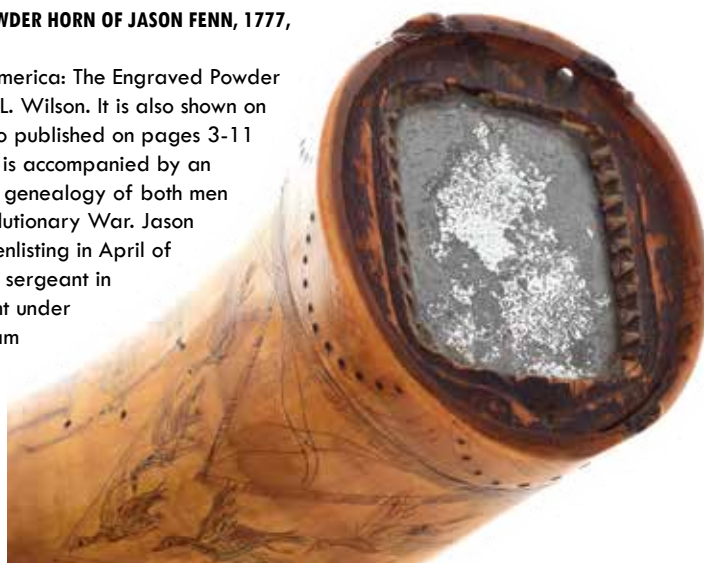


Spaulding served as chaplain in Colonel Phineas Lyman's Connecticut Regiment, May until November, 1757. He was also the chaplain at Fort No. 4 during the 1758 Campaign. The horn is also engraved with the British Coat of Arms, garter, stylized flowers and trees and vines around the plug. There are ducks flying over each side of the coat of arms and two arrows follow the duck on the left. There is also a hunter shooting at a buck in the woods being chased by two hounds. There are six soldiers, all firing, three on each side of the poem with a sea monster in the center. At the top of the engraved portion, there is a scalloped edge then a round section followed by a relief ring and the rounded spout with flared tip. The original pressure fit wooden plug is convex. **CONDITION:** Retains a pleasing honey patina and shows some scattered marks and carry wear. The "5" in date shows signs of being defaced during period. At bottom edge, there is one small area of insect damage. Spout section shows some damage and holes. A very rare and important Fort No. 4 French and Indian War powder horn. DMG 20,000 - 40,000



**1133 - IMPORTANT "SUCCESS TO AMERICA" ENGRAVED REVOLUTIONARY WAR POWDER HORN OF JASON FENN, 1777, MADE BY AMOS DUNBAR.**

This powder horn is featured on pages 162-163 of "Folk Art of Early America: The Engraved Powder Horn" By Jim Dresslar and on pages 44 and 71 of "Steel Canvas" by R.L. Wilson. It is also shown on pages 166-167 of "Accouterments II" by James R. Johnston and was also published on pages 3-11 of the Kentucky Rifle Association Newsletter in winter of 1986. The horn is accompanied by an extensive, detailed and well researched archive of military records and genealogy of both men listed on the horn, Jason Fenn and Amos Dunbar. Both fought in the Revolutionary War. Jason Fenn was born in 1751 in Plymouth, Connecticut. Jason was a volunteer enlisting in April of 1775 at the first call as a Minute Man in the Revolutionary War. He was sergeant in the 8th Company under Captain Phineas Porte's 1st Connecticut Regiment under Colonel David Wooster. On July 4, 1776 he re-enlisted in Captain Jotham Curtis' militia company in Waterbury for eight months as a sergeant. He died in Plymouth, Connecticut in 1819, where he is buried. The horn is also accompanied by a series of black and white photographs of this horn on his gravestone at Old Burying Ground in Plymouth Center with memorial stone at Hillside at family plot. Amos Dunbar was born in 1751. He enlisted in Captain Smith's Company between May 9, 1777 and April 19, 1779. From May through September of







1777, he camped with his regiment at Peekskill, New York. On October 4, 1777 he fought in the Battle of Germantown, Pennsylvania and was attached to Varnum's Brigade. Between December 1777 and June 1778 he was at Valley Forge, part of the time on detached duty. On June 24, 1778 he was present at the Battle of Monmouth. Between July 1778 and August 1778 he was attached to Huntington's Brigade in White Plains, New York. In October 1778, he is listed on a roll in New Milford, Connecticut. Then, between November 1778 and April 19, 1779, when he was discharged, he was stationed in Redding, Connecticut. He died in 1809. The horn itself measures 18-1/2" overall and has a faceted spout section followed by a scalloped relief ring, then another faceted section below. The main body has a scalloped top edge and is engraved with the inscription "IASON FENN HIS HORN/MADE BY AMOS DUNBAR/MARCH 4th AD 1777 FROM THIS DAY/Success to America". Above the inscription is "GREEDY OF GAIN" with a flying goose behind a large three-masted ship of war displaying 41 cannons. In front of the ship is a large and detailed catfish. There is also a flock of six geese flying in "V" formation and a stone tavern with a rooster atop the tavern sign and a horse tied outside. There is also a colonial gentleman in a tricornered hat standing next to a man shooting a flintlock at an owl perched on a tree branch. The recessed pressure fit wooden plug has a recessed mirror surrounded by chip carving. The horn flange for strap attachment is not absent. CONDITION: Very good, main body retains a pleasing honey patina. There are a couple minor hairline age cracks at the spout. Horns signed by the maker, especially when both the engraver and owner saw action in the Revolutionary War, are extremely rare. DMG 25,000 - 50,000





**1134 - ENGRAVED NAVAL FORT NO. 4 POWDER HORN, DATED 1757, 1758, 1759, 1760 BELONGING TO JABEZ THOMPSON.**

This horn was on display for over two years at the Museum of the American Revolution in Philadelphia, Pennsylvania. Powder horn measures 17" overall in length. An excellent and rare example of a Lake George School-carved powder horn. The horn shows many similarities relating to engraver John Bush. The horn is inscribed to Jabez Thompson, who was a Connecticut officer. Thompson had the dates and locations of his service recorded on this professionally decorated horn. The horn is inscribed: "Jabez Thompson: Horn Made at Number four / May 9 1757/ Captain Jabez Thompson; in camp at Lake George October 6th 1758 / So Lookd the Hero coming from the board of naval counsels and put of his sword / Montreal Caputlated; Make Ready Present Fire / at crown point Novr the 7th 1759; Sep.r 8' 1760". A detailed image of four military figures firing on four adversaries who are returning the same with long arms and spontoons depicted. There are also decorative swirling, organic shapes, including a flower occupying one panel. There are nicely executed borders at both ends of the raised portion of the horn. The darker throat has two carved rings for suspension with a 2" spout showing evidence of a previous very old deteriorated label. A December 2002 Maine Antiques Digest article accompanies this horn and stated this is to be the top lot in an upcoming auction. Also photos, the auction catalog and reference materials regarding the Lake George School of carving are also included. CONDITION: Excellent. Minor chipping to throat rings. Light rubbing wear and scratches to some images/calligraphy as expected. Appealing, mellow honey patina. PROVENANCE: Thomaston Place Auction Galleries, Thomaston, Maine 2002. DRG 30,000 - 60,000





**1135 - EARLY AMERICAN REVOLUTIONARY WAR ERA SILVER HILT BY WILLIAM NORTHEY.**

Blade Length: 28"

This hallmarked early American silver hilt is shown on pages 252-253 of "American Silver-Hilted, Revolutionary and Early Federal Swords: Vol. I" by Daniel D. Hartzler. William Northey lived between 1735 and 1804. He was born in Salem, Massachusetts. He was a Quaker and during the Revolutionary War, he strayed from his pacifist views and joined the Patriots against English commerce. He is listed as a weapons maker for the Committee of Safety and was "read out" of the Society of Friends. The wide, tapered, double-edged broadsword blade dates to the early 18th century. It has a tapered shallow center fuller. On the right side it is inscribed "NO ME SA VIS SIN RASON" and on the other side "NO ME ENBAINES SIN HONOR". This translates to "Do not draw me without reason, nor sheath me without honor". The silver semi-basket hilt features a branch on each side of the guard and a forward curled quillon. There are two branches on the right side and one was once on the left side. At the top where the knucklebow meets the pommel, there are two "WN" hallmarks in rectangles for William Northey. The oval shaped pommel has an integral turned capstan. The ivory grip features spiraling gadrooning and has a silver ferrule at base. CONDITION: Blade retains a dark grey patina, last 9" were broken and break has been professionally restored. Branch on right side of guard has a break just below where upper right hand branch meets the guard. The left branch is absent. Silver retains a dark pewter patina, hallmarks excellent. Grip retains a pleasing honey patina, some scattered marks and a couple very minor chips along pommel and ferrule at base. Hilt slightly loose to guard. A fantastic and important American Hallmarked Revolutionary War era saber. DMG 10,000 - 20,000





**1136 - WILLIAM PENN SIGNS A TREATY WITH THE INDIANS FRAMED COLORED ENGRAVING.**

"WILLIAM PENN signs a treaty with the INDIANS, when he founded the PROVINCE of PENNSYLVANIA in NORTH AMERICA 1681". Piece measures 29" x 24 1/2" frame dimensions. A 1 3/4" vintage mat surrounds the engraving and etching with watercolor on laid paper. This early, rare print, is engraved from the original painting by renowned artist Benjamin West. It depicts an idealized version of William Penn signing a treaty with the Indians. It was engraved by John Hall and published June 12th, in London by John Boydell. Print is presented in a vintage frame. This work was not examined out of the frame. CONDITION: Several linear abrasions in top right corner. A 2" linear abrasion left center in tree foliage. Some loss to face on far right. Several abrasive lines in left bottom corner of print. A rare and attractive framed print of this historic event. DRG 1,000 - 3,000



**1137 - 1800 DATED FRAMED AMERICAN FOLK ART WATER COLOR OF A SQUIRREL HUNTING LANDSCAPE SCENE.**

This watercolor is featured on page 29 of "The Kentucky Rifle Hunting Pouch" by Madison Grant. Watercolor on paper measures 25 1/2" x 21 1/4" in frame. Signed at center, bottom: "Drawn and Painted by William Philips of Philada in the year 1800". Not many of these naïve, signed early American paintings on paper have survived. This example is a primitive/folk art painting of two hunters shooting at squirrels with their hounds. The hunters are the obvious center of interest and are executed in detail with their longarms and accouterments. This expansive landscape also includes images of a farmer and his team plowing in front of their homestead fences, while birds fly overhead. Watercolor is surrounded by what appears to be a gold foil ribbon. Painting is mounted in a softwood, tongue and groove, period frame with a nicely crazed, faux mahogany original surface. CONDITION: Painting is stable with a nicely disguised 3/8" small hole on right side. Several light tears and some minor edge damage also appear on right edge. Light moisture stains across top and spotting in right corner. A 2 1/2" tear above fork in the road. Light crease lines throughout. PROVENANCE: Ex. Madison Grant Collection. DRG 4,000 - 6,000



**1138 - LARGE LOT OF REV WAR AND WAR OF 1812 DOCUMENTS AND ENGRAVINGS, ONE ANTHONY WAYNE.**

Lot consists of: (A) a request signed by Anthony Wayne dated 1796 requesting thirty pounds of beef for six Hotewahatomme Indians and eight pounds of beef for five Delaware Indians, signed Greenville Commissary. (B) An engraving titled "Two young Ladies taken prisoners by Savages, May 1832". (C) A journal published in German with an engraving on the cover of a man preparing to kill an Indian with a knife. (D) Group of 9 document fragments cut out, most dated 1775-1783 and are mostly receipts. (E) A journal dated 1815 titled "Letter from the Secretary of War on the amount of expenditures at Harper's Ferry and Springfield during the year 1814 and of the arms made and repaired at each place." (F) A journal, "Message from the President of the United States, A statement of all the arms and accouterments manufactured at different armories of the United States." (G) There are other various arms Memorandums, one dated 1823. (H) A Continental New York pay receipt dated 1781 for Captain John Baird for his service. (I) A letter from "Stephen Van Runkel, Albany 27th December, 1790". (J) There are several documents dated 1799 from the New York Mayor's office concerning the transfer of bodies. (K) An 1815 letter concerning the 10th Regiment. (L) A letter marked "Bensalem, 1783" signed by John Swift and James Meredith, Esq. CONDITION: Most show losses to edges and are brittle. Also, some staining and fading. An interesting large group of mostly Revolutionary War and War of 1812 dated documents. DMG 800 - 1,400





**1139 - JEAN BAPTISTE-AUGUSTE LOLOIR, FRENCH 1809-1892; PORTRAIT OF A HUNTSMAN WITH FOWLER AND GAME.**

Signed watercolor with Gouache painting. Bautiste-Auguste Leloir was a historical and genre painter. Exterior of frame measures 20" x 16". Watercolor has always been considered the most difficult painting medium to master. This painting is a testament to composition, detail and craftsmanship that few artists ever attain. Leloir's degree of accuracy and realism in this work are rarely attained in watercolor painting of any era. Jean-Baptiste Auguste as well as his son lived and worked in Paris, France during the 19th Century. He was educated at Beaux-Arts de Paris and was a recipient of the Knight of the Legion of Honour award. The "Encyclopedia of Painters and Paintings" by J.D. Champlin (Scribners, N.Y., 1927) mentions that J.B.A.'s earlier works rival Jacques-Louis David's in excellence of design. His paintings are in the collections of several museums including the Musee Pasteur; Musee des Beaux Arts de ville de Paris and the Australian National Maritime Museum. This lot includes a biographical letter from the Library Of Congress to Herman Dean dated June 14, 1950 and other old biographical notes. CONDITION: Excellent. PROENANCE: Ex. Herman P. Dean. DRG 15,000 - 30,000







**1140 - (A) RARE AS FOUND MCCORMICK 1797 - 1799 FLINTLOCK HORSEMAN'S PISTOL.**

Caliber/Bore: TBD

Barrel Length: 10"

Only 98 of these pistols are believed to have ever been delivered to the government between 1797 and 1799. This pistol is featured on page 75 of "Accouterments IV" by James R. Johnston. For another identical example, see pages 88-89 of "Historic Pistols" by Smith & Bitter. According to this text, only 3 of these pistols were known to exist at the time this book was published. This rare example has a round barrel stamped with an eagle over "P" in an oval on the left side of the breech. The lock is inscribed "Ketland/ & Co" in the center and the tail shows a partially visible "UNITED/STATES", which was intentionally removed during the period of use. Perhaps it was stolen from the government or taken by a deserter, and they wanted to remove evidence of government ownership. Standard brass McCormick Horseman's pistol brass furniture including pommel cap, s-shaped side plate, nose band, trigger guard and single ramrod ferrule. This pistol has attractive form with its large pommel and slender design. Stocked in plain walnut and with carved initials "IW" in black letters neatly done behind the side plate. Complete with a probably replaced, but old wooden ramrod. **CONDITION:** Completely untouched and as-found in attic condition. Barrel retains a dark heavy brown patina, barrel mark is deep but not legible or defaced. Lock is in its original flintlock configuration with excellent maker's mark, strong but does not hold in full cock position. Brass furniture is dark and unpolished, pommel cap is slightly use from shrinkage. Both lock bolts are period replacements. Stock shows heavy use with a missing chip in front of the lock and chip on left side in front or rear barrel pin. Otherwise good, showing smoothing and scattered age cracks and marks from use. It would be difficult to find a more honest example of this extremely rare and historic early American martial pistol. DMG 20,000 - 40,000





**1141 - (A) SCARCE AND ATTRACTIVE FLINTLOCK KENTUCKY TARGET PISTOL WITH IRON STOCK AND BRASS LOCK.**

Caliber/Bore: .38 Rifled

Barrel Length: 13"

This long Kentucky pistol has a rifled octagon barrel with front blade sight with a notched rear sight. In addition, there is a peep sight mounted on the tang. The brass lock plate is marked "T. KETLAND & Co." in the center. Lock features a brass pan and a roller frizzen. The tiger maple half stock is profusely decorated with brass and silver inlays. There are eight silver inlays including around barrel key, on both sides of wrist, on top of wrist and a large engraved star on the pommel. Brass reinforcing strips were added during the period of use. The brass strips are engraved with numbers and appear to have been made from a period measuring tool. The strike's are held in place by handmade brass screws and one iron screw. The brass trigger guard has a thick silver reinforcement strip mounted on the back tang and the finial and trigger guard guard bow are engraved. The nose cap is pewter. Complete with its period blacksmith forged iron skeleton buttstock, which is threaded at the end and retained by an iron bolt and washer, form fitted to the trigger guard tang. Complete with its original wooden ramrod with brass tip and original iron worm. **CONDITION:** Barrel retains a pleasing brown patina with sharp edges and some minor spotting. Lock is in its original flintlock configuration and plate retains a pleasing mustard patina. Lock mechanism is very strong and functions well. Silver inlays retain a dark and unpolished patina. Brass mounts retain a pleasing mustard patina. Stock shows a period crack on both sides of wrist, where stock attaches, otherwise very good. A very unusual and attractive Kentucky target pistol. DMG 5,000 - 15,000

**1142 - (A) PAIR OF DIMINUTIVE FRENCH BOXLOCK BAG GRIP FLINTLOCK PISTOLS BY BELHOME.**

Caliber/Bore: (BOTH) .40 Smoothbore

Barrel Length: (BOTH) 2 - 1/2"



Both of these small and attractive circa 1720-1740 pocket pistols feature removable threaded turned barrels. The boxlock actions are engraved on both sides with repeating bellflower designs and "Belhome" on the right sides with "Bordeaux" on the left sides. Both feature early swan-neck cocks. Engraved iron trigger guards. Figured walnut bag grips with ornate relief floral carving around barrel tangs and panels carved behind actions. Both have small shield-shaped mother of pearl inlays on spines. **CONDITION:** Barrels and actions retain a grey patina. Markings excellent. Both barrels are still removable. Actions are strong, but one pistol does not hold in cock or half cock positions. Grips excellent with some minor storage marks. A very fine pair of early French French pocket pistols. DMG 1,200 - 2,500

**1143 - (A) ENGLISH FLINTLOCK POCKET OR COACH PISTOL BY GILLET, BRISTOL.**

Caliber/Bore: .60 Smoothbore

Barrel Length: 4"



Circa 1825-30, this pistol features a round barrel with top flat engraved "BRISTOL". A rear sight is mounted on top of the engraved tang. The lock is marked "GILLET" in the center and features a roller frizzen, waterproof pan, and a sliding half-cock tang safety at the tang. There is a silver octagonal escutcheon on the wrist with otherwise iron furniture. The trigger guard is engraved and features a pineapple finial. The plain walnut stock has checkering around the grip. Complete with an old wooden ramrod. CONDITION: Very good, overall. Barrel shows traces of Damascus and markings are very good, retains a light grey patina. Lock retains a grey patina with very good markings, functions well and is in its original flintlock configuration. Mounts are very good retaining a grey patina. Stock shows sharp edges with sharp checkering. One very minor chip in front of lock plate and an age crack above back of lock. A very attractive coach pistol. DMG 700 - 1,500



**1144 - (A) PERIOD MINIATURE NAPOLEONIC FLINTLOCK MUSKET, CIRCA 1794.**

Caliber/Bore: TBD

Barrel Length: 6"

This period miniature measures only 8-1/8" overall in length. It is a diminutive and accurate copy of a Napoleonic French or Belgian flintlock Marine musket. The iron barrel is round and the convex lock with reinforced cock even has a brass pan. Lock components do move. The furniture is of standard French 1779 pattern and is brass, barrel bands retained by small iron springs, side plate is also iron. The walnut stock is plain and of accurate form, with a cutout cheekpiece on the left side of the buttstock. Complete with a trumpeted iron ramrod. CONDITION: Very good overall with one minor repair where frizzen was re-attached. A very nice miniature musket. DMG 700 - 1,500



**1145 - (A) RARE ENGLISH 19TH CENTURY CLEMETSHAW PATENT MORROCCAN LEATHER WALLET WITH HIDDEN PISTOL.**

Caliber/Bore: .38

Smoothbore

Barrel Length: 2 - 1/4"



This rare wallet gun measures 5-1/2" x 3" x 5/8". Exterior appears as a wallet and is of red Moroccan leather with a silver clasp in front. Pullstring cocking mechanism and trigger extension protrude on right side. Hole for muzzle on left side. Once open, the wooden case shows three cavities with lead balls, a cutout with pistol on top of the original paper "Clemetshaw & Co./PATENT" label with British crest and a cutout with tin powder can. The pistol is retained in place with a brass bar across the wooden grip. There is space around the action for functioning. The plain steel boxlock flintlock pistol is stamped "CLEMETSHAW" on the left side of the scalloped action. Walnut grip. CONDITION: Very good overall with some minor marks and edge wear to leather. Pistol is excellent with most of original bright patina. Mechanism is functional. Paper label very good. A very rare and desirable curiosity. DMG 3,000 - 6,000





**1146 - PAIR OF EARLY 19TH CENTURY FRENCH NAPOLEONIC LEATHER SADDLE HOLSTERS.**

Each holster measures about 15" in length. The black leather holsters have 3-1/4" brass bands at the muzzle ends and red and gold covered flaps with blue and white striped linen interiors. Complete with center mount with hole for saddle knob. **CONDITION:** Leather is very good with some scuffing and crazing. Stitching is very good. Interior cartridge compartments under flaps are now absent. Flap exteriors show scattered losses and moth damage. A very nice set of flintlock pistol holsters in very good condition for their age. DMG 800 - 1,500



**1147 - LOT OF 2: 18TH CENTURY CLOTH POWDER HORN STRAP AND SWORD BELT.**

Lot consists of: A) Powder horn or hunting bag strap. Measures 45-1/2" overall by 3" wide with brown leather back and stitched sampler style embroidered front with floral decoration throughout. One end with a horn button, the other with fastener absent. **CONDITION:** Shows some minor crazing, flaking and losses to leather. Some stitching loose or absent on edges. B) Sword belt. Measures 37-1/2" in length by 2-1/2" wide. Lined with red, white and blue embroidered designs. One end with a small hand-forged iron buckle, the other with an 11-1/2" pierced leather section. There is also a leather sword hanger with hole for sword frog. **CONDITION:** Some losses and fraying to embroidered designs. Leather shows losses to surface and some crazing, still pliable. DMG 1,500 - 3,000



**1148 - DEERSKIN HUNTING BAG ENSEMBLE WITH YORK HORN.**

This well made dual cavity bag has a deerskin front and flap. The original strap is intact and there is a sheath sewn to the back of the bag, complete with an antler handled double-edged skinning knife. On the right side is a chain attachment containing a brass sundial, three tin powder measures of varying sizes and an antler powder measure. Complete with its original York powder horn with convex turned wooden plug. **CONDITION:** Very good overall, showing some cracks and crazing. One tear on top of right side of flap and some stitching losses. Strap shows one weak area and a re-enforced repair. Horn is very good with a very dark patina. Knife very good. A very attractive Pennsylvania rifleman's bag. DMG 1,500 - 3,000



**1149 - (A) FINE PAIR OF LARGE BRITISH FLINTLOCK PISTOLS BY MEWIS AND CO. WITH HOLSTERS.**

Caliber/Bore: (BOTH) .58 Smoothbore

Barrel Length: (BOTH) 8 - 1/2"

These are featured on page 72 of "Accouterments IV" by James R. Johnston. This fine and attractive pair of English pistols is complete with their period leather holsters with a homespun belt. Both pistols have tapered round screw barrels, breeches are stamped on bottoms with Birmingham proof marks. The scalloped boxlock actions are engraved on both sides with military motifs around oval cartouches. On the left sides, they are inscribed "Mewis & Co." and on the right sides "London". Both actions feature sliding tang safeties and folding concealed triggers. The one piece mahogany grips are profusely decorated with inlaid engraved silver florals. The spines are inlaid with military arms and crowns over shield escutcheons inscribed with an "S". The pistols are accompanied by their period brown leather waist holsters with a homespun belt. **CONDITION:** Very good with bright surfaces on iron and crisp markings and engraving. Both actions are strong and function well. Grip's excellent with no inlays missing. Silver retains a pleasing pewter patina. Holsters very good with some losses to surface and flaking. Belt yellowed but very good with one small leather strap absent. A very fine and unusual well-decorated pair of English pistols. **PROVENANCE:** Ex. Norm Flayderman, Gary Friedland. **DMG** 5,000 - 15,000





#### 1150 - FINE CARVED AND INLAID KENTUCKY RIFLE BUTTSTOCK.

This buttstock would be either a great restoration or just a great sculpture hanging up or in a shadow box. This fine rifle stock was made in Pennsylvania and the fragment measures 14" overall. There are a total of 17 silver inlays, most engraved. There are also eight ivory inlays within the piercings of the four piece engraved brass patchbox with a "hex" sign star engraved in the center of the lid. The left side of the buttstock is highly carved with folky designs and foliate motifs behind the cheekpiece. Above the cheekpiece is a large detailed engraved fish chasing a smaller fish. Other inlays include teardrops, hearts and half moons. It is interesting to imagine how ornate and beautiful the complete rifle would have been. **CONDITION:** Eight inlays and toe plate are missing. Excellent as found dark patinas overall. DMG 500 - 1,000



#### 1151 - PATRIOTIC HIGHLY INLAID ORNATE KENTUCKY RIFLE BUTTSTOCK.

Possibly P&D Moll, Lehigh County, Pennsylvania. This buttstock would be either a great restoration or just a great sculpture hanging up or in a shadow box. This fine rifle stock fragment measures 12-1/4" overall. There are a total of 10 engraved German silver inlays. There are also four mother of pearl inlays within the piercings of the long engraved German silver toe plate. On the right side, there is a fantastic masterfully engraved four piece German silver patchbox. The finial is a cutout eagle clutching a full length engraved percussion Kentucky rifle with a patchbox. Above is a banner which reads "PROTECTION". On each skirt, there are engraved patriotic American Eagles clutching arrows. On the lid, there is an engraved drum, sword and two crossed percussion pistols. At the wrist on both sides, there are three fish in an overlapped triangle. On the left side of the stock there is a pierced and engraved eight-point star above the cheekpiece, which is molded and has a silver inlaid cap. Behind the cheekpiece is a large pierced design with a lidded compartment with round lid, probably for nipple storage. The toe plate is inlaid with mother of pearl hearts, diamond, star and circle. Buttplate is German silver as well. Stock has classic Lehigh purple/red violin finish. It is interesting to imagine how ornate and beautiful the complete rifle would have been. **CONDITION:** Eight inlays and toe plate are missing. Excellent as found original surfaces and patinas overall. DMG 500 - 1,000





**1152 - LOT OF 3: EARLY AND IMPORTANT PATCH KNIVES WITH SHEATHES, ONE SIGNED.**

Blade Length: (A)(B) 4 - 1/4" (C) 4"

Lot consists of : A) Signed antler handled bag knife with leather sheath. Measures 8-3/8" overall with a 4-1/2" diamond section clip point blade with false edge. Blade stamped deeply "D.B. NEAL" on left side, towards top. The antler handle is attached at the top with a copper rivet. Complete with its original brown leather sheath with belt loop on back. CONDITION: Blade retains a spotted dark grey patina, some sharpening and nicks to cutting edge. Handle excellent showing some smoothing from use. Sheath shows some minor scuffing and cracks. B) Attractive and early antler handled patch knife with original sheath. Measures 7-3/8" overall with a 4-3/8" thin single edged blade. The antler handle is engraved with initials "JFO" on left side. Complete with its original brown leather sheath with leather stitching. CONDITION: Very good overall. C) Small early and attractive boot knife with sheath. Measures 7-3/4" overall with a 3-7/8" double edged blade. Iron guard and two piece burl grip scales. Complete with associated black leather sheath. CONDITION: Blade and guard retain a dark brown patina. One grip scale shows a single separated age crack. Sheath shows losses to surface. A very nice group of early knives. DMG 1,000 - 3,000



**1153 - FRONTIER KNIFE WITH PEWTER INLAID HANDLE AND SCABBARD.**

Blade Length: 10"

This early knife has a very heavy single-edged blade. The cherry handle is profusely inlaid with pewter designs, pewter pommel cap and ferrule at base of handle. Complete with its original brown leather sheath. CONDITION: Blade retains a spotted grey patina. Handle and pewter show scattered minor dents and marks from use. Scabbard shows crazing and some minor losses to surface. A very attractive and large frontier knife. DMG 1,500 - 3,000



#### 1154 - LOT OF 5: 3 KNIVES, MIRROR, AND EARLY HORN TURKEY CALL

Lot consists of: A) Small patch knife measuring 7-1/2" overall with a 4" single-edged blade. Walnut handle with pewter overlays and pierced designs. CONDITION: Good showing some signs of use, edge has been sharpened. B) Early patch knife of 7-1/4" overall with a 3-1/4" single edges curved blade. The wooden grip scales are of faceted walnut. Complete with a brown leather sheath held together by lead rivets. CONDITION: Good, showing wear and use overall. C) Lead inlaid Bowie knife with sheath. Measures 11-5/8" overall with a 7-1/2" single edges clip point Bowie blade with false edge at tip. The lead inlaid handle has lead ferrules at both ends. Complete with its original dark brown leather sheath fastened with lead at seam and with hand-tooled crosshatching on the front. CONDITION: Blade retains a spotted light grey patina. Handle shows some losses to lead inlays. Scabbard shows some scuffing and minor tears, as well as a cut at the top. D) Small leather cased 19th century round mirror with beveled edges. A patriotic eagle is embossed on one side. Interior is of red linen. CONDITION: Good, showing some wear and losses to edges. Interior shows minor staining to edges. E) 19th Century horn Turkey Call. This horn scratch call measures 3-3/4" tall with a 2" diameter at opening. Top has a relief ring with a hickory rod extending through the center and protruding. CONDITION: Very good showing a dark honey patina. PROVENANCE: Ex. Madison Grant. DMG 700 - 1,500



#### 1155 - DIMINUTIVE 18TH CENTURY RIFLEMAN'S POLE AX WITH LEATHER COVER.

Blade Length: 4"

This fine and early ax has a hand-forged iron head measuring 4" overall with a rectangular 4" pole and a thin teardrop shaped eye. The blade measures 1-7/8" with a curved 2-1/2" cutting edge. The old wooden haft measures 13-5/8" overall. Complete with an associated and later leather cover. CONDITION: Head retains a dark grey surface with some areas of heavier patina. Haft very good with scattered marks from use. Leather cover shows scattered cracks and crazing. DMG 800 - 1,500



#### 1156 - LOT OF 5: SOAPSTONE BULLET MOLD, IVORY AND BONE WHISTLES AND POWDER MEASURES.

Lot consists of: A) Relief-carved ivory whistle measuring 3-1/2" with fine turned finial and a relief carved alligator around the main body. Wooden insert in mouthpiece. CONDITION: Very good with a couple hairline age cracks. B) Ivory handled powder measure, 7-1/2" overall with a 6" tapered ivory handle carved with detailed relief scales and in the form of a snake's tail. Brass measure stamped "GRAM - FLOME". CONDITION: Excellent. C) Early single cavity soapstone bullet mold 1-3/8" x 1-1/8" x 1-1/4". Inside the single ball cavity of approx. .54 caliber, both sides of the ball have carved "X"s through them, allowing the owner to identify his kills. Complete with its original leather carrying box. CONDITION: Mold shows some chips missing to two corners and some chipping along edges where the two pieces meet. Leather case very good with crazed surface. D) Whale bone whistle measuring 1-3/4". Wooden mouthpiece insert and cork at opposite end. CONDITION: Very good with a pleasing honey patina. E) Turned ivory whistle measuring 2-1/16" with wooden ball inside. CONDITION: Excellent with pleasing patina. A very unique group of carved and early accessories. DMG 600 - 1,300



#### 1157 - LOT OF 3: ENGRAVED ANTLER AND BONE POWDER MEASURES.

Lot consists of: A) Measures 4-3/4" overall with pleasing honey patina. Base engraved with a checkered ring. Other engraved designs include a patriotic "chicken" eagle, a fish and an arrangement of flowers. CONDITION: Very good. B) Bone powder measure measuring 4-1/4" and carved with several deep rings and a checkered ring. Complete with a partial braided hanging rope. CONDITION: Very good. C) Engraved antler powder measuring 1/2" overall. Measure is engraved with tulips, triangles and checkering. CONDITION: Very good with some wear to engraving. A very nice group of early engraved powder measures. DMG 300 - 600



#### 1158 - LOT OF 5: BONE AND IVORY POWDER MEASURES.

Comprising: A) Bone powder measure of 3-5/8", curved and tapered with faceted hollow measure at one end. CONDITION: Good with one small chip missing at pointed tip. B) Antler powder measure of 4-1/4" overall. Engraved with checkered designs and date "1860". CONDITION: Very good with pleasing honey patina. C) Antler powder measure of 5" with relief section of bulbous and faceted sections. CONDITION: Very good. D) Ivory powder measure of 3-1/2" in length, tapered and carved with a relief bulbous section engraved with checkering. CONDITION: Very good with honey patina and a couple hairline age cracks. E) Carved and engraved whale tooth powder measure of 2-7/8" overall. Carved with graduated steps at pointed end followed by checkered section and stippling. CONDITION: Some grain cracks and a pleasing honey patina. A very nice group of powder measures. DMG 700 - 1,500



#### 1159 - ORNATE IVORY WHISTLE WITH CARVED ROMAN SOLDIER.

This 19th century professionally carved ivory whistle measures about 3-1/8" in height. It features a detailed bust of a bearded Roman soldier with a large plume on his helmet. On the back, there are repeating foliate designs carved in relief and on his chest, two crossed palms. CONDITION: Very good with a pleasing yellow patina. A minor age crack is on left side of mouthpiece and a small section in the front of the plume is absent and smoothed again from age. A very attractive and well-executed whistle. DMG 200 - 400





**1160 - LOT OF 5: DETAILED MINIATURES INCLUDING PISTOL, WHISTLE, 2 KNIVES, BULLET MOLD.**

Lot consists of: A) Carved ivory alligator whistle with gold mouthpiece, measures 1-1/2" overall with detailed relief and incised alligator head. CONDITION: Excellent with pleasing honey patina. B) Miniature single cavity iron bullet mold with lead ball. Measures 2" overall. CONDITION: Very good with dark patina. C) Folding pocket knife with ivory grip scales and single blade, hanger on one side. Measures 3/4" overall closed, 1-3/8" open. CONDITION: Very good, blade slightly loose. D) Miniature fish knife with yellow grip scales and single blade, measures 1-7/8" closed and 3" open. CONDITION: Very good, blade has been sharpened, one small hairline crack to grip scale on one side. E) Miniature hanging functional boxlock percussion pistol with repousse brass grip and fully engraved. Measures 1-5/8" overall. Profusely engraved with professional and detailed engraving. CONDITION: Excellent, functions well. A very nice group of rare and desirable miniatures. DMG 1,000 - 3,000



**1161 - LOT OF 3: ENGRAVED BONE PATCHBOX LID, LEATHER POUCH WITH COMPASS, AND ALLIGATOR CLAW.**

Lot consists of : A) Engraved European Bone Patchbox Lid measures 4-7/8" long x 1-1/4". Late 16th or early 17th century. Convex top engraved with a running wolf and a large acanthus leaf. Six small holes have been drilled in lid. CONDITION: Good showing significant age. B) Alligator leather pouch with a late 19th century brass compass inside. CONDITION: Very good showing some smoothing and wear. C) Early alligator claw mounted around a file with sheet brass mount at top. CONDITION: Very good. DMG 200 - 400



**1162 - LOT OF 2: LARGE SILVER ALLIGATOR CIGAR CUTTER AND MATCH CASE.**

Lot consists of : A) Alligator cigar cutter measuring 5-3/4" in length with repousse decoration of an alligator head and partial body with relief tobacco leaves towards German silver and steel cutting mechanism. CONDITION: Very good and functional, retaining a pleasing pewter patina. B) Alligator themed match holder measuring 2-3/8" tall x 1-1/2" x 1/4" thick. Decorated with relief repousse alligator and palm branches. The hinged lid is the alligator's mouth as the top jaw opens. Right side monogrammed with a large "R". CONDITION: good and showing some minor denting on right side. DMG 800 - 1,400



**1163 - EARLY 19TH CENTURY SPIKE TOMAHAWK DISPLAYED AT LEWIS & CLARK EXHIBIT, FORT MANDAN, ND.**

Blade Length: 6 - 3/4"

For a similar example with this form see figure 42 on page 52 of "Tomahawks and Frontiersmen Belt Axes" by Hartzler and Knowles. The heavy steel head measures 6-7/8" overall with a 2-3/4" blade with crescent 3-1/2" cutting edge. The cross section is flat and rounded at top and bottom of both sides. The heavy 2-3/4" spike tapers to a sharp point. The accompanying tag from Peyton C. "Bud" Clark states "Spike ax - Exhibit Loan at Lewis & Clark Interpretive Center in Washburn, North Dakota (Fort Mandan). From Ed Steerman Collection, Lewiston, Idaho." The associated old haft measures 19" overall and has an old red painted surface. CONDITION: Head retains a dark heavy patina. Haft shows some losses to paint and appears later than the head. A very nice spike ax with museum provenance. DMG 2,000 - 4,000



**1164 - LOT OF 9: EARLY CARVED ANTLER POWDER MEASURES.**

Lot consists of : 9 antler powder measures including one chip carved with crosshatching; one engraved to resemble a fish; one with an eagle's head finial carved and engraved at the top; three with turnings; one faceted and two fairly plain. CONDITION: Very good. All with pleasing patina and showing good age. All are period. A very nice group of early and attractive powder measures. DMG 1,000 - 3,000

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## LIMITED GUARANTEE

MORPHY'S makes every effort to accurately describe all items offered in its sales. The descriptions carry a limited guarantee. It is a guarantee to protect you against major discrepancies that would have a major effect upon the value of the item. Under no circumstances do we guarantee against anything less than a major discrepancy that would have less than a major effect upon value. This limited guarantee covers authenticity, major restoration or repair not described, counterfeits, reproductions or major fabrications not disclosed in the description. Examples of what we do not guarantee against, imperfections, slight damages, handling marks, natural imperfections, undisclosed blemishes, finish differences, wood-to-metal fit issues, surface cracks or chips in wood, dings and dents, bore condition, and other similar differences that are inherent in the antiques and collectible industry. All items are sold for display purposes. If electrical, mechanical, or other working parts are inoperable, even if working at the time of sale, we are not liable due to the inherent nature of the age of these antiques and items. It is the bidder's responsibility (present or absentee bidders) to determine by inspection by themselves or a hired professional the exact condition of each item prior to bidding on the item. Should MORPHY'S deny an authenticity issue dispute of the buyer, and the buyer is not satisfied, the buyer may, at his or her own expense, obtain the written opinion of two mutually agreed upon recognized experts in the field of the disputed item. The final decision of those experts will determine any refund consideration. This limited guarantee is only available to the buyer of record. Please also refer to POST SALE RETURN POLICY at end of terms.

Except as stated in the limited guarantee above, MORPHY'S will not be held responsible for typographical errors. Neither we nor the consignor, make any guarantees, warranties, or representation, expressed, or implied, in regard to the property or the correctness of the catalog or other description of the authenticity of authorship, physical condition, size, quality, rarity, importance, provenance, exhibition, literature or historic relevance of the property or otherwise. It is the bidder's responsibility to initiate contact with MORPHY'S in request for additional information regarding the items. Submit all questions regarding upcoming auction items at least 48 hours prior to the date of auction. We will make every effort to answer all submitted questions in a timely manner. We will do our best, but cannot promise that questions submitted within 48 hours of the auction date will be answered prior to the auction. The consignor and we make no representation or warranty as to whether the buyer acquires any reproduction rights in the property. All items will be available for preview approximately one (1) month prior to the auction.

## TIMING

There will be no options for refunds of any type beyond 35 calendar days from the auction date. Paying late and thus receiving items late will not change the limitation on the dates above for refund consideration. Please also refer to POST SALE RETURN POLICY at end of terms.

**FIREARMS** – All firearms transfers will be in strict accordance with all International, Federal, State and local laws. Be sure to check your country, state and local laws before bidding. If you are unable to import, purchase or own a firearm according to your residency laws, do not bid on these items. If you bid and find out later you cannot legally own/accept delivery, the bid is still a valid contract that the buyer must pay.

- Firearms Catalog Designations
  - o A: antique
  - o M: modern (post 1898), Federal Firearms License (FFL) requirements apply
  - o C: curio & relic eligible
  - o N: National Firearms Act / Title II Gun Control Act of 1968 (Class III SOT) requirements apply
  - o D: Destructive Devices
  - o ^: Modern firearm imported from Canada, will have an unassuming marking that contains at least "BV LYNDEN WA" and any of the following not already marked on the firearm: serial number, caliber, country of manufacture, manufacturer name and model. Marking letters are 1/16" tall and just over 0.003" deep. Buyers must consider this in their bidding. Marking will not appear on antique firearms imported from Canada.

- Checkout and pickup at our location:
  - o The same person to whom the bidder number is registered must be the person to pick up the firearm(s) at the conclusion of the sale – Federal Law disallows anyone else from accepting the transfer.
  - o Licensed bidders, i.e. Federal Firearms licensees or Curios & Relics license holders must present a current signed copy of their license. C&R licensee purchases must conform to the Bureau of Alcohol, Tobacco, Firearms and Explosives (BATF) C&R requirements.
  - o Non-Residents of Pennsylvania
    - may not pickup modern or curio and firearms without a valid FFL or C & R license
  - o Residents of Pennsylvania
    - Modern firearms sales to non-licensed

Pennsylvania bidders who are picking up guns at our location will require the completion of a form 4473 background check.

- Handgun purchases also require an additional PICS form/background check for each handgun purchased. This process to fill out forms and obtain a response may take 5-10 minutes. Any applicable state fees associated with these checks will be added to the customer's invoice.

- If you are "Denied" by FBI / PICS background check you will not be able to take possession of the firearm and the firearm will be consigned to the next available firearm auction. Dealers and Individuals that bid on and win items own the items and are fully responsible for payment within terms regardless of whether the FBI / PICS approves their taking physical possession of the items. MORPHY'S will not cancel the sale due to disapproval for any reason.

(continued...)



# BIDDER TERMS & CONDITIONS

• If you are appealing a "Denied" decision, we will hold the firearm only if you pay in full.

• **Shipping**

o Any firearms being shipped are legally required to be shipped to a BATF licensed FFL dealer within your state of residence for transfer and pickup. For states that allow shipment of C&R firearms to the C&R license holder, MORPHY'S reserves the right to ship those C&R firearms to the address listed on C&R license. You will be responsible for all shipping and transfer costs incurred.

o Modern handguns are required to be shipped via FedEx 2-Day Air.

o Modern long guns are shipped via FedEx ground to the FFL dealer.

o Upon receipt of the invoice, buyer is to confirm the FFL validity and ship to address on the invoice. If not already on the invoice or it is changing, contact a licensed dealer to send their FFL to [firearms@morphyauctions.com](mailto:firearms@morphyauctions.com) with the paid invoice number notated in the subject field.

o MORPHY'S will not be responsible for exporting modern firearms, weapon or any ammunition. Please see INTERNATIONAL SHIPPING below for additional shipping information. Buyer may contact a third-party provider. We recommend making contact with an exporter prior to bidding for pricing, process and timeline information.

• **National Firearms Act (NFA) Class 3 Weapons and Destructive Devices (DD) Processing**

o Dealers: Buyer must provide MORPHY'S with a copy of their active FFL and either their SOT or DD license, whatever applies. Estimated time for processing and approval of the required Form 3 normally takes two months, dealer to dealer via E-File is usually less than a week.

o Individuals: Law requires a completed Form 4, or Form 5 for deactivated guns. MORPHY'S will prepare and sign the front of the applicable transfer form, and send to the individual buyer. Individual is responsible for completing requirements for fingerprints, photo, and a fee of \$200 per item, as well as completing applicable portions of the reverse side of the form. Estimated time for processing and approval of Form 4 is 9-12 months.

o Dealers and Individuals that bid on and win NFA or DD items own the items and are fully responsible for payment within terms regardless of whether the BATF approves their taking physical possession of the items. MORPHY'S will not cancel the sale due to BATF disapproval for any reason.

• Long guns will only be sold to persons 18 years of age, or older. Handguns will only be sold to those persons 21 years of age, or older. Dealers are bound by these minimum age requirements.

• Since all firearms sold are "collectible" items, MORPHY'S does not test the safety or warrant functionality of these firearms. All firearm purchases should be examined by a certified gunsmith prior to shooting.

• MORPHY'S reserves the right to deny the sale of a firearm to any buyer.

**GOODS MADE FROM OR CONTAINING MATERIALS FROM**

**PROTECTED SPECIES** - MORPHY'S does not accept any responsibility or liability for the sale of items containing materials from protected species or for any omission in marking or labeling goods as containing materials from protected species. Such material includes, but is not limited to, ivory from elephants and walruses, tortoise shell, crocodile skin, whalebone, rhinoceros horn, some species of coral

and certain woods. Restrictions on the importation, exportation, sale, transfer, and/or possession of goods containing materials from protected species derive from international, federal, and state laws and regulations promulgated thereunder. Laws include, but are not limited to, the Convention on International Trade in Endangered Species of Flora and Fauna (CITES), the Endangered Species Act (ESA) and the Marine Mammals Protection Act (MMPA). States currently restricting trade of protected species include, but are not limited to, California, New York and New Jersey.

Prospective buyers are on notice that several countries completely prohibit importation of property made, all or in part, of protected materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on goods containing material from protected species. Regulations may vary as the U.S. generally prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old, subject to certain exceptions.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. All buyers agree to comply with any and all domestic and international restrictions on the trade of protected species as a condition of the sale. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the buyer's responsibility to obtain any export or import licenses and/or certificates as well as any other required documentation. MORPHY'S is not able to assist the buyer in attempting to obtain the appropriate licenses and/or certificates, and there is no assurance that an export license or certificate can be obtained. The inability or delay in obtaining permits, licenses or other permissions to import or export goods containing material from protected species will not constitute a basis for rescission or cancellation of the sale of said goods or the delay in payment of purchased items in accordance with these Bidder Terms and Conditions.

**Grading Scale:**

<i>Near Mint Plus 97% - 100%</i>	<i>Near Mint 90% - 96%</i>
<i>Excellent 80% - 89%</i>	<i>Very Good 70% - 79%</i>
<i>Good Below 70%</i>	

**BIDDING  
RIGHTS & RESPONSIBILITIES**

The auctioneer will determine the highest bidder. The auctioneer alone has the right to reopen the bidding of an item if deemed necessary due to a dispute. If there is a tie bid between the floor and Internet or absentee bid, the floor bid takes precedence. MORPHY'S and its representatives reserve the right to remove those attendees who impede preview and/or the auction. Title to all merchandise shall pass to the highest bidder at the fall of the auctioneer's hammer. The buyer will then assume all risk and full responsibility of the lot purchased once ownership has changed. We recommend that you arrange insurance for your items immediately upon becoming the highest bidder. MORPHY'S is not responsible for any errors in bids, omissions of bids, or failure to execute bids and shall have no liability to any bidder for any technical or other failure associated with the internet, absentee bidding, or telephone bidding.

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# BIDDER

## TERMS & CONDITIONS

- **ABSENTEE BIDDING** - MORPHY'S will accept absentee bids if pre-authorized by mail, fax or through [www.morphyauctions.com](http://www.morphyauctions.com) online. Absentee bidders must use the absentee bid form and clearly mark the lot number, title and maximum bid amount. Absentee bidding forms may be accessed online at [www.morphyauctions.com](http://www.morphyauctions.com). If there are two (2) identical bids placed on the same item, priority will be given to the first bid received. All bids must be left in increments as explained on our bid form. If a bid is "out of increment," the auctioneer has the right to round the bid up to the next correct increment. Bidders may preview, register and place bids online through our website, [www.morphyauctions.com](http://www.morphyauctions.com). Invoices will be auto charged to the credit card MORPHY'S has access to and is on file within 48 hours after the end of the sale. If you wish to pay by another method please contact us within 48 hours after the sale. Seller(s) agree to allow the Auctioneer to accept and execute absentee bids in a competitive manner for potential buyers and under the MORPHY'S absentee bidding terms and conditions. During the live sale, the auctioneer will execute your absentee bid competitively up to the maximum amount you have indicated.
- **ONLINE BIDDING** - Online bidding through [www.morphyauctions.com](http://www.morphyauctions.com), Live Auctioneers, Invaluable, Proxibid, or other bidding platforms may be available; all Terms and Conditions still apply. A surcharge may be added for third party online platforms. Refer to your bidding platform of choice for the final buyer's premium. If there is a tie bid between the internet bidding venues and the floor, the floor bid takes precedence. Invoices will be auto charged to the credit card MORPHY'S has access to and is on file within 48 hours after the end of the sale. If you wish to pay by another method please contact us within 48 hours after the sale. If you are a first-time bidder with Morphy, we do not have access to Live Auctioneers and Invaluable credit card information. Due to our fast-paced auctions and bids coming from floor bidders, phone bidders, internet bidders and absentee bids, the auctioneer has the final word on all item(s) sold. You (the bidder) assume the risk of winning an item online and not having the item actually sell to you. This is due to the final call of the auctioneer and the operator not being able to re-open that lot. Online bidders are fully responsible for accidental bidding as if they bid normally.
- **BID RESULTS** – MORPHY'S will only contact successful bidders. Please allow 24-48 hours post auction to receive your official invoice from MORPHY'S. The invoice will include item, hammer price, premium, packing and handling, shipping, insurance, and any other charges that apply. Please hold phone inquiries regarding bid success until after receiving your invoice. For verifications, MORPHY'S cannot provide winning bid information until the second business day after the auction. MORPHY'S will not provide bidder information to any outside sources.
- **TELEPHONE BIDDING** - Requests for phone lines must be received at least three (3) days prior to the auction date. MORPHY'S cannot guarantee phone lines but will make every attempt to accommodate those who wish to participate through that method. Phone lines are provided on a first come first served basis. Please visit [www.morphyauctions.com](http://www.morphyauctions.com) or call 877-968-8880 to request a call from our representatives during the live auction.

### BID INCREMENTS

*Bid increments listed are a general guideline. Actual increments are at the auctioneer's discretion. If a lot does not receive a bid of 50% of the low estimate, the lot will be passed by the auctioneer.*

\$0 - \$500.....	\$25
\$500 - \$1,000.....	\$50
\$1,000 - \$2,000.....	\$100
\$2,000 - \$5,000.....	\$200
\$5,000 - \$10,000.....	\$500
\$10,000 +.....	Auctioneer's discretion

### RESERVES

The majority of our items are unreserved, but occasionally items may carry a moderate reserve. Please note that when a lot carries a reserve, the reserve is usually somewhere below our low estimate. In the case of a reserved item, the seller has authorized the auctioneer to bid on their behalf until the reserve price is reached.

### BUYER'S PREMIUM

A 20% buyer's premium will be added to all successful bids and is payable by the buyer as part of the total purchase cost. A 3% merchant fee is also automatically applied to all invoices but can be discounted upon payment by cash, check, money order or wire transfer that is received within 7 days from the receipt of the invoice. If the type of payment is split, invoice will reflect the 3% charge for merchant fees on the entire invoice. In addition, a surcharge will be added for certain third party online bidding platforms the bidder utilizes. Refer to your bidding platform of choice for the final buyer's premium.

### SALES TAX

MORPHY'S is required to collect sales tax where our company established nexus in the previous year. It is the bidder's responsibility to know the sales and use tax law in their locality and know what sales and use tax will be due upon their purchase. Lots are subject to all applicable state and local taxes, unless appropriate permits are on file with MORPHY'S including lots delivered to you, or your representative. Bidder agrees to pay MORPHY'S the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by MORPHY'S five days prior to Auction, or tax must be paid; only if such form or certificate is received by MORPHY'S within 4 days after the Auction can a refund of tax paid be made. Lots from different auctions may not be aggregated for sales tax purposes.

### PAYMENT, INTEREST & STORAGE FEES

**Any invoice totaling more than \$100,000 must be paid within three (3) days. All other merchandise must be paid in full within seven (7) days of the date of the invoice.** Payments can be made by going to your account online at [www.morphyauctions.com](http://www.morphyauctions.com), call 877-968-8880 or mail payment to: Dan Morphy Auctions LLC 2000 N Reading Rd, Denver, PA 17517. Upon payment in full, it is the bidder's responsibility to submit any additional information necessary, including an FFL, to initiate transfer and shipping. Interest will be charged on all balances not paid at the rate of 1-1/2% monthly (18% APR) effective 30 days from the invoice date. All goods not retrieved by Buyer within 30 days after the invoice date, shall be subject to a storage fee of \$50 per regular sized item per month or \$100 per oversized item per month. Buyer authorizes MORPHY'S to sell, at their standard commission and consignment

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# BIDDER TERMS & CONDITIONS

contract terms, any goods not retrieved after a 90 day period in any manner deemed appropriate by MORPHY'S and the proceeds will be applied to any outstanding balance due from the buyer.

Invoices will be auto charged to the credit card on file within 48 hours after the end of the sale. If you wish to pay by another method please contact us within 48 hours after the sale.

*We accept Visa, MasterCard, Discover, American Express, personal checks, certified checks, wire transfers, money orders, and cash.*

- **CREDIT CARD** – If a credit card is used as any form of total payment, invoice will reflect a 3% surcharge on the entire invoice. This charge is automatically added, but will be discounted if payment is received by cash, check, money order or wire transfer. MORPHY'S reserves the right to refuse to ship to a different address than the billing address on the credit card being used.
- **CHECK** - There will be a \$30.00 service charge for returned checks. Make checks payable to: Dan Morphy Auctions LLC. MORPHY'S reserves the right to hold items paid for by personal or company check until said check clears (14 days). MORPHY'S has the right to hold all checks over \$2,000. Customers who have an established successful buying history with MORPHY'S may be exempt from this requirement. We will accept a personal or company check >\$2,000 from a first time buyer if you provide a Bank Letter of Credit, available on our website, [www.morphyauctions.com](http://www.morphyauctions.com).
- **WIRE TRANSFERS** – There will be a \$30 charge added to all wire transfers less than \$2,000. Please add this amount to your invoice total before sending a wire transfer.

**In the few situations where a successful bidder does not remit payment when due, MORPHY'S will proceed with the legal steps necessary to protect its interests and will block the bidder from future auction participation.**

## PACKING/SHIPPING

- It is the bidder's responsibility to take shipping, handling, and insurance costs into consideration when bidding on items.
- **BIDDERS PRESENT AND TAKING ITEMS AFTER AUCTION** – Since item liability transfers upon a successful bid, items paid for must be packed, transported and/or removed by the buyer at his/her own risk after the close of the sale. We recommend that you arrange insurance for your items immediately upon becoming the highest bidder. If any employee or agent of MORPHY'S shall pack or transport the merchandise, it is fully at the risk and responsibility and expense of the buyer. MORPHY'S shall not be held liable for any loss or damage that may be caused by the said agent or employee.
- **ITEMS NOT PICKED UP THE DAY OF THE SALE** – Packaging, shipping, and insurance on all items that MORPHY'S agrees to ship to locations that can accept shipments will be made available as an added courtesy and at an additional cost. We recommend that you arrange insurance for your items immediately upon becoming the highest bidder. All applicable charges will be applied to the invoice. Shipping will be based on actual costs via FedEx, USPS, or other carriers required based upon the contents of the shipment. Packaging and insurance will vary in cost depending on the items on each invoice. All packages will be shipped with insurance. Oversize and breakable items, which MORPHY'S will indicate on the invoice will ship based upon the buyer's arrangement with a 3rd party shipper. MORPHY'S cannot combine standard item shipments with oversize and breakable item shipments. If any employee or agent of MORPHY'S shall pack or transport the merchandise, it is fully at the risk and responsibility and expense of the buyer.

MORPHY'S shall not be held liable for any loss or damage that may be caused by the said agent or employee.

- **SHIPPING TERMS** - MORPHY'S will ship items to the buyer at the listed address via FedEx or other carriers, FOB Denver, Pennsylvania or FOB other auction locations. Any risk of loss or damage to the item(s) during transit via FedEx, or any other carrier, in excess of the insurance provided by or purchased from MORPHY'S, is at the risk of the buyer. Any additional insurance coverage should be purchased by the buyer through the carrier. Buyer releases MORPHY'S from any and all claims for loss or damage to any item during transit and agrees to pay all costs of defense, including attorney's fees, for any claims brought against MORPHY'S for loss or damage occurring during transit.
- **INSURANCE** - Shipping insurance is automatically added, which you can decline by contacting us and providing a signed waiver of insurance form. Insurance for all 3rd party shipments must be arranged through that carrier. Insurance provided or purchased through MORPHY'S applies only to shipments to the United States and Canada. Buyers must purchase their own insurance for shipments to other countries.
- **INTERNATIONAL SHIPMENTS** – MORPHY'S welcomes our international customers. MORPHY'S can provide upon request a complete process and set of recommended company contacts with whom the Buyer can work to understand the steps, timing, and cost to acquire items at auction. It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property and for paying all shipping costs, customs and duties on the items. By law, MORPHY'S cannot, and will not, declare lesser values for any international purchases and all shipments will include the invoice with purchase totals including the buyer's premium and shipping cost.
- **3RD PARTY SHIPPING of OVERSIZE ITEMS** – Buyers will need to either pick up the items personally or arrange a 3rd party shipping service for oversize items. As a general guideline, the following will indicate which packages apply, as they are of a certain weight, length, or dimensional size.
  - Dimensional size is length (the longest measurement) + (height x 2) + (width x 2). For example a 36" x 36" x 12" package = 36 + (36 x 2) + (12 x 2) = 132"
  - USA home shipments must be <70 lbs. and <108" length and <165" dimensional size
  - USA business shipments must be <150 lbs. and <108" length and <165" dimensional size
  - International shipments must be <150 lbs. and <108" length and <130" dimensional size
  - There may be certain shipments that meet these requirements that will still require 3rd party shipping, and we will communicate the reason in those cases.
- **3RD PARTY SHIPPING OF BREAKABLE ITEMS** - MORPHY'S reserves the right to choose items and orders that it will pack, ship, and/or insure directly using our shipping department. Those items that MORPHY'S will not ship will require that the buyer either pick up the items personally or arrange a 3rd party shipping service. Examples of items that may apply after determination by our shipping department include but are not limited to: items with neon of any type (working or non-working), all glass display cases of any size; coin-operated, arcade and vending items with fragile parts and/or glass; signs with parts or protrusions beyond the main body of the sign, oversized vases (guideline – larger than fit in a 20" x 20" x 40" box), high value lamps and glass of all sizes, high value artwork including but not limited to paintings, statuary, sculpture, figurines, dioramas, and other intricate items; and items subject to

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# BIDDER TERMS & CONDITIONS

impact by moisture and known handling issues in the supply chain. Under no circumstances will MORPHY'S be responsible for shipping damage to picture frames of any kind.

- For any buyers who wish to arrange for their own shipping, MORPHY'S must be notified at least seven (7) days prior to arrival of the shipping company name, arrival date and time. Pickup must be scheduled to begin and end within our normal business hours (9am – 4pm weekdays). Buyers must arrange weekend pickups in advance with MORPHY'S staff, and additional charges may be necessary for overtime. All 3rd party shippers must arrive with a copy of the invoice.

## AGREEMENT REGARDING GOVERNING LAW, VENUE, AND LEGAL RIGHTS

I hereby understand and agree that any controversy or claim arising out of or relating to MORPHY'S Bidder Terms & Conditions, which includes this provision (hereafter referred to as "Terms & Conditions"), MORPHY'S, or the breach thereof (hereafter referred to as "Claims"), shall be governed by and construed in accordance with the laws of the State of Pennsylvania, without regard to its conflict of law provisions. I hereby irrevocably submit to the personal jurisdiction of the appropriate court in Lancaster County, Pennsylvania in any action or proceeding arising out of or relating to the Claims and their enforcement, and I agree that any and all Claims must be adjudicated, heard, determined, and resolved in said court, and I hereby irrevocably waive any objection on the ground that any such action or proceeding in said court has been brought in an inconvenient forum. MORPHY'S failure to exercise or enforce any right or provision of these Terms & Conditions or any other legal rights, shall not constitute a waiver of such right or provision. Any waiver of any provision of these Terms & Conditions by MORPHY'S must be made in writing and signed by an authorized representative of MORPHY'S specifically referencing the provision(s) contained within the Terms & Conditions to be waived. Headings used in the Terms & Conditions are for convenience only and are not to be relied upon. If any provision of the Terms & Conditions is found by a court of competent jurisdiction to be invalid, the parties nevertheless agree that the court should endeavor to give effect to the parties' intentions as reflected in the provision, and the other provisions of the Terms & Conditions shall remain in full force and effect. These Terms & Conditions will inure to the benefit of, and are intended to be, enforceable by MORPHY'S, its parents, subsidiaries, affiliates, successors, assigns, members, directors, officers, and licensees. There are no third party beneficiaries to these Terms & Conditions; a person or entity who is not a party or signatory to these Terms & Conditions has no rights under the Contracts (Rights of Third Parties) Act 1999 to rely upon or enforce any term or provision of these Terms & Conditions.

## POST SALE RETURN POLICY

MORPHY'S engages knowledgeable experts to provide catalog descriptions on the merchandise we sell. Every effort is made to

ensure those descriptions are accurate and that they fully disclose any exceptions to condition. Any buyer who has made their payment within the due date of 7 calendar days who wishes to report a problem must notify MORPHY'S within three calendar (3) days of receipt of their purchased item. Buyers who have not made their payment within the due date of 7 days may not return any items under any circumstances. No lots purchased by floor bidders (including those bidders acting as agents for others) may be returned. Please refer to MORPHY'S limited guarantee herein. A Return Authorization Number (RA#) must be issued by MORPHY'S before you ship anything back to our address. Any items arriving without a return authorization will not be given a refund. The item in question must be shipped with the RA# on the outside and inside of the package, with full insurance, so it arrives at MORPHY'S within one week of the aforementioned authorization.

## PRIVACY

TO REVIEW OUR PRIVACY POLICY, PLEASE VISIT  
[WWW.MORPHYAUCTIONS.COM/PRIVACY-POLICY](http://WWW.MORPHYAUCTIONS.COM/PRIVACY-POLICY)

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# ABSENTEE BID FORM

**Auction: September 29, 2021**  
**The Bill Myers Firearms Collection**



## Step 1 - Circle Bidding Option

**Phone Line**

**Absentee Bid**

**Phone line:** Morphy Auctions staff will call you 5 lots prior to the item(s) you wish to bid on.

**Absentee:** Morphy Auctions staff will execute your left bid(s) as if you were in attendance.

## Step 2 - List Lot/Bid Information

Please print clearly.

Lot #	Description	Absentee Bid	Phone Emergency Bid Applies to phone bidders only.

### Bid Increments:

\$0 - \$500/\$25

\$500 - \$1,000/\$50

\$2,000 - \$5,000/\$200

\$200 - \$500/\$25

\$1,000 - 2,000/\$100

\$5,000 - \$10,000/\$500

\$10,000/Auctioneer's Discretion

### PLEASE NOTE ^

Emergency bids are executed only if Morphy Auctions is unable to contact the bidder via the phone number(s) provided.

## Step 3 - Fill Out Personal Contact Info

Please print clearly.

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone Line 1** \_\_\_\_\_ **Phone Line 2** \_\_\_\_\_

**Email** \_\_\_\_\_

I accept that all bids do not include the buyer's premium of 23%. I accept that all bids are subject to the TERMS AND CONDITIONS OF SALE printed in the catalog. My signature serves as an agreement to the terms stated on this form.

**Signature** \_\_\_\_\_

**Date** \_\_\_\_\_

**Print Name** \_\_\_\_\_

# MEET THE TEAM

## LEADERSHIP TEAM



**Dan Morphy**  
*President & Founder*



**Tom Tolworthy**  
*Chief Executive Officer*



**Dana Costello**  
*Chief Financial Officer*



**Sarah Stoltzfus**  
*Director of Marketing*



**Shaye Krespine**  
*Director of Operations & Auctioneer*



**Jamie Griffin**  
*Customer Experience Manager*



**Scot Kauffman**  
*General Manager Firearms*



**Chris Hince**  
*Consignment Manager*



**Colleen VanBaak**  
*Salesforce Administrator*

## INDUSTRY LEADING EXPERTS



**John Morphy, M.D.**  
*Acquisitions/ Appraisals*



**Gary Metz**  
*Consignment Assessment & Procurement*



**Tommy Sage, Jr.**  
*Head of Toys & Trains*



**Joel Lazarus**  
*Train Consultant*



**John & Nancy Smith**  
*Figural Cast Iron Consultants*



**Mike Harrington**  
*Cast Iron, Toy & Horse-Drawn Expert*



**John Mihovetz**  
*Department Head & Expert Automobilia & Petroliana*



**Don Grimmer**  
*West Coast Acquisitions, Coin-Op & Advertising Expert*



**Peter Thomson**  
*Antique & Modern Silver Consultant*



**Ron Ciarmello**  
*Fine & Decorative Arts Division, Jewelry & Timepiece Specialist*



**Kelly Kinzle**  
*Americana, Folk Art, & American Decorative Arts Consultant*



**Russ Withem**  
*Firearms Specialist*



**David Geiger**  
*Arms & Armor Specialist*



**John Keene**  
*NFA Specialist*



**Michael Salisbury**  
*Firearms Specialist*



**Dan Mackel**  
*Firearms Specialist*



**David Cruz**  
*Firearms Specialist*



**Jeremy Hatch**  
*Firearms Consultant*



**Willi Zahn**  
*German Militaria & Military/Target Firearms Expert*



**David Wyatt**  
*German Military Artifacts (1813 to 1945) Expert*



**Brian Manifor**  
*Western Antiques & Weapons Expert*



**Jim Maley**  
*Acquisitions & Promotions*

# MEET THE TEAM

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Chief Financial  
Officer



Abbe Shearer  
Assistant Controller



Ashley Messner  
Accounting  
Specialist



Laura Diaz  
Executive Assistant  
to the President



## MARKETING TEAM



Sarah Stoltzfus  
Director of  
Marketing



Alex Barr  
Social Media Specialist



Mary Beth Nocera  
Senior Photographer



Dana Hipszer  
Photographer



Emily Malloy  
Photographer



Liz Crasten  
Photographer



Tasha Lopez  
Senior Graphic  
Designer



Becky Stellmach  
Graphic Designer

## OPERATIONS & CONSIGNMENT TEAM



Shaye Krispine  
Director of  
Operations &  
Auctioneer



Chris Hince  
Consignment  
Manager



Nate Burkholder  
Lead Operations  
Associate



Ugo Liberti  
Operations Associate



Brian Burke  
Operations Associate



Zach Moran  
Operations Associate



Ron Zahm  
Operations Associate



Angel Lopez  
Display Coordinator  
& Auctioneer



Kayla Specht  
Process Center  
Manager



Brandon Law  
Consignment  
Associate



Sydney  
Harrington  
Consignment  
Associate



Hilary Boettcher  
Consignment  
Associate



Ben Brossman  
Transcriptionist



Ryan Kelly  
Shipping Manager



Chris Sayres  
Shipping Associate



Andrew Martin  
Operations Associate



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Customer Experience  
Manager



Emily Hamilton  
Customer Experience  
Associate



John Morphy  
Customer Experience  
Associate



Jeremy Bailey  
Customer Experience  
Associate



Alicia Lancto  
Customer Experience  
Associate



Caleb Enck  
Operations  
Administration  
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General Manager  
Firearms



Myles Welsh  
NFA Compliance  
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Eric Wagner  
Firearms Researcher  
& Cataloger



Tucker Nelson  
Firearms Compliance  
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Josh Dobroskey  
Militaria  
Consignment  
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Ben Shupp  
Firearms  
Consignment  
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Glenn Peters  
Firearms  
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Liz Sayres  
Firearms  
Administration



Cheryl Goyda  
Firearms Acquisitions  
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September 29, 2021

**Toys & General Collectibles**  
December 1 & 2, 2021

**Automobilia & Petroliana**  
October 3 & 4, 2021

**Fine & Decorative Arts**  
December 7 & 8, 2021

**Coin-Op & Advertising**  
November 5 & 6, 2021

**Collectible Firearms & Militaria**  
December 14 & 15, 2021

**Extraordinary &  
Early Arms Firearms**  
November 17 & 18, 2021

*Auction dates & consignment deadlines are subject to change. Please call to verify.*

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